

Visual Art marking guide and response

Sample external assessment 2020

Extended response (45 marks)

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

1. implement decoding skills to read visual language and communicate understanding of ideas and representations in artworks
2. apply literacy skills using relevant visual art terminology, reference to artworks and language conventions to recognise and distinguish features of selected artworks and practices
3. analyse and interpret visual language, expression and meaning in artworks through a specified context
4. evaluate art forms to appraise the significance of relevant similarities, differences and ideas
5. justify a viewpoint supported by evidence of artistic processes, intentions and expression
8. realise a written response to demonstrate knowledge about how artists employ artistic qualities to create meaning.

Note: Objectives 6 and 7 are not assessed in this instrument.

Introduction

The Queensland Curriculum and Assessment Authority (QCAA) has developed mock external assessments for each General senior syllabus subject to support the introduction of external assessment in Queensland.

An external assessment marking guide (EAMG) has been created specifically for each mock external assessment.

The mock external assessments and their marking guides were:

- developed in close consultation with subject matter experts drawn from schools, subject associations and universities
- aligned to the external assessment conditions and specifications in General senior syllabuses
- developed under secure conditions.

Purpose

This document consists of an EAMG and an annotated response.

The EAMG:

- provides a tool for calibrating external assessment markers to ensure reliability of results
- indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- informs schools and students about how marks are matched to qualities in student responses.

Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded.

Where no response to a question has been made, a mark of 'N' will be recorded.

External assessment marking guide (EAMG)

Criterion: Implementing decoding skills

The response for given stimulus	Mark	The response for chosen stimulus	Mark
<ul style="list-style-type: none">identifies relevant features of representationsshows evidence of recognising elements and principles of design to interpret and create meaning	3	<ul style="list-style-type: none">identifies relevant features of representationsshows evidence of recognising elements and principles of design to interpret and create meaning	3
<ul style="list-style-type: none">identifies a relevant feature of representationshows evidence of recognising elements and principles of design to interpret and create meaning, allowing for some misunderstanding	2	<ul style="list-style-type: none">identifies a relevant feature of representationshows evidence of recognising elements and principles of design to interpret and create meaning, allowing for some misunderstanding	2
<ul style="list-style-type: none">identifies a relevant feature of representation	1	<ul style="list-style-type: none">identifies a relevant feature of representation	1
<ul style="list-style-type: none">does not satisfy any of the descriptors.	0	<ul style="list-style-type: none">does not satisfy any of the descriptors.	0

Criterion: Analysing and interpreting

The response for given stimulus	Mark	The response for chosen stimulus	Mark
<ul style="list-style-type: none"> • specifies a context • provides detailed and insightful conclusions • interrelates essential features of the artworks to support conclusions • reveals literal and non-literal meanings 	7	<ul style="list-style-type: none"> • specifies a context • provides detailed and insightful conclusions • interrelates essential features of the artworks to support conclusions • reveals literal and non-literal meanings 	7
<ul style="list-style-type: none"> • specifies a context • provides detailed conclusions • interrelates essential features of the artworks to support conclusions • reveals literal and non-literal meanings 	6	<ul style="list-style-type: none"> • specifies a context • provides detailed conclusions • interrelates essential features of the artworks to support conclusions • reveals literal and non-literal meanings 	6
<ul style="list-style-type: none"> • specifies a context • provides detailed conclusions • interrelates essential features of the artworks to support conclusions • reveals literal or non-literal meaning 	5	<ul style="list-style-type: none"> • specifies a context • provides detailed conclusions • interrelates essential features of the artworks to support conclusions • reveals literal or non-literal meaning 	5
<ul style="list-style-type: none"> • specifies a context • provides a conclusion • interrelates essential features of the artworks to support conclusion, allowing for some misunderstandings • reveals literal or non-literal meaning 	4	<ul style="list-style-type: none"> • specifies a context • provides a conclusion • interrelates essential features of the artworks to support conclusion, allowing for some misunderstandings • reveals literal or non-literal meaning 	4
<ul style="list-style-type: none"> • specifies a context • provides a conclusion • identifies features of the artworks to support conclusion, allowing for some misunderstandings • reveals literal or non-literal meaning 	3	<ul style="list-style-type: none"> • specifies a context • provides a conclusion • identifies features of the artworks to support conclusion, allowing for some misunderstandings • reveals literal or non-literal meaning 	3

