

# Visual Arts in Practice 2019

## Highlighted syllabus standards

	Standard A	Standard B	Standard C	Standard D	Standard E
Knowing and understanding	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>comprehensive recollection of terminology and comprehensive explanation of art-making processes</li> <li>perceptive interpretation of information about concepts and ideas for a purpose</li> <li>proficient demonstration of art-making processes required for visual artworks.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>thorough recollection of terminology and effective explanation of art-making processes</li> <li>thoughtful interpretation of information about concepts and ideas for a purpose</li> <li>effective demonstration of art-making processes required for visual artworks.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>recollection of appropriate terminology and explanation of art-making processes</li> <li>interpretation of information about concepts and ideas for a purpose</li> <li>demonstration of art-making processes required for visual artworks.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>variable recollection of terminology and variable explanation of art-making processes</li> <li>partial interpretation of information about concepts and ideas for a purpose</li> <li>partial demonstration of art-making processes required for visual artworks.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>inconsistent recollection of terminology and inconsistent and superficial explanation of art-making processes</li> <li>superficial interpretation of information</li> <li>minimal demonstration of art-making processes.</li> </ul>
Applying and analysing	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>purposeful and skilful application of art-making processes, concepts and ideas</li> <li>discerning analysis of visual art-making processes for particular purposes</li> <li>discerning use of language conventions and features to achieve particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>effective application of art-making processes, concepts and ideas</li> <li>effective analysis of visual art-making processes for particular purposes</li> <li>effective use of language conventions and features to achieve particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>application of art-making processes, concepts and ideas</li> <li>analysis of visual art-making processes for particular purposes</li> <li>use of language conventions and features to achieve particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>partial application of art making-processes, concepts and ideas</li> <li>partial analysis of visual art-making processes for particular purposes</li> <li>variable use of language conventions and features to achieve purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>inconsistent and minimal application of art-making processes</li> <li>superficial analysis of visual art-making processes</li> <li>inconsistent use of language conventions and features.</li> </ul>

	Standard A	Standard B	Standard C	Standard D	Standard E
<b>Creating and evaluating</b>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>discerning</b> evaluation of art-making processes, concepts and ideas</li> <li>• generation of <b>thoughtful</b> plans and ideas with <b>discerning</b> decisions made</li> <li>• creation of <b>thoughtful</b> communications that <b>proficiently</b> convey meaning for particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>effective</b> evaluation of art-making processes, concepts and ideas</li> <li>• generation of <b>effective</b> plans and ideas with decisions made</li> <li>• creation of <b>effective</b> communications that convey meaning for particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• evaluation of art-making processes, concepts and ideas</li> <li>• generation of plans and ideas with decisions made</li> <li>• creation of communications that convey meaning for particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>partial</b> evaluation of art-making processes, concepts and ideas</li> <li>• generation of <b>partial</b> plans, <b>simplistic</b> ideas and decisions</li> <li>• creation of <b>variable</b> communications that convey meaning for purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>superficial</b> evaluation of art-making processes</li> <li>• <b>sporadic</b> generation of <b>superficial</b> ideas</li> <li>• creation of <b>superficial</b> communications.</li> </ul>

Key: **Cognition**      **Qualifier**