

Visual Art 2019 v1.1

Supporting resource: Syllabus objectives



Images

1. *Hisano Gushiken (KLI interns experience American culture)* by Naoto Anazawa, Kadena Air Base, www.kadena.af.mil/News/Photos/igphoto/2001279076/
2. *Riverbed* (series, detail), by Sophie Patzel, St Peters Lutheran College; Acrylic on canvas
3. *Untitled* by Riley Towers, Brisbane State High School; Acrylic paint and collage on timber
4. *Fishing for a future*, by Petrina Kinzell, Trinity Bay State High School; Mixed media, water-soluble graphite on gallery wall
5. *A New Perspective* (detail), by Lachlan Paterson, St Peters Lutheran College; Digital photographs manipulated in Photoshop
6. *Familial Landscape*, by Petrina Kinzell, Trinity Bay State High School; Arches paper, pen and watercolour installed in the round
7. Shannen Ogbourne, Redlands College
8. *Changing form* (detail), by AJ Reano, Trinity Bay State High School; Installation of 11 slip cast and manipulated forms: charcoal, wax, acrylic on paper scroll, plaster mould

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