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Visual Art

Time allowed

- Planning time 20 minutes
- Working time 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (45 marks)

- 1 extended response question
- Respond in 800–1000 words



DO NOT WRITE ON THIS PAGE

THIS PAGE WILL NOT BE MARKED

Section 1

Instructions

- Select **one** of the questions on the next page.
- Select **two** stimulus from the stimulus book.
- Indicate the question and stimulus you have selected by filling in the bubbles on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:



• Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

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Fill in the bubble to indicate the question you have selected.

Question 1	\supset	Question 2	\bigcirc
Y		2	0

AND

Fill in the bubbles to indicate the **two** stimulus you have selected.

Stimulus 1	Stimulus 2	Stimulus 3	Stimulus 4	Stimulus 5	Stimulus 6	Stimulus 7
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QUESTION 1

Evaluate how artists provoke ideas about current global, local or social issues and concerns. Justify your viewpoint by comparing two artworks from the stimulus book.

OR

QUESTION 2

Evaluate how artists create opportunities for the audience to construct personal meaning. Justify your viewpoint by comparing two artworks from the stimulus book.

END OF PAPER	

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