

Music in Practice 2019 v1.0

Sample assessment instrument

November 2018

Product (Composition) — Making a demo track

Information for teachers

This sample has been compiled by the QCAA to help and support teachers in planning and developing assessment instruments for individual school settings.

Schools develop internal assessments for each Applied subject, based on the learning and assessment described in the approved study plan.

Purpose of the product

This technique assesses the application of a range of creative, expressive, listening, cognitive and technical skills to create music. It is the outcome of applying these skills as students move towards the development of a personal creative style that demonstrates knowledge of music principles, practices, concepts and ideas.

Further information about the specifications for this assessment technique can be found in the Assessment techniques section of the Music in Practice syllabus.

Assessment dimensions

This assessment instrument is used to determine student achievement in the following dimensions:

- Knowing and understanding
- Applying and analysing
- Creating and evaluating.

Not every objective from each dimension needs to be assessed.

Subject	Music in Practice
Technique	Product (Composition) — Making a demo track
Unit number and module number and name	Unit: 4 Module: 4. Making a demo

Conditions	Units 3–4
Product (Composition)	Arranging and creating: minimum 60 seconds
Further information	
Duration (including class time)	8 weeks
Individual/group	Individual Members of the class may assist with recording or playing instruments if required
Context	
As a class, you have been developing and refining skills in performing and recording songs. For this task, you are to take on the role of a budding contemporary music composer.	
Task	
Create a song for a demo track suitable for a venue or record company, using mostly live instruments.	
To complete this task:	
<ul style="list-style-type: none"> • plan and modify your composition process, interpreting and demonstrating relevant music principles and practices as you develop your ideas for the song • apply the technical and expressive skills needed to compose the various sections of your song and convey its meaning • create your song, ensuring you communicate your ideas for the song to your audience (a record company or venue management). 	
Checkpoints	
<input type="checkbox"/> Term [X] Week [X]/[Date]: Complete composition planning	
<input type="checkbox"/> Term [X] Week [X]/[X]: Complete draft composition	
<input type="checkbox"/> [Due date]: Submit composition	
Authentication strategies	
Your teacher will use ways to check that the work you are assessed on is your own work.	
<ul style="list-style-type: none"> • Your teacher will observe you completing work in class. • Take part in interviews or consultations with your teacher as you develop your response. • Submit a draft and respond to teacher feedback. • Submit the declaration of authenticity. • Your results may be cross-marked by a teacher from another class. 	

Instrument-specific standards matrix

	Standard A	Standard B	Standard C	Standard D	Standard E
Knowing and understanding	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> thorough and perceptive interpretation of music principles and practices proficient demonstration of music principles and practices. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> informed interpretation of music principles and practices competent demonstration of music principles and practices. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> interpretation of music principles and practices demonstration of music principles and practices. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> partial interpretation of music principles and practices partial demonstration of music principles and practices. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> narrow interpretation of music principles and practices minimal demonstration of music principles and practices.
Applying and analysing	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> purposeful and proficient application of technical and expressive skills to performance and production of music works. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> competent application of technical and expressive skills to performance and production of music works. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> application of technical and expressive skills to performance and production of music works. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> uneven application of technical and expressive skills to performance and production of music works. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> isolated use of technical and expressive skills to performance and production of music works.
Creating and evaluating	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> purposeful and thoughtful planning and perceptive modification of music works using music principles and practices, to achieve purposes creation of polished and engaging music works to fluently communicate music ideas to audiences. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> considered planning and effective modification of music works using music principles and practices, to achieve purposes creation of engaging music works to clearly communicate music ideas to audiences. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> planning and modification of music works using music principles and practices, to achieve purposes creation of music works to communicate music ideas to audiences. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> partial planning and modification of music works using music principles and practices partial creation of music works to communicate some music ideas to audiences. 	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> collection of information related to the planning of music works minimal creation of music works.