The response for given stimulus	Mark	The response for chosen stimulus	Mark
<ul style="list-style-type: none"> • makes statements about the meaning of features of visual language or expression or context, allowing for misunderstandings 	2	<ul style="list-style-type: none"> • makes statements about the meaning of features of visual language or expression or context, allowing for misunderstandings 	2
<ul style="list-style-type: none"> • makes statements about the meaning, allowing for misunderstandings 	1	<ul style="list-style-type: none"> • makes statements about the meaning, allowing for misunderstandings 	1
<ul style="list-style-type: none"> • does not satisfy any of the descriptors. 	0	<ul style="list-style-type: none"> • does not satisfy any of the descriptors. 	0

Criterion: Justifying a viewpoint

The response for given stimulus	Mark	The response for chosen stimulus	Mark
<ul style="list-style-type: none"> • reveals a viewpoint • uses detailed and pertinent examples to support viewpoint 	5	<ul style="list-style-type: none"> • reveals a viewpoint • uses detailed and pertinent examples to support viewpoint 	5
<ul style="list-style-type: none"> • reveals a viewpoint • uses pertinent examples to support viewpoint 	4	<ul style="list-style-type: none"> • reveals a viewpoint • uses pertinent examples to support viewpoint 	4
<ul style="list-style-type: none"> • reveals a viewpoint • uses a pertinent example to support a viewpoint 	3	<ul style="list-style-type: none"> • reveals a viewpoint • uses a pertinent example to support a viewpoint 	3
<ul style="list-style-type: none"> • presents an opinion • uses an example that could support the opinion 	2	<ul style="list-style-type: none"> • presents an opinion • uses an example that could support the opinion 	2
<ul style="list-style-type: none"> • presents an opinion 	1	<ul style="list-style-type: none"> • presents an opinion 	1
<ul style="list-style-type: none"> • does not satisfy any of the descriptors. 	0	<ul style="list-style-type: none"> • does not satisfy any of the descriptors. 	0

Criterion: Evaluating — both stimulus

The response for both stimulus	Mark
<ul style="list-style-type: none">• purposefully selects and uses relevant similarities and differences• provides pertinent information with details	5
<ul style="list-style-type: none">• uses relevant similarities and differences• provides pertinent information	4
<ul style="list-style-type: none">• describes relevant similarities and differences• provides pertinent information	3
<ul style="list-style-type: none">• describes a similarity or a difference	2
<ul style="list-style-type: none">• states a similarity or a difference between the visual representations	1
<ul style="list-style-type: none">• does not satisfy any of the descriptors.	0

Criterion: Realising a response — both stimulus

The response for both stimulus	Mark
<ul style="list-style-type: none">for both artists, uses purposeful and relevant information to show how the artists communicate 'home' throughout	5
<ul style="list-style-type: none">for both artists, uses relevant information to show how the artists communicate 'home'	4
<ul style="list-style-type: none">for one artist, uses relevant information to show how the artist communicate 'home'for the other artist, uses information that shows some understanding of how the artist communicates 'home' OR <ul style="list-style-type: none">for both artists, uses information that shows some understanding of how the artists communicate 'home'	3
<ul style="list-style-type: none">for one artist, uses information that shows some understanding of how that artist communicates 'home'	2
<ul style="list-style-type: none">provides evidence of some understanding of 'home'	1
<ul style="list-style-type: none">does not satisfy any of the descriptors.	0

Criterion: Applying written literacy skills (Visual Art terminology and reference to both stimulus)

The response for both stimulus:	Mark
<ul style="list-style-type: none">uses visual art terms, including the titles of the artworks and the artists' names, that are accurate and relevant in response to the chosen question	2
<ul style="list-style-type: none">uses visual art terminology, allowing for some errors	1
<ul style="list-style-type: none">does not satisfy any of the descriptors.	0

Criterion: Applying written literacy skills (Language conventions)

The response for both stimulus	Mark
<ul style="list-style-type: none">• communicates visual art ideas and meaning in a sustained, organised and cohesive sequencing of information• uses appropriate language conventions that do not impede clarity of communication	3
<ul style="list-style-type: none">• communicates visual art ideas and meaning using language conventions that may at times impede clarity of communication	2
<ul style="list-style-type: none">• communicates visual art ideas	1
<ul style="list-style-type: none">• does not satisfy any of the descriptors.	0