

LUI

--	--	--	--	--	--	--	--	--	--

School code

--	--	--	--

School name

--

Given name/s

--

Family name

--

Attach your
barcode ID label here

Book of books used

External assessment

Question and response book

Visual Art

Time allowed

- Planning time — 10 minutes
- Working time — 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (45 marks)

- 1 extended response question
- Respond in 800–1000 words

DO NOT WRITE ON THIS PAGE
THIS PAGE WILL NOT BE MARKED

Section 1

Instructions

- Select **one** of the following questions.
- Then select **two** stimulus from the stimulus book.
- Indicate the question and stimulus you have selected by filling in the bubbles on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="radio"/>	Question 2 <input type="radio"/>
---	----------------------------------

- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

DO NOT WRITE ON THIS PAGE

THIS PAGE WILL NOT BE MARKED

Do not write outside this box.

Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>
---	---

Fill in the two bubbles to indicate the stimulus you have selected.

Stimulus 1	Stimulus 2	Stimulus 3	Stimulus 4	Stimulus 5	Stimulus 6	Stimulus 7
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

QUESTION 1 (45 marks)

Evaluate how artists exploit materials and approaches to construct meaning. Justify your viewpoint by comparing two artworks from the stimulus book.

OR

QUESTION 2 (45 marks)

Evaluate how artists challenge, reinforce or manipulate ideas using symbols. Justify your viewpoint by comparing two artworks from the stimulus book.

Do not write outside this box.



A large rectangular area containing 25 horizontal lines for writing.

Do not write outside this box.





A large rectangular area containing 25 horizontal lines for writing.

Do not write outside this box.





A large rectangular area containing 25 horizontal lines, intended for writing.

Do not write outside this box.



A large rectangular box with horizontal lines for writing. The box is empty and occupies most of the page's width and height. There are 20 horizontal lines spaced evenly down the page.

Do not write outside this box.



A large rectangular box containing 25 horizontal lines for writing.

Do not write outside this box.





A large rectangular box containing 25 horizontal lines for writing.

Do not write outside this box.





A large rectangular area containing 25 horizontal lines, intended for writing or drawing.

Do not write outside this box.





A large rectangular area containing 25 horizontal lines for writing.

Do not write outside this box.





A large rectangular area containing 25 horizontal lines, intended for writing.

Do not write outside this box.



Lined writing area with 20 horizontal lines.

END OF PAPER

Do not write outside this box.



© State of Queensland (QCAA) 2020

Licence: <https://creativecommons.org/licenses/by/4.0> | Copyright notice: www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. |

Attribution: © State of Queensland (QCAA) 2020

Clear zone — margin trimmed off after completion of assessment