1									
LUI									School code
Schoo	ol nam	e							
Given name/s			Attach your						
Famil	Family name				barcode ID label here				
Exte	ernal	asse	ssme	ent 20	021				Book of books used
									Question and response book

# Visual Art

#### Time allowed

- Planning time 10 minutes
- Working time 120 minutes

#### **General instructions**

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.

6

• Planning paper will not be marked.

#### Section 1 (45 marks)

- 1 extended response question
- Respond in 800–1000 words



### DO NOT WRITE ON THIS PAGE

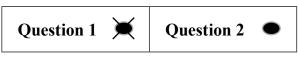
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## Section 1

#### Instructions

- Select **one** of the questions on the next page.
- Select **two** stimulus from the stimulus book.
- Indicate the question and stimulus you have selected by filling in the bubbles on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:



• Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

## DO NOT WRITE ON THIS PAGE

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Fill in the bubble to indicate the question you have selected.

Fill in the bubbles to indicate the **two** stimulus you have selected.

Stimulus 1	Stimulus 2	Stimulus 3	Stimulus 4	Stimulus 5
0	$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$

The artworks in the stimulus book are connected by their relevance to the concept of 'site/sight'.

#### **QUESTION 1**

Evaluate how artists use audience engagement or display to create meaning relating to 'site/sight'. Justify your viewpoint by comparing two chosen artworks from the stimulus book.

#### OR

#### **QUESTION 2**

Evaluate how artists borrow from the known or familiar to create meaning relating to 'site/sight'. Justify your viewpoint by comparing two chosen artworks from the stimulus book.

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END OF PAPER					

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