# Visual Art marking guide and response

External assessment 2021

#### Extended response (45 marks)

#### Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

- 1. implement decoding skills to read visual language and communicate understanding of ideas and representations in artworks
- apply literacy skills using relevant visual art terminology, reference to artworks and language conventions to recognise and distinguish features of selected artworks and practices
- 3. analyse and interpret visual language, expression and meaning in artworks through a specified context
- 4. evaluate art forms to appraise the significance of relevant similarities, differences and ideas
- 5. justify a viewpoint supported by evidence of artistic processes, intentions and expression
- 8. realise a written response to demonstrate knowledge about how artists employ artistic qualities to create meaning.

Note: Objectives 6 and 7 are not assessed in this instrument.





## Purpose

This document consists of a marking guide and a sample response.

The marking guide:

- · provides a tool for calibrating external assessment markers to ensure reliability of results
- indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- · informs schools and students about how marks are matched to qualities in student responses.

The sample response:

- · demonstrates the qualities of a high-level response
- has been annotated using the marking guide.

## Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded.

Where no response to a question has been made, a mark of 'N' will be recorded.

## Marking guide

#### Criterion: Implementing decoding skills

The response, for the first stimulus:	м	The response, for the second stimulus:	М
<ul> <li>specifies a range of relevant elements and principles to communicate how ideas are represented</li> </ul>	3	<ul> <li>specifies a range of relevant elements and principles to communicate how ideas are represented</li> </ul>	3
<ul> <li>identifies relevant elements and/or principles to communicate how an idea is represented</li> </ul>	2	<ul> <li>identifies relevant elements and/or principles to communicate how an idea is represented</li> </ul>	2
<ul> <li>identifies an element and/or a principle of representations</li> </ul>	1	<ul> <li>identifies an element and/or a principle of representations</li> </ul>	1
<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0

#### **Criterion: Analysing and interpreting**

The response, for the first stimulus:	М	The response, for the second stimulus:	М
<ul> <li>provides detailed and insightful literal and non-literal meanings that interrelate essential features of the artwork</li> <li>consistently demonstrates synthesised knowledge of specified context/s</li> </ul>	7	<ul> <li>provides detailed and insightful literal and non-literal meanings that interrelate essential features of the artwork</li> <li>consistently demonstrates synthesised knowledge of specified context/s</li> </ul>	7
<ul> <li>provides detailed literal and non-literal meanings that interrelate essential features of the artwork</li> <li>consistently demonstrates knowledge of specified context/s</li> </ul>	6	<ul> <li>provides detailed literal and non-literal meanings that interrelate essential features of the artwork</li> <li>consistently demonstrates knowledge of specified context/s</li> </ul>	6
<ul> <li>provides literal or non-literal meanings that interrelate essential features of the artwork</li> <li>demonstrates knowledge of specified context/s</li> </ul>	5	<ul> <li>provides literal or non-literal meanings that interrelate essential features of the artwork</li> <li>demonstrates knowledge of specified context/s</li> </ul>	5
<ul> <li>provides a literal or non-literal meaning that makes connections to essential features of the artwork</li> <li>identifies a specified context/s</li> </ul>	4	<ul> <li>provides a literal or non-literal meaning that makes connections to essential features of the artwork</li> <li>identifies a specified context/s</li> </ul>	4
<ul> <li>provides a literal or non-literal contextual meaning that makes connections to essential features of the artwork</li> </ul>	3	<ul> <li>provides a literal or non-literal contextual meaning that makes connections to essential features of the artwork</li> </ul>	3
<ul> <li>makes statements about the meaning of essential features or context with misunderstandings</li> </ul>	2	<ul> <li>makes statements about the meaning of essential features or context with misunderstandings</li> </ul>	2
<ul> <li>makes statements about meaning with misunderstandings</li> </ul>	1	<ul> <li>makes statements about meaning with misunderstandings</li> </ul>	1
does not satisfy any of the descriptors above.	0	<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0

#### **Criterion: Evaluating**

The response:	М
<ul> <li>purposefully selects and appraises the significance of similarities, differences and ideas of both artworks in relation to the chosen question</li> </ul>	5
appraises the significance of similarities, differences and ideas of both artworks in relation to the chosen question	4
<ul> <li>identifies relevant similarities, differences and ideas of both artworks in relation to the chosen question</li> </ul>	3
identifies a similarity and a difference between the selected artworks	2
states a similarity or a difference between the selected artworks	
<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0

#### **Criterion: Justifying**

The response, for the first stimulus:	м	The response, for the second stimulus:	М
<ul> <li>supports a well-expressed, independent viewpoint using detailed and pertinent examples</li> </ul>	5	<ul> <li>supports a well-expressed, independent viewpoint using detailed and pertinent examples</li> </ul>	5
<ul> <li>supports a clearly-stated viewpoint using detailed and pertinent examples</li> </ul>	4	<ul> <li>supports a clearly-stated viewpoint using detailed and pertinent examples</li> </ul>	4
<ul> <li>supports a viewpoint using multiple examples</li> </ul>	3	<ul> <li>supports a viewpoint using multiple examples</li> </ul>	3
<ul> <li>supports a viewpoint using a relevant example</li> </ul>	2	<ul> <li>supports a viewpoint using a relevant example</li> </ul>	2
· provides an opinion about an artwork	1	<ul> <li>provides an opinion about an artwork</li> </ul>	1
<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0

#### Criterion: Realising a response

The response for both stimulus:	М
<ul> <li>synthesises and interrelates relevant information to communicate detailed and insightful conclusions about both artists and artworks</li> </ul>	5
· interrelates relevant information to communicate detailed conclusions about both artists and artworks	4
<ul> <li>uses relevant information to show how one artist creates meaning through the concept</li> <li>uses information that shows some understanding of how the other artist creates meaning</li> <li>OR</li> <li>uses information that shows some understanding of how both artists create meaning through the concept</li> </ul>	
· uses information that shows some understanding of how one artist communicates the concept	2
provides evidence of some understanding of meaning	1
does not satisfy any of the descriptors above.	0

### Criterion: Applying written literacy skills

The response:	М	The response:	М
<ul> <li>uses visual art terminology relevant to artworks and practices</li> <li>correctly references titles of artworks and artists' names</li> </ul>	2	<ul> <li>communicates visual art ideas and meaning in a sustained, organised and cohesive sequencing of information</li> <li>uses language conventions consistently and with clarity</li> </ul>	3
<ul> <li>uses visual art terminology with one or more errors</li> <li>references selected artwork/s and/or artists' names with inconsistencies</li> </ul>	1	<ul> <li>communicates ideas and meaning in a logical and structured manner</li> <li>uses language conventions appropriately and with clarity</li> </ul>	2
<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul> <li>communicates ideas and meaning</li> <li>uses language conventions with some loss of clarity</li> </ul>	1
		<ul> <li>does not satisfy any of the descriptors above.</li> </ul>	0

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