

External assessment

Question book

English SEE

SEE 1

General instruction

- Work in this book will not be marked.



Queensland
Government



Queensland Curriculum
& Assessment Authority

Section 1

Instructions

- There are two questions for each of the three text pairs.
 - Respond to **one** of the questions for your selected text pair.
 - Respond in 800–1000 words in the response book.
-

***Pride and Prejudice* by Jane Austen and *Hotel Sorrento* by Hannie Rayson**

- a) Analyse how the context in which each text is set shapes the representations of family in the two texts. Write your response in the form of an essay for a literary publication.

OR

- b) Analyse how the use of stylistic and aesthetic features constructs the representation of family in the two texts. Write your response in the form of an essay for a literary publication.

***Little Miss Sunshine* by Jonathan Dayton and Valerie Faris and *Away* by Michael Gow**

- a) Analyse how the context in which each text is set shapes the representations of family in the two texts. Write your response in the form of an essay for a literary publication.

OR

- b) Analyse how the use of stylistic and aesthetic features constructs the representation of family in the two texts. Write your response in the form of an essay for a literary publication.

***Lion* by Garth Davis and selected poetry by Ali Cobby Eckermann**

- a) Analyse how the context in which each text is set shapes the representations of family in the two texts. Write your response in the form of an essay for a literary publication.

OR

- b) Analyse how the use of stylistic and aesthetic features constructs the representation of family in the two texts. Write your response in the form of an essay for a literary publication.

Section 2

Instructions

- Turn to page 11 of the response book.
 - Respond to **one** of the following questions.
 - Respond in 500–700 words in the response book.
-

- a) Write the script of a speech to be delivered to an interested teenage audience at a youth summit. The purpose of the speech is to persuade the audience to accept your perspective on an issue related to **sustainability**.

OR

- b) Write the script of a speech to be delivered to an interested teenage audience at a youth summit. The purpose of the speech is to persuade the audience to accept your perspective on an issue related to **wealth**.

END OF PAPER



© State of Queensland (QCAA) 2020

Licence: <https://creativecommons.org/licenses/by/4.0> | Copyright notice: www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. |

Attribution: © State of Queensland (QCAA) 2020