

# Visual Art & Visual Arts in Practice




Advice for Year 11 and 12 students learning from home

The Queensland Curriculum and Assessment Authority (QCAA) understands that the COVID-19 pandemic has changed the way many senior students are accessing their learning.

We've prepared some suggestions to help you with your studies.


## Resources to support preparing for assessment

### Visual Art

Assessment type	Suggestions to support learning from home
<b>Investigation: Inquiry phase 1 (IA1)</b> 	<ul style="list-style-type: none"><li>Analyse the annotated sample responses that can be found on the Assessment tab on the <a href="#">Visual Art subject page</a> for examples of how to approach your investigation in response to your school's teacher-facilitated direct stimulus or experience.</li><li>Research artists and art practices to inform your responses. When researching online, only use reputable websites such as art gallery sites or artists' websites (some examples are listed below).</li><li>Consider the resources or media you have access to when developing your experimental artworks.</li><li>Refer to the investigation scaffold on the <a href="#">Visual Art subject page</a> to guide and structure your investigation response.</li><li>Review the Internal assessment 1 (IA1) section of the subject report that can be found on the Teaching tab on the <a href="#">Visual Art subject page</a>. Focus on the effective practices samples.</li></ul>
<b>Project: Inquiry phase 2 (IA2) and Project: Inquiry phase 3 (IA3)</b> 	<ul style="list-style-type: none"><li>Analyse the annotated sample responses that can be found on the Assessment tab on the <a href="#">Visual Art subject page</a> for examples of how to approach your project submission.</li><li>Consider the resources or media you have access to, in order to develop your experimental artwork and resolve artwork/s.</li><li>Research artists and art practices to inform your responses. When researching online, only use reputable websites such as art gallery sites or artists' websites (some examples are listed below).</li><li>Ask your teacher for a copy of the QCAA IA2 or IA3 student response template to guide the structure of your submission.</li><li>Draft your artist statement/s, curate your supporting evidence and prepare your annotated illustration of resolved work sections of your submission.</li><li>Review the Internal assessment 2 (IA2) or Internal assessment 3 (IA3) section of the subject report that can be found on the Teaching tab on the <a href="#">Visual Art subject page</a>. For IA2, focus on the effective practices samples.</li></ul>
<b>External assessment (EA)</b> 	<ul style="list-style-type: none"><li>Review and practise past papers and the sample external assessment that can be found on the Assessment tab on the <a href="#">Visual Art subject page</a>.</li><li>Review the External assessment section of the subject report that can be found on the Teaching tab on the <a href="#">Visual Art subject page</a>. Focus on<ul style="list-style-type: none"><li>examples of effective student responses and practices</li><li>practices to strengthen, including recommendations to consider when preparing for external assessment.</li></ul></li></ul>
<b>Suggested resources</b>	<ul style="list-style-type: none"><li>ABC Education, The Arts <a href="https://education.abc.net.au/home#!/resources/-/the%20arts/8-9-10">https://education.abc.net.au/home#!/resources/-/the%20arts/8-9-10</a></li><li>Art21<ul style="list-style-type: none"><li>Artist index <a href="https://art21.org/artists">https://art21.org/artists</a></li></ul></li></ul>

