LUI									School code				
Schoo	l nam	e											
Given	name	e/s								Attack	-		
Famil	y nam	e							barco	ode ID	label	here	
Exte	rnal	asse	ssme	nt 20	021				Book	of [book	s used
								-	Ouestion ar	nd re	spon	se bo	ook

Music Extension

Time allowed

- Planning time 20 minutes
- Working time 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (52 marks)

- 1 extended response question
- Respond in 800–1000 words



DO NOT WRITE ON THIS PAGE THIS PAGE WILL NOT BE MARKED

Section 1

Instructions

- Listen to and/or read Stimulus 1, 2 and 3. You may play the stimulus as often as required. Refer to the stimulus book for contextual information.
- Select **one** of the questions on the next page.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- Write the music element/s or concept/s you have selected in the space provided.
- Select **one** stimulus from the stimulus book.
- Indicate the stimulus you have selected by filling in the bubble on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

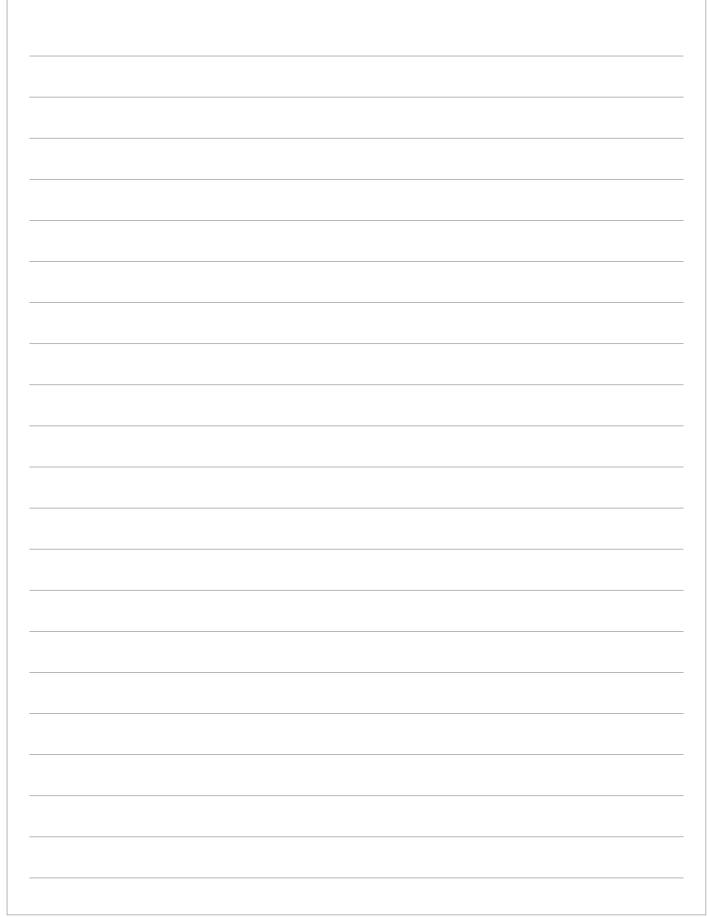


- When providing examples to justify your judgments, you must refer to
 - the score using bar numbers and/or
 - the audio using minutes and seconds.

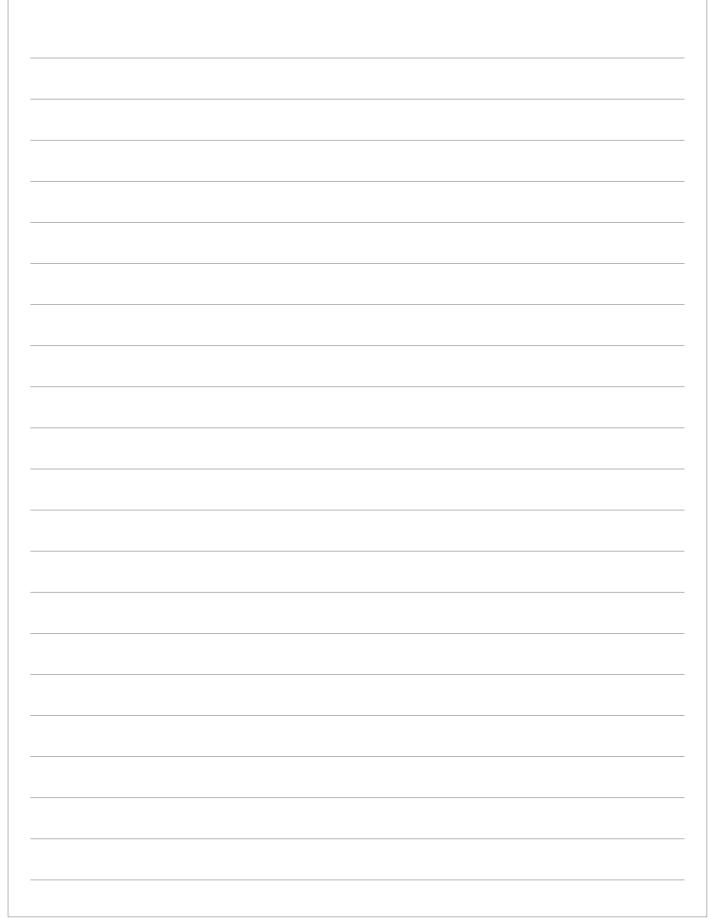
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Fill in the bubble to indicate the question you have selected.								
Question 1	Question 2							
AND								
Fill in the bubble to indicate the stimulus you have selected.								
Stimulus 1 O	Stimulus 2	Stimulus 3						
QUESTION 1								
Examine and evaluate how the composer of the selected stimulus uses three music elements or concepts to convey the idea of life's journey . Justify your judgments by providing examples from the stimulus for each music element or concept.								
Music element or concept 1:								
Music element or concept 2:								
Music element or concept 3:								
OR								
QUESTION 2								
Examine and evaluate how the composer of the selected stimulus uses pitch and two other music elements or concepts to communicate meaning. Justify your judgments by providing examples from the stimulus for each music element or concept.								
Music element 1: Pitch								
Music element or concept 2:								
Music element or concept 3:								

