

Visual Arts in Practice 2019

Study plan

Section 1: School statement

| | |
|------------------------|--|
| School: | Queensland Curriculum and Assessment Authority |
| Subject code: | 6415 |
| Combined class: | No |
| School contact: | SEO |
| Phone: | (07) 3864 0375 |
| Email: | seo@qcaa.qld.edu.au |

Section 2: Course and assessment overview

Visual Arts in Practice is a four-unit course of study.

Units 1 and 2 of the course are designed to allow students to begin their engagement with the course content, i.e. the knowledge, understandings and skills of the subject. Course content, learning experiences and assessment increase in complexity across the four units as students develop greater independence as learners.

Units 3 and 4 consolidate student learning.

QCAA approval

QCAA officer:

Date:

| Unit | Module number and description | Time in hours | Electives | Core concepts and ideas | Assess no. | Assessment technique, description and conditions | Dimensions |
|------|--|---------------|-----------|---|------------|---|--|
| 1 | Module 1: Popular culture This module focuses on popular culture and the design process. Students create artworks to inform and promote a community cultural event. | 28 | • Design | Visual mediums, technologies and techniques <ul style="list-style-type: none"> • C1.2 Art-making technologies • C1.3 Art-making techniques • C1.4 Industry connections • C1.5 Display and curatorial skills Visual literacies and contexts <ul style="list-style-type: none"> • C2.1 Visual literacies • C2.2 Contexts for artworks Artwork realisation <ul style="list-style-type: none"> • C3.1 Artworks have a purpose • C3.2 Particular skills are required to create a visual artwork | 1 | Product Create a design folio to advertise a community cultural event. Use the design process to effectively create meaning for a specific audience. Variable conditions | <ul style="list-style-type: none"> • Knowing and understanding • Applying and analysing • Creating and evaluating |
| 1 | Module 2: Under the sun, in the rain This module explores 3D artworks and art for public spaces, focusing on creating sculptural works for a specific outdoor space in the school community. | 27 | • 3D | Visual mediums, technologies and techniques <ul style="list-style-type: none"> • C1.1 Visual mediums • C1.2 Art-making technologies • C1.3 Art-making techniques • C1.4 Industry connections • C1.5 Display and curatorial skills Visual literacies and contexts <ul style="list-style-type: none"> • C2.1 Visual literacies • C2.2 Contexts for artworks Artwork realisation <ul style="list-style-type: none"> • C3.1 Artworks have a purpose • C3.2 Particular skills are required to create a visual artwork • C3.3 Reflecting on artwork and evaluating art-making processes improves the creation of visual artworks | 2 | Project Plan, create and evaluate a sculpture or series of sculptures, accompanied by an artist statement, for an exhibition held within the school community. <ul style="list-style-type: none"> • Product component Sculpture or series of sculptures based on the theme/concept 'Under the sun, in the rain'. Variable conditions • Written component Artist's statement explaining and interpreting the artwork's intent, design considerations and problems encountered/solved, and evaluating the finished work. • 400–700 words | <ul style="list-style-type: none"> • Knowing and understanding • Applying and analysing • Creating and evaluating |

| Unit | Module number and description | Time in hours | Electives | Core concepts and ideas | Assess no. | Assessment technique, description and conditions | Dimensions |
|------|--|---------------|-----------|---|------------|--|--|
| 2 | Module 3: Street art This module focuses on street art, the work of contemporary street artists, and how it is used to connect with the public to comment on a social issue. | 28 | • 2D | Visual mediums, technologies and techniques <ul style="list-style-type: none"> • C1.1 Visual mediums • C1.2 Art-making technologies • C1.3 Art-making techniques • C1.4 Industry connections • C1.5 Display and curatorial skills Visual literacies and contexts <ul style="list-style-type: none"> • C2.1 Visual literacies • C2.2 Contexts for artworks Artwork realisation <ul style="list-style-type: none"> • C3.1 Artworks have a purpose • C3.2 Particular skills are required to create a visual artwork • C3.3 Reflecting on artwork and evaluating art-making processes improves the creation of visual artworks | 3 | Project Plan, create and evaluate a collaborative community mural that supports/informs the public on a topical social issue. <ul style="list-style-type: none"> • Multimodal component — presentation Present your research on two contemporary street artists whose work informs the public on a social issue. Analyse and evaluate their visual art-making processes, concepts and ideas. 2.0–4.0 minutes • Product component Individual contribution to a painted community mural. Variable conditions | <ul style="list-style-type: none"> • Knowing and understanding • Applying and analysing • Creating and evaluating |
| 2 | Module 4: Exploring photography This module explores the medium of photography and its ability to capture a moment in time. | 27 | • 2D | Visual mediums, technologies and techniques <ul style="list-style-type: none"> • C1.1 Visual mediums • C1.2 Art-making technologies • C1.3 Art-making techniques Visual literacies and contexts <ul style="list-style-type: none"> • C2.1 Visual literacies • C2.2 Contexts for artworks Artwork realisation <ul style="list-style-type: none"> • C3.1 Artworks have a purpose • C3.2 Particular skills are required to create a visual artwork • C3.3 Reflecting on artwork and evaluating art-making processes improves the creation of visual artworks | 4 | Product Create a folio of photographs on a selected theme that demonstrates compositional, editing and lighting skills. Variable conditions | <ul style="list-style-type: none"> • Knowing and understanding • Applying and analysing • Creating and evaluating |