	<ul style="list-style-type: none"> <li>– Watch <a href="https://art21.org/watch">https://art21.org/watch</a></li> <li>• Kaldor Public Art Projects, Digital archive <a href="https://archive.kaldorartprojects.org.au/index.php/Browse/Projects">https://archive.kaldorartprojects.org.au/index.php/Browse/Projects</a></li> <li>• Art Gallery of NSW, Gallery video <a href="http://www.artgallery.nsw.gov.au/channel">www.artgallery.nsw.gov.au/channel</a></li> <li>• National Portrait Gallery, Portrait stories <a href="http://www.portrait.gov.au/stories">www.portrait.gov.au/stories</a></li> <li>• Khan Academy Art Online <a href="http://www.khanacademy.org/humanities/art-history">www.khanacademy.org/humanities/art-history</a></li> <li>• 22nd Biennale of Sydney Online <a href="http://www.biennaleofsydney.art/get-ready-experience-22nd-biennale-sydney-online">www.biennaleofsydney.art/get-ready-experience-22nd-biennale-sydney-online</a></li> <li>• QAGOMA <ul style="list-style-type: none"> <li>– Learning <a href="https://learning.qagoma.qld.gov.au">https://learning.qagoma.qld.gov.au</a></li> <li>– YouTube channel <a href="http://www.youtube.com/user/queenslandartgallery/videos">www.youtube.com/user/queenslandartgallery/videos</a></li> </ul> </li> <li>• Museum of Contemporary Art Australia <a href="http://www.mca.com.au/learn/learning-resources">www.mca.com.au/learn/learning-resources</a></li> <li>• My Modern Met <a href="https://mymodernmet.com/category/art">https://mymodernmet.com/category/art</a></li> <li>• <i>Visual Art General Senior Syllabus 2019.</i></li> </ul>
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## Visual Arts in Practice

Assessment type	Suggestions to support learning from home
<ul style="list-style-type: none"> <li>• <b>Product</b></li> <li>• <b>Project</b></li> </ul> 	<ul style="list-style-type: none"> <li>• Consider the materials and equipment you have access to when developing your product or project response, e.g. a folio of 3D artworks could be created with household materials such as paper and cardboard or recyclable waste, such as plastic bottles.</li> <li>• Research artists and art practices to inform your responses. When researching online, only use reputable websites such as art gallery sites or artists' websites (some examples are listed below).</li> </ul>
<b>Suggested resources</b>	<ul style="list-style-type: none"> <li>• ABC Education, The Arts <a href="https://education.abc.net.au/home#!/resources/-/the%20arts/8-9-10">https://education.abc.net.au/home#!/resources/-/the%20arts/8-9-10</a></li> <li>• Art21 <ul style="list-style-type: none"> <li>– Artist index <a href="https://art21.org/artists">https://art21.org/artists</a></li> <li>– Watch <a href="https://art21.org/watch">https://art21.org/watch</a></li> </ul> </li> <li>• Kaldor Public Art Projects, Digital archive <a href="https://archive.kaldorartprojects.org.au/index.php/Browse/Projects">https://archive.kaldorartprojects.org.au/index.php/Browse/Projects</a></li> <li>• Art Gallery of NSW, Gallery video <a href="http://www.artgallery.nsw.gov.au/channel">www.artgallery.nsw.gov.au/channel</a></li> <li>• National Portrait Gallery, Portrait stories <a href="http://www.portrait.gov.au/stories">www.portrait.gov.au/stories</a></li> <li>• Khan Academy Art Online <a href="http://www.khanacademy.org/humanities/art-history">www.khanacademy.org/humanities/art-history</a></li> <li>• 22nd Biennale of Sydney Online <a href="http://www.biennaleofsydney.art/get-ready-experience-22nd-biennale-sydney-online">www.biennaleofsydney.art/get-ready-experience-22nd-biennale-sydney-online</a></li> <li>• QAGOMA <ul style="list-style-type: none"> <li>– Learning <a href="https://learning.qagoma.qld.gov.au">https://learning.qagoma.qld.gov.au</a></li> <li>– YouTube channel <a href="http://www.youtube.com/user/queenslandartgallery/videos">www.youtube.com/user/queenslandartgallery/videos</a></li> </ul> </li> <li>• Museum of Contemporary Art Australia <a href="http://www.mca.com.au/learn/learning-resources">www.mca.com.au/learn/learning-resources</a></li> <li>• My Modern Met <a href="https://mymodernmet.com/category/art">https://mymodernmet.com/category/art</a></li> <li>• <i>Visual Arts in Practice Applied Senior Syllabus 2019.</i></li> </ul>



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