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School name

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Given name/s

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Family name

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Attach your  
barcode ID label here

Book

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books used

External assessment 2022

Question and response book

# Music Extension

## Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

## General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

## Section 1 (51 marks)

- 1 extended response question
- Respond in 800–1000 words



**DO NOT WRITE ON THIS PAGE**

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## Section 1

### Instructions

- Listen to and/or read Stimulus 1, 2 and 3. You may play the stimulus as often as required.
- Select **one** of the questions on the next page. Respond to the stimulus stated in the selected question.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- Select **three key moments** in the stimulus. A key moment could be a number of bars.
- Write the bar numbers or time code for each key moment in the space provided on the next page.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

|   |   |                                  |
|---|---|----------------------------------|
| Question 1 <input checked="" type="radio"/> | Question 2 <input checked="" type="radio"/> | Question 3 <input type="radio"/> |
|---|---|----------------------------------|

- When providing examples to justify your judgments, you must refer to
  - the score using bar numbers*and/or*
  - the audio using minutes and seconds.
- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

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Fill in the bubble to indicate the question you have selected.

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| Question 1 <input type="radio"/> | Question 2 <input type="radio"/> | Question 3 <input type="radio"/> |
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### Key moment 1

Bars: \_\_\_\_\_ OR Time code: \_\_\_\_\_

### Key moment 2

Bars: \_\_\_\_\_ OR Time code: \_\_\_\_\_

### Key moment 3

Bars: \_\_\_\_\_ OR Time code: \_\_\_\_\_

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## QUESTION 1

Examine and evaluate how the composers of *Lanterns* (Stimulus 1) manipulate multiple music elements and concepts in **three key moments** to communicate the idea of **overcoming challenges**. Justify your judgments by providing examples from the stimulus for each key moment.

OR

## QUESTION 2

Examine and evaluate how Alexandre Desplat manipulates multiple music elements and concepts in **three key moments** in *The Imitation Game — Main Theme* (Stimulus 2) to communicate **perseverance**. Justify your judgments by providing examples from the stimulus for each key moment.

OR

## QUESTION 3

Examine and evaluate how Stephen Schwartz manipulates multiple music elements and concepts in **three key moments** in *Defying Gravity* (Stimulus 3) to communicate **determination**. Justify your judgments by providing examples from the stimulus for each key moment.

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A large rectangular area containing 21 horizontal lines for writing, intended for student responses.

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**END OF PAPER**

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