| Unit | Module number and description | Time in hours | Electives | Core concepts and ideas | Assess no. | Assessment technique, description and conditions | Dimensions |
|------|---|---------------|-----------|--|------------|---|--|
| 3 | Module 5: Marketable art This module explores the world of art and business, using design processes to target specific audiences. | 28 | • Design | Visual mediums, technologies and techniques <ul style="list-style-type: none"> • C1.1 Visual mediums • C1.2 Art-making technologies • C1.3 Art-making techniques • C1.4 Industry connections Visual literacies and contexts <ul style="list-style-type: none"> • C2.1 Visual literacies • C2.2 Contexts for artworks Artwork realisation <ul style="list-style-type: none"> • C3.1 Artworks have a purpose • C3.2 Particular skills are required to create a visual artwork • C3.3 Reflecting on artwork and evaluating art-making processes improves the creation of visual artworks | 5 | Project Plan, create and evaluate a range of design products that market a community festival in an online platform. <ul style="list-style-type: none"> • Product component Using the design process, create a design folio that markets a local festival via an online platform. Variable conditions • Spoken component An oral presentation that explains and evaluates the design aspects, planning and creative processes involved in the production of a marketable artwork. 2.5–3.5 minutes | <ul style="list-style-type: none"> • Knowing and understanding • Applying and analysing • Creating and evaluating |
| 3 | Module 6: Scape This module focuses on the concept of contrasting environments (e.g. rural/urban) and the use of visual literacies to make meaning in the form of visual artworks that reflect the context in which they are created. | 27 | • 2D | Visual mediums, technologies and techniques <ul style="list-style-type: none"> • C1.1 Visual mediums • C1.2 Art-making technologies • C1.3 Art-making techniques • C1.5 Display and curatorial skills Visual literacies and contexts <ul style="list-style-type: none"> • C2.1 Visual literacies • C2.2 Contexts for artworks Artwork realisation <ul style="list-style-type: none"> • C3.1 Artworks have a purpose • C3.2 Particular skills are required to create a visual artwork • C3.3 Reflecting on artwork and evaluating art-making processes improves the creation of visual artworks | 6 | Product Create a resolved artwork/s interpreting the theme 'Scape'. Variable conditions | <ul style="list-style-type: none"> • Knowing and understanding • Applying and analysing • Creating and evaluating |

| Unit | Module number and description | Time in hours | Electives | Core concepts and ideas | Assess no. | Assessment technique, description and conditions | Dimensions |
|------|---|---------------|-----------|---|------------|---|--|
| 4 | Module 7: Belonging This module explores the concept of identity and belonging by using photographic images to document the local area, icons, events and/or community. | 28 | • 2D | Visual mediums, technologies and techniques <ul style="list-style-type: none"> • C1.1 Visual mediums • C1.2 Art-making technologies • C1.3 Art-making techniques • C1.4 Industry connections • C1.5 Display and curatorial skills Visual literacies and contexts <ul style="list-style-type: none"> • C2.1 Visual literacies • C2.2 Contexts for artworks Artwork realisation <ul style="list-style-type: none"> • C3.1 Artworks have a purpose • C3.2 Particular skills are required to create a visual artwork • C3.3 Reflecting on artwork and evaluating art-making processes improves the creation of visual artworks | 7 | Project Plan, create and evaluate a folio of photographs, accompanied by an artist statement, which communicates the concept of identity for a community exhibition titled 'Belonging'. <ul style="list-style-type: none"> • Product component Folio of photographs for display. Variable conditions • Multimodal component — non-presentation A digital catalogue with embedded media that includes an explanation and evaluation of the photographs and how they relate to the concept. Maximum: 8 A4 pages (or equivalent) | <ul style="list-style-type: none"> • Knowing and understanding • Applying and analysing • Creating and evaluating |
| 4 | Module 8: Assemblage sculpture This module explores the concept of consumerism and artists who work with found objects to communicate a message about our disposable society. | 27 | • 3D | Visual mediums, technologies and techniques <ul style="list-style-type: none"> • C1.1 Visual mediums • C1.2 Art-making technologies • C1.3 Art-making techniques • C1.5 Display and curatorial skills Visual literacies and contexts <ul style="list-style-type: none"> • C2.1 Visual literacies • C2.2 Contexts for artworks Artwork realisation <ul style="list-style-type: none"> • C3.1 Artworks have a purpose • C3.2 Particular skills are required to create a visual artwork | 8 | Product Create an assemblage sculpture for display, constructed with collected materials from a recycling outlet, to communicate a message about consumerism. Variable conditions | <ul style="list-style-type: none"> • Knowing and understanding • Applying and analysing • Creating and evaluating |

Visual Arts in Practice 2019

Teacher:

Student name:

Class:

Year:

| Unit | Module of work | Assessment Instrument No. | Assessment Instrument | Formative or Summative | Knowing and understanding | Applying and analysing | Creating and evaluating |
|-------------------|---|---------------------------|-----------------------|------------------------|---------------------------|------------------------|-------------------------|
| 1 | Module one Popular culture | 1 | Product | F | | | |
| | Module two Under the sun, in the rain | 2 | Project | F | | | |
| 2 | Module three Street art | 3 | Project | F | | | |
| | Module four Exploring photography | 4 | Product | F | | | |
| Interim Standards | | | | | | | |
| Interim Result | | | | | | | |
| 3 | Module five Marketable art | 5 | Project | S | | | |
| | Module six Scape | 6 | Product | S | | | |
| 4 | Module seven Belonging | 7 | Project | S | | | |
| | Module eight Assemblage sculpture | 8 | Product | S | | | |
| Exit Standards | | | | | | | |
| Exit Result | | | | | | | |