

# — Public use —

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Venue code

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School name

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Given name/s

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Family name

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Attach your  
barcode ID label here

Sample assessment 2020

Question and response book

## Visual Art

### Time allowed

- Planning time — 10 minutes
- Working time — 120 minutes

### General instructions

- Answer all questions in this question and response book.
- Write in black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

### Section 1 (45 marks)

- 1 extended response question



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## Section 1

### Instructions

- View the stimulus on the next page and read the context statement.
- Select **one** stimulus from the stimulus book.
- Respond to **one** of the following questions.
- Indicate the question and stimulus you have selected by filling in the bubbles on page 3 completely.  
If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="radio"/>	Question 2 <input type="radio"/>
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- Cancel any incorrect response by ruling a single diagonal line through your work.
- If you do not do this, your original response will be marked.
- Respond in 800–1000 words.

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This stimulus has not been published for copyright reasons.

**Rachel Whiteread** (born London, 1963)

*Untitled (House)*, 1993

Concrete, wood and steel

Height: approximately 10 m

(Destroyed on January 11, 1994)

Commissioned by Artangel

Sponsored by Beck's

© Rachel Whiteread; Courtesy of the artist, Luhring Augustine, New York,  
Galleria Lorcan O'Neill, Rome, and Gagosian Gallery.

### Context statement

Rachel Whiteread focuses on absence and loss in her artworks. Her mother was an artist and her father was a Geography teacher; their backgrounds encouraged Whiteread to take an interest in the world around her. Her work *Untitled (House)* was situated at 193 Grove Road, London E3, in an East London suburb near where Whiteread grew up. Whiteread created this sculpture of a typical English house using the last remaining house in a row of Victorian terraced houses<sup>1</sup> that was being cleared for property development.

To create *Untitled (House)*, Whiteread used the existing exterior walls of the derelict three-storey house as a mould, and cast the negative space of its interior with concrete. After casting, the exterior walls were removed to reveal the concrete impressions, including features such as stairs, doors and window frames, and the textures and residue of the house.

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<sup>1</sup> identical houses sharing common side walls, built during the era of Queen Victoria's reign, from 1837 until 1901

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Select **one** question. Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>
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Select **one** stimulus from the stimulus book. Fill in the bubble to indicate the stimulus you have selected.

Stimulus 1 <input type="radio"/>	Stimulus 2 <input type="radio"/>	Stimulus 3 <input type="radio"/>	Stimulus 4 <input type="radio"/>
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## QUESTION 1

How do artists apply visual language and expression to communicate the concept of ‘home’ through a specified context? Justify your viewpoint through a comparison of Rachel Whiteread’s *Untitled (House)* and the artwork you have selected from the stimulus book.

OR

## QUESTION 2

How do artists use materials, techniques and processes to communicate meaning about the concept of ‘home’? Justify your viewpoint through a comparison of Rachel Whiteread’s *Untitled (House)* and the artwork you have selected from the stimulus book.

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A large rectangular area with a thin black border, containing 25 horizontal lines for writing.

■ **— Public use —** ■

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# — Public use —

Blank lined area for public use.



— Public use —

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**END OF PAPER**



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