LUI											School code		
Schoo	School name												
Given name/s										Attach your barcode ID label here			
Family name													
Exte	rnal	asse	ssme	nt 20)22						Book of books	used	
Ouestion and response book													

Music Extension

Time allowed

- Planning time 20 minutes
- Working time 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (51 marks)

- 1 extended response question
- Respond in 800–1000 words



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Section 1

Instructions

- Listen to and/or read Stimulus 1, 2 and 3. You may play the stimulus as often as required.
- Select **one** of the questions on the next page. Respond to the stimulus stated in the selected question.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- Select three key moments in the stimulus. A key moment could be a number of bars.
- Write the bar numbers or time code for each key moment in the space provided on the next page.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:



- When providing examples to justify your judgments, you must refer to
 - the score using bar numbers

and/or

- the audio using minutes and seconds.
- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

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QUESTION 1

Examine and evaluate how the composers of *Lanterns* (Stimulus 1) manipulate multiple music elements and concepts in **three key moments** to communicate the idea of **overcoming challenges**. Justify your judgments by providing examples from the stimulus for each key moment.

OR

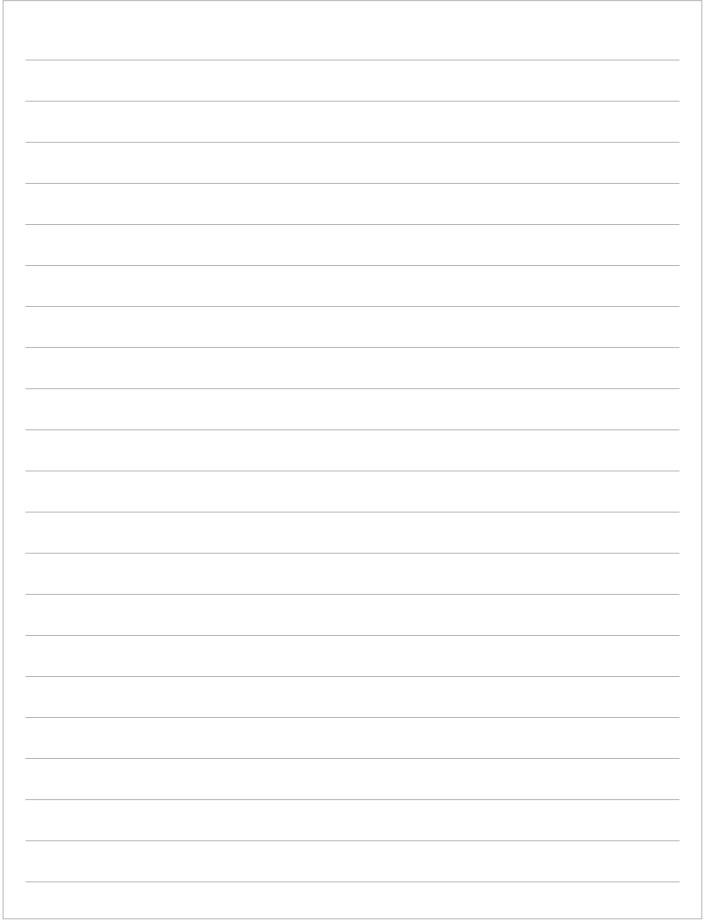
QUESTION 2

Examine and evaluate how Alexandre Desplat manipulates multiple music elements and concepts in **three key moments** in *The Imitation Game* — *Main Theme* (Stimulus 2) to communicate **perseverance**. Justify your judgments by providing examples from the stimulus for each key moment.

