Music in Practice 2019

Highlighted syllabus standards

	Standard A	Standard B	Standard C	Standard D	Standard E
Knowing and understanding	The student work has the following characteristics: • comprehensive identification and explanation of music principles and practices • thorough and perceptive interpretation of music principles and practices • proficient demonstration of music principles and practices.	The student work has the following characteristics: • detailed identification and explanation of music principles and practices • informed interpretation of music principles and practices • competent demonstration of music principles and practices.	The student work has the following characteristics: • identification and explanation of music principles and practices • interpretation of music principles and practices • demonstration of music principles and practices.	The student work has the following characteristics: • variable identification and simple explanation of music principles and practices • partial interpretation of music principles and practices • partial demonstration of music principles and practices.	The student work has the following characteristics: • minimal identification of and superficial statements about music principles and practices • narrow interpretation of music principles and practices • minimal demonstration of music principles and practices.
Applying and analysing	The student work has the following characteristics: • purposeful and proficient application of technical and expressive skills to performance and production of music works • perceptive analysis of the use of music principles and practices in their own and others' music works • coherent and effective use of language conventions and features to convincingly communicate ideas and information about music, according to context and purpose.	The student work has the following characteristics: • competent application of technical and expressive skills to performance and production of music works • informed analysis of the use of music principles and practices in their own and others' music works • effective use of language conventions and features to clearly communicate ideas and information about music, according to context and purpose.	The student work has the following characteristics: • application of technical and expressive skills to performance and production of music works • analysis of the use of music principles and practices in their own and others' music works • use of language conventions and features to communicate ideas and information about music, according to context and purpose.	The student work has the following characteristics: • uneven application of technical and expressive skills to performance and production of music works • inconsistent analysis of the use of music principles and practices in their own and others' music works • inconsistent use of language conventions and features to convey aspects of information about music.	The student work has the following characteristics: • isolated use of technical and expressive skills to performance and production of music works • superficial analysis of the use of some music principles and practices in their own or others' music works • minimal use of language conventions and/or features to present ideas about music.

	Standard A	Standard B	Standard C	Standard D	Standard E
Creating and evaluating	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:
	• purposeful and thoughtful planning and perceptive modification of music works using music principles and practices, to achieve purposes	• considered planning and effective modification of music works using music principles and practices, to achieve purposes	• planning and modification of music works using music principles and practices, to achieve purposes	• partial planning and modification of music works using music principles and practices	• collection of information related to the planning of music works
	• creation of polished and engaging music works to fluently communicate music ideas to audiences	• creation of engaging music works to clearly communicate music ideas to audiences	• creation of music works to communicate music ideas to audiences	• partial creation of music works to communicate some music ideas to audiences	• minimal creation of music works
	• perceptive evaluation of the application of music principles and practices to music works and music activities.	• thoughtful evaluation of the application of music principles and practices to music works and music activities.	• evaluation of the application of music principles and practices to music works and music activities.	• uneven evaluation of the application of music principles and practices to music works and music activities.	• superficial evaluation of aspects of the application of music principles or practices to music works and music activities.

Key: Cognition   Qualifier