

# Visual Art 2019 v1.1

Supporting resource: Investigation scaffold

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## Investigation in the Visual Art syllabus

### Summative internal assessment 1 (IA1): Investigation — inquiry phase 1

#### Description

The inquiry phase 1 assessment is the initial stage in the self-directed body of work.

Inquiry phase 1 involves focused investigation in response to an individual inquiry question. It communicates how development processes and reflection on researched knowledge has informed the resolution of the individualised focus.

This task assesses problem-solving and the realisation of a student focus through:

- development and exploration of ideas in response to a teacher-facilitated direct stimulus or experience
- research of art practices of selected key artists and relevant knowledge, and experimentation with visual approaches in response to the inquiry question
- reflection on the impact of influences from a variety of sources to evaluate and justify decisions
- resolution and communication of a self-directed focus informed by development, research and reflection.

#### Conditions

- Mode
  - written report, 1000–1500 words or
  - multimodal presentation, 7–9 minutes or
  - digital presentation (e.g. video, digital book) 8–10 A4 pages/slides or equivalent timed digital media
- Visual support, including relevant annotated artworks, images, diagrams and/or experimental representations
- Experimental artworks are included to support individual interpretation of researched art practices, and are presented using appropriate methods for the mode of delivery.
- Submission
  - written — .pdf file stored by school
  - digital/multimodal — .mov, .mp4, or .avi for dynamic files.

## Guide to selecting mode

### Written report

A written report is a structured document that presents information clearly. There are many different types of reports, but the common feature is that they are structured into sections with headings. Reports are used to account for decisions and use research to support conclusions. Written reports might be constructed using word-processing or presentation software such as Microsoft Word or PowerPoint.

### Multimodal presentation

Presented to a live audience as a spoken presentation with visual support, multimodal presentations do not need to be scripted. Multimodal presentations should be filmed as evidence. Visual supports should be collected as additional evidence. Text on screen must not exceed the conditions for written reports.

### Digital presentation

This presentation mode is most suitable for students working with time-based media or who prefer to speak about their investigation. They do not need to be scripted. Text on screen must not exceed the conditions for written reports.

## Investigation scaffold

### Advice for students: Suggested report structure

#### Title page

This page should include:

- the report title, which states your inquiry question
- your name
- the submission date.

#### Summary or abstract

A summary or abstract is a short paragraph that provides the reader with an overview of your investigation, including its purpose, selected context/s, key artists, major findings and body of work proposal. It is often easier to write the summary once the report has been completed. Your summary should serve as a reminder of your intentions as you begin your body of work.

#### Introduction

The introduction should:

- define the unit concept and the importance or significance of your research
- define the purpose of the report by explaining what aspect/s of the stimulus you are reacting to
- outline the artists to be discussed and how they relate to your ideas
- inform the reader of any assumptions you made during your experimental work.

## Discussion

This contains the main content of the report, organised into sections with headings. The body of a report can include the following:

- Key artist 1
  - describe the context/s that usually influence/s or shape/s the work they produce
  - describe the focus their work explores
  - describe the materials, techniques or approaches they use
  - analyse and interpret one specific work
  - evaluate the degree of influence their art practice has, or will have, on your work.
- Key artist 2
  - as for key artist 1
- Experimental research
  - describe the context/s that has/have influenced or shaped your experimental research
  - describe your materials, techniques or approaches
  - analyse and interpret your experimental artwork and your findings
  - compare your approaches with the practices of key artists 1 and 2.

## Conclusion

This summarises the key findings from the discussion section. Your conclusion should be an answer to the inquiry question and relate to the purpose of the report.

## Focus

This is a clearly stated focus that expresses the direction you want to take in your body of work and the decisions you have made. Your focus should be realistic, achievable and clearly relate to the conclusion of the report, but consider that your body of work will develop and your focus may evolve as you progress.

## Reference list

This must contain references only for the material cited in the report. It must be accurate and consistent with a standard referencing style.

## List of figures

These contain images of the artworks and extra supporting information, such as your stimulus documentation, experimental work, or other research you refer to in the report that assists the reader to understand how your investigation developed. Figures should be numbered in the order they are mentioned in your report.



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