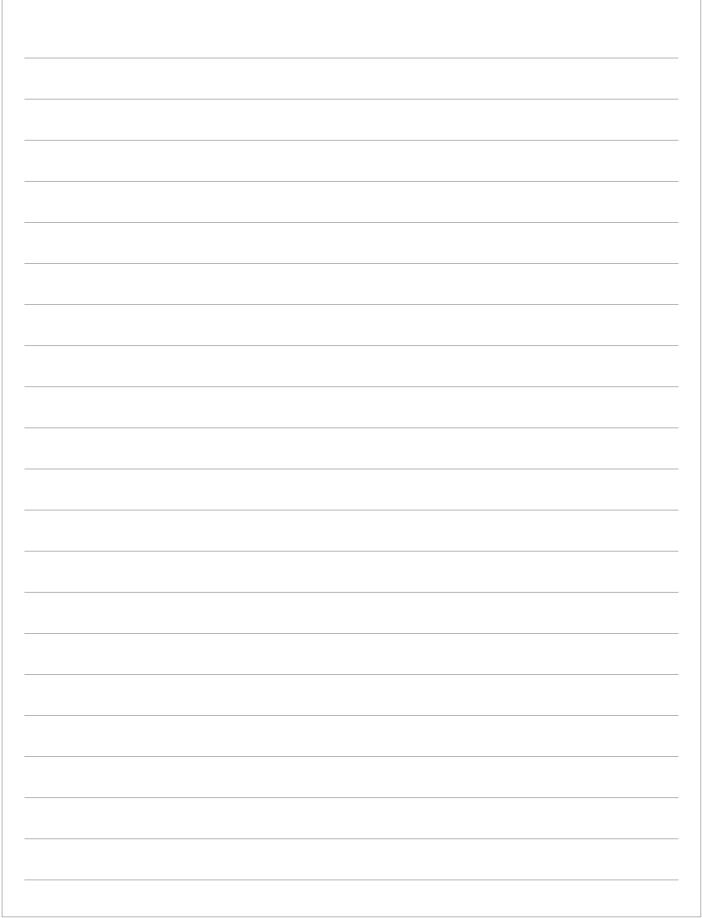
OR

QUESTION 3

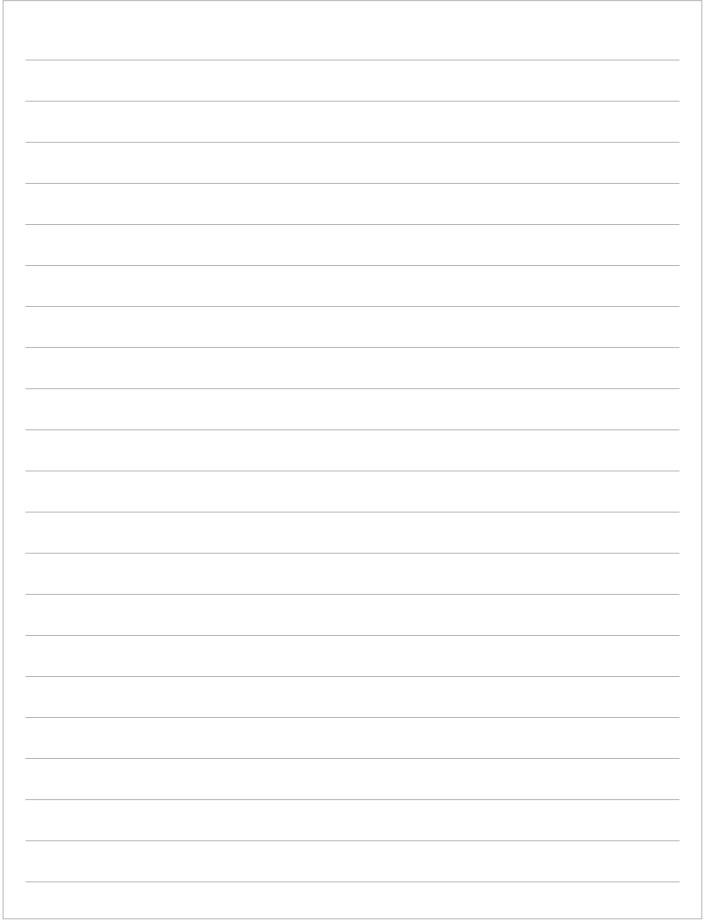
Examine and evaluate how Stephen Schwartz manipulates multiple music elements and concepts in **three key moments** in *Defying Gravity* (Stimulus 3) to communicate **determination**. Justify your judgments by providing examples from the stimulus for each key moment.

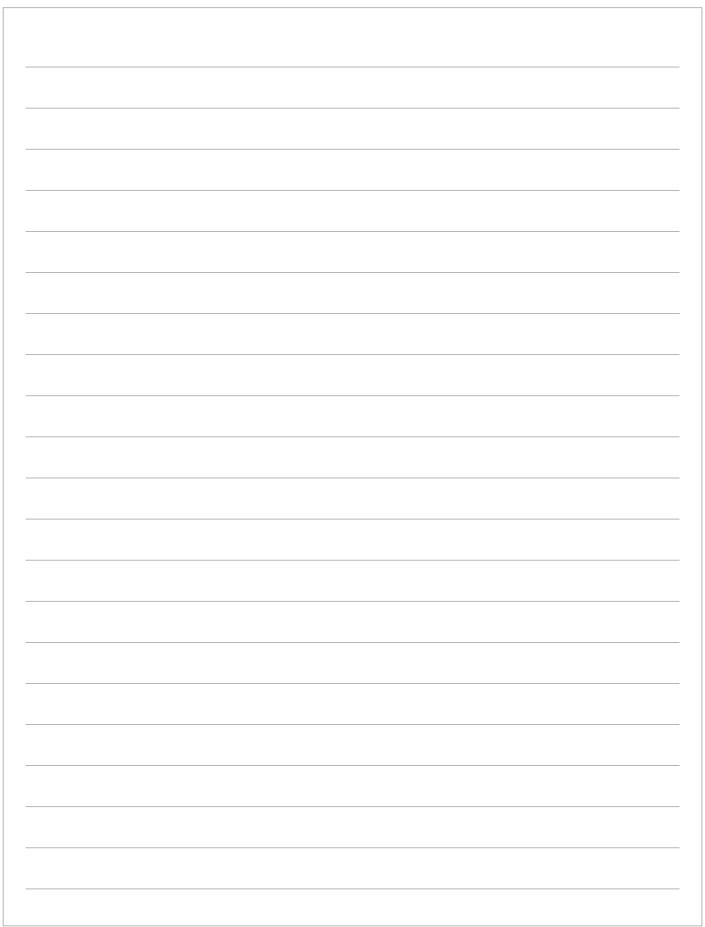
















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