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School code

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School name

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Given name/s

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Family name

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Attach your  
barcode ID label here

Book

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of

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books used

External assessment 2021

Question and response book

# Music Extension

## Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

## General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

## Section 1 (52 marks)

- 1 extended response question
- Respond in 800–1000 words



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## Section 1

### Instructions

- Listen to and/or read Stimulus 1, 2 and 3. You may play the stimulus as often as required. Refer to the stimulus book for contextual information.
- Select **one** of the questions on the next page.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- Write the music