



# Music Extension — Musicology 2026 v1.2

## IA1: Sample assessment instrument

This sample has been compiled by the QCAA to assist and support teachers in planning and developing assessment instruments for individual school settings.

<b>Student name</b>	sample only
<b>Student number</b>	sample only
<b>Teacher</b>	sample only
<b>Issued</b>	sample only
<b>Due date</b>	sample only

## Marking summary

Criterion	Marks allocated	Provisional marks
Applying literacy skills	4	
Expressing meaning	8	
Investigating music	8	
<b>Overall</b>	<b>20</b>	

# Conditions

<b>Technique</b>	Investigation 1
<b>Unit</b>	Unit 3: Explore
<b>Topic/s</b>	Key idea 1: Initiate best practice
<b>Mode / length</b>	Written: Up to 2000 words, including annotations of up to 200 words
<b>Individual / group</b>	Individual
<b>Other</b>	<p>Students can develop their responses in class time and their own time.</p> <p>Students may use the annotated bibliography to inform IA2.</p> <p>The teacher must provide students with continuous time to develop the investigation.</p>

# Context

You have started an apprenticeship and are working towards realising your potential as a musicologist. Your aim is to use techniques and develop strategies to master your craft. By engaging in best practice, you will complete an investigation of a music idea.

# Task

With guidance from your mentor, devise a statement or question that will inform your investigation of a music idea. You will research and examine evidence from relevant primary and secondary sources to complete an annotated bibliography.

Each annotation should be up to 200 words in length, written in complete sentences, and should summarise the text to provide key findings. The annotations should assess each source's value, quality and relevance to the specific research topic.

Your annotated bibliography should include a combination of sources including (but not limited to) journal articles, lectures, scores, recordings and/or interviews.

**To complete this task, you must:**

- **apply** literacy skills, using music terminology relevant to genre/style, referencing and language conventions
- **express** meaning or ideas about music through musicology
- **investigate** the use of music elements and concepts and ideas about music.

# Checkpoints

- ☐ Week 3: Stimulus research check
- ☐ Week 5: Conferencing
- ☐ Week 7: Discussion and viewing with feedback provided

# Authentication strategies

- You will be provided class time for task completion.
- You will provide documentation of your progress at indicated checkpoints.
- Your teacher will conduct interviews or consultations as you develop the response.
- You must submit a declaration of authenticity.

# Scaffolding

You will:

- consider a statement or question that informs your investigation of a music idea
- consult with your teacher and/or mentor to refine your music idea
- develop techniques and/or strategies of best practice as a musicologist
- seek a range of sources from the school library, the State Library of Queensland's online collection, online databases of journals, and/or other online sources, as appropriate to your music idea
- collect source information using referencing conventions such as citations, reference list or bibliography
- consult and apply the school's referencing guidelines
- select stimuli to communicate your music ideas
- consider the choice of sources and their suitability to the idea
- conduct research around the topic
- listen to and analyse the work of others
- engage in reflective strategies.

# Instrument-specific marking guide (IA1): Investigation response (20%)

Applying literacy skills	Marks
The student response has the following characteristics:	
• application of written literacy skills through articulated ideas and controlled structure of information	4
• application of written literacy skills through sequenced and connected ideas	3
• application of written literacy skills using music terminology relevant to genre/style, referencing and language conventions	2
• application of written literacy skills to describe ideas.	1
The student response does not satisfy any of the descriptors above.	0

Expressing meaning	Marks
The student response has the following characteristics:	
• expression of meaning or ideas about music through the summary of key findings	7–8
• expression of meaning or ideas about music reveals a summary of the text	5–6
• expression of meaning or ideas about music through musicology	3–4
• identification and citation of music source/s.	1–2
The student response does not satisfy any of the descriptors above.	0

Investigating music	Marks
The student response has the following characteristics:	
• investigation of a selection of sources to examine for relevance and value	7–8
• investigation of the use of music elements and concepts and ideas about music from a range of sources	5–6
• investigation of the use of music elements and concepts and ideas about music	3–4
• selection and description of sources.	1–2
The student response does not satisfy any of the descriptors above.	0

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