

LUI

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School code

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School name

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Given name/s

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Family name

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Attach your
barcode ID label here

Book

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of

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books used

External assessment 2024

Question and response book

Music Extension

Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (49 marks)

- 1 extended response question
- Respond in 800–1000 words



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THIS PAGE WILL NOT BE MARKED

Section 1

Instructions

- Play and/or read Stimulus 1, 2 and 3. You may play the stimulus as often as required.
- Refer to the stimulus book for contextual information.
- Select **one** of the questions on the next page. Respond to the stimulus stated in the selected question.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- Choose **three key moments** in the stimulus. A key moment could be a number of bars.
- Write the bar numbers or time code for each key moment in the space provided on the next page.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="radio"/>	Question 2 <input checked="" type="radio"/>	Question 3 <input type="radio"/>
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- When providing examples to justify your judgments, you must refer to:
 - the score using bar numbers*and/or*
 - the audio using minutes and seconds.
- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

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THIS PAGE WILL NOT BE MARKED

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Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>	Question 3 <input type="radio"/>
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Key moment 1

Bars: _____ OR Time code: _____

Key moment 2

Bars: _____ OR Time code: _____

Key moment 3

Bars: _____ OR Time code: _____

QUESTION 1

Examine and evaluate how Antonín Dvořák manipulates multiple music elements and concepts in **three key moments** in *Largo* to communicate the idea of **discovery**. Justify your judgments by providing examples from the stimulus for each key moment.

OR

QUESTION 2

Examine and evaluate how Leonard Bernstein manipulates multiple music elements and concepts in **three key moments** to convey **expectation** in *Something's Coming*. Justify your judgments by providing examples from the stimulus for each key moment.

OR

QUESTION 3

Examine and evaluate how the composers of *Don't Stop Believin'* manipulate multiple music elements and concepts in **three key moments** to communicate the idea of **new beginnings**. Justify your judgments by providing examples from the stimulus for each key moment.

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Do not write outside this box.





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Do not write outside this box.





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Do not write outside this box.





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Do not write outside this box.





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END OF PAPER

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