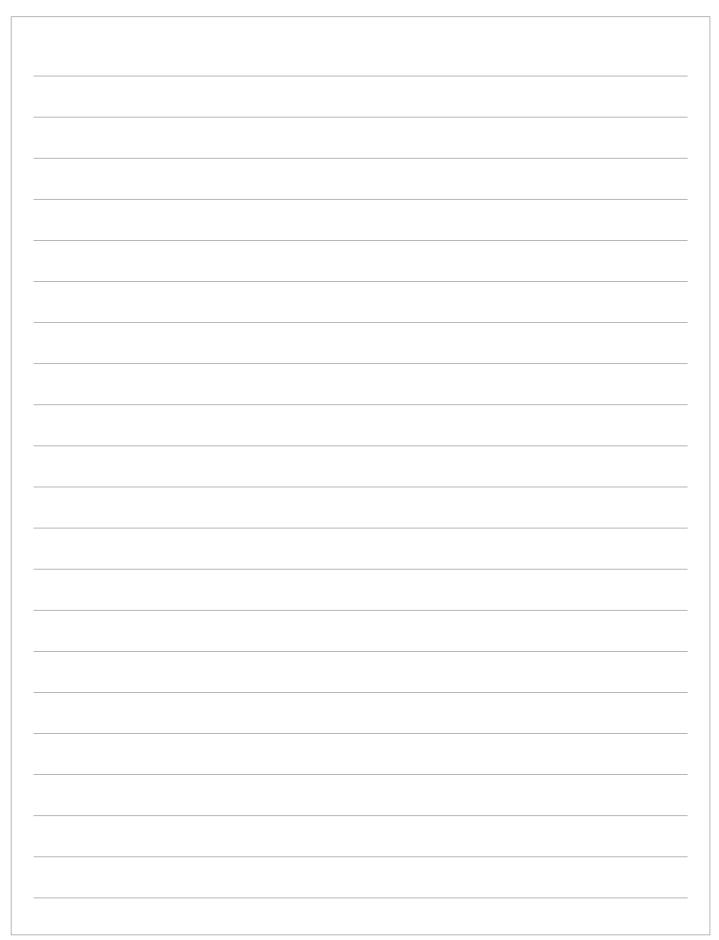








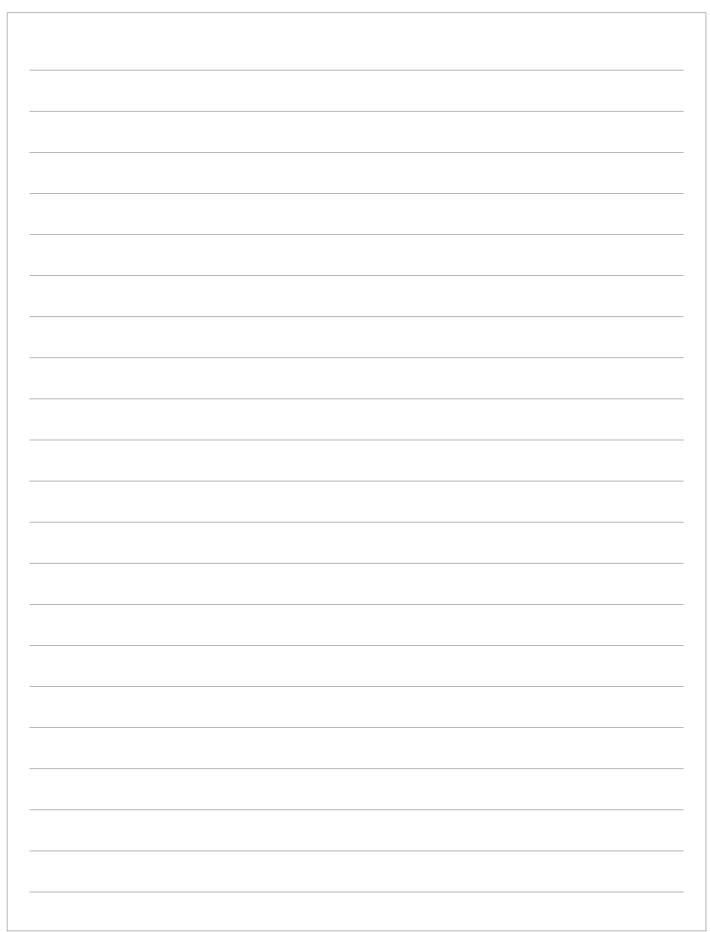
















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