

LUI

--	--	--	--	--	--	--	--	--	--

School code

--	--	--	--

School name

--

Given name/s

--

Family name

--

Attach your
barcode ID label here

Book

--

of

--

books used

External assessment 2025

Question and response book

Music Extension

Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (45 marks)

- 1 extended response question
- Respond in 800–1000 words



DO NOT WRITE ON THIS PAGE
THIS PAGE WILL NOT BE MARKED

Section 1

Instructions

- Play and/or read Stimulus 1, 2 and 3. You may play the stimulus as often as required.
- Refer to the stimulus book for contextual information.
- Respond to Stimulus 1, which is a mash-up of Stimulus 2 and Stimulus 3. You may mention Stimulus 2 or Stimulus 3 in your response but this is not required.
- Select **one** of the questions on the next page.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="radio"/>	Question 2 <input type="radio"/>
---	----------------------------------

- Choose **three key moments** from **Stimulus 1 only**. A key moment could be a number of bars.
- Write the bar numbers or time code for each key moment in the space provided on the next page.
- When providing examples to justify your judgments, you must refer to:
 - the score using bar numbers*and/or*
 - the audio using minutes and seconds.
- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

DO NOT WRITE ON THIS PAGE

THIS PAGE WILL NOT BE MARKED

Do not write outside this box.

Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>
----------------------------------	----------------------------------

Key moment 1

Bars: _____ OR Time code: _____

Key moment 2

Bars: _____ OR Time code: _____

Key moment 3

Bars: _____ OR Time code: _____

QUESTION 1

Examine and evaluate how The Piano Guys convey **the cold of winter** through the manipulation of music elements and concepts in **three key moments** in their version of *Let It Go* (Stimulus 1). Justify your judgments by providing examples for each key moment.

OR

QUESTION 2

Examine and evaluate how The Piano Guys convey **intensity and/or freedom** through the manipulation of music elements and concepts in **three key moments** in their version of *Let It Go* (Stimulus 1). Justify your judgments by providing examples for each key moment.

Do not write outside this box.



A large rectangular box containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular box containing 25 horizontal lines for writing.

Do not write outside this box.





A large rectangular box containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular box containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular box containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular box containing 25 horizontal lines, intended for writing.

Do not write outside this box.





A large rectangular area containing 25 horizontal lines, intended for writing or drawing.

Do not write outside this box.





© State of Queensland (QCAA) 2025

Licence: <https://creativecommons.org/licenses/by/4.0> | Copyright notice: www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. | Attribution: © State of Queensland (QCAA) 2025