Visual Art marking guide

External assessment

Extended response (45 marks)

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

1. implement decoding skills to read visual language and communicate understanding of ideas and representations in artworks

2. apply literacy skills using relevant visual art terminology, reference to artworks and language conventions to recognise and distinguish features of selected artworks and practices

3. analyse and interpret visual language, expression and meaning in artworks through a specified context

4. evaluate art forms to appraise the significance of relevant similarities, differences and ideas

5. justify a viewpoint supported by evidence of artistic processes, intentions and expression

8. realise a written response to demonstrate knowledge about how artists employ artistic qualities to create meaning.

Note: Objectives 6 and 7 are not assessed in this instrument.

Purpose

This document is an External assessment marking guide (EAMG).

The EAMG:

- Provides a tool for calibrating external assessment markers to ensure reliability of results

- Indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range

- Informs schools and students about how marks are matched to qualities in student responses.

Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded. Where no response to a question has been made, a mark of 'N' will be recorded.

External assessment marking guide

The response for a chosen stimulus:	M	The response for a different chosen stimulus:	M
• identifies relevant features of representations or composition • shows evidence of recognising elements and principles of design to interpret and create meaning	3	• identifies relevant features of representations or composition • shows evidence of recognising elements and principles of design to interpret and create meaning	3
• identifies a relevant feature of representations or composition • shows evidence of recognising elements and principles of design to interpret and create meaning, allowing for some misunderstanding	2	• identifies a relevant feature of representation or composition • shows evidence of recognising elements and principles of design to interpret and create meaning, allowing for some misunderstanding	2
• identifies a relevant feature of representation	1	• identifies a relevant feature of representation	1
• does not satisfy any of the descriptors above.	0	• does not satisfy any of the descriptors above.	0

Criterion: Analysing and interpreting

The response for a chosen stimulus:	M	The response for a different chosen stimulus:	M
• clearly identifies one or more of the four contexts and uses these consistently throughout the response to interpret meaning • provides detailed and insightful conclusions • interrelates essential features of the artworks to support conclusions • reveals literal **and** non-literal meanings	7	• clearly identifies one or more of the four contexts and uses these consistently throughout the response to interpret meaning • provides detailed and insightful conclusions • interrelates essential features of the artworks to support conclusions • reveals literal **and** non-literal meanings	7
• clearly identifies one or more of the four contexts and uses these consistently throughout the response to interpret meaning • provides detailed conclusions • interrelates essential features of the artworks to support conclusions • reveals literal **and** non-literal meanings	6	• clearly identifies one or more of the four contexts and uses these consistently throughout the response to interpret meaning • provides detailed conclusions • interrelates essential features of the artworks to support conclusions • reveals literal **and** non-literal meanings	6
• clearly identifies one or more of the four contexts and uses these consistently throughout the response to interpret meaning • provides detailed conclusions • interrelates essential features of the artworks to support conclusions • reveals literal **or** non-literal meaning	5	• clearly identifies one or more of the four contexts and uses these consistently throughout the response to interpret meaning • provides detailed conclusions • interrelates essential features of the artworks to support conclusions • reveals literal **or** non-literal meaning	5
• specifies a context and uses it throughout the response to interpret meaning • provides a conclusion • interrelates essential features of the artworks to support the conclusion, allowing for some misunderstandings • reveals literal **or** non-literal meaning	4	• specifies a context and uses it throughout the response to interpret meaning • provides a conclusion • interrelates essential features of the artworks to support the conclusion, allowing for some misunderstandings • reveals literal **or** non-literal meaning	4

The response for a chosen stimulus:	M	The response for a different chosen stimulus:	M
• alludes to a context • provides a conclusion • identifies features of the artworks to support the conclusion, allowing for some misunderstandings • reveals literal **or** non-literal meaning	3	• alludes to a context • provides a conclusion • identifies features of the artworks to support the conclusion, allowing for some misunderstandings • reveals literal **or** non-literal meaning	3
• makes statements about the meaning of features of visual language or expression or context, allowing for misunderstandings	2	• makes statements about the meaning of features of visual language or expression or context, allowing for misunderstandings	2
• makes statements about the meaning, allowing for misunderstandings	1	• makes statements about the meaning, allowing for misunderstandings	1
• does not satisfy any of the descriptors above.	0	• does not satisfy any of the descriptors above.	0

Criterion: Justifying a viewpoint

The response for a chosen stimulus:	M	The response for a different chosen stimulus:	M
• reveals a viewpoint • uses detailed and pertinent examples to support viewpoint	5	• reveals a viewpoint • uses detailed and pertinent examples to support viewpoint	5
• reveals a viewpoint • uses pertinent examples to support viewpoint	4	• reveals a viewpoint • uses pertinent examples to support viewpoint	4
• reveals a viewpoint • uses a pertinent example to support viewpoint	3	• reveals a viewpoint • uses a pertinent example to support viewpoint	3
• presents an opinion • uses an example that could support the opinion	2	• presents an opinion • uses an example that could support the opinion	2
• presents an opinion	1	• presents an opinion	1
• does not satisfy any of the descriptors above.	0	• does not satisfy any of the descriptors above.	0

Criterion: Evaluating

The response for both stimulus:	M
• purposefully selects and uses relevant similarities and differences when evaluating meaning in relation to the question • provides pertinent information with details	5
• uses relevant similarities and differences when evaluating meaning in relation to the question • provides pertinent information	4
• describes relevant similarities and differences when evaluating meaning in relation to the question • provides pertinent information	3
• describes a similarity or a difference between the visual representations	2
• states a similarity or a difference between the visual representations	1
• does not satisfy any of the descriptors above.	0

Criterion: Realising a response

The response for both stimulus:	M
• uses purposeful and relevant information to show how both artists communicate meaning throughout	5
• uses relevant information to show how both artists communicate meaning	4
• uses relevant information to show how one artist communicates meaning • uses information that shows some understanding of how the other artist communicates meaning OR • uses information that shows some understanding of how both artists communicate meaning	3
• uses information that shows some understanding of how one artist communicates meaning	2
• provides evidence of some understanding of meaning	1
• does not satisfy any of the descriptors above.	0

Criterion: Applying written literacy skills (visual art terminology and reference to both stimulus)

The response for both stimulus:	M
• uses visual art terms, including the titles of the artworks and the artists' names, that are accurate and relevant in response to the chosen question	2
• uses visual art terminology, allowing for some errors	1
• does not satisfy any of the descriptors above.	0

Criterion: Applying written literacy skills (language conventions)

The response for both stimulus:	M
• communicates visual art ideas and meaning in a sustained, organised and cohesive sequencing of information • uses appropriate language conventions that do not impede clarity of communication	3
• communicates visual art ideas and meaning using language conventions that may at times impede clarity of communication	2
• communicates visual art ideas	1
• does not satisfy any of the descriptors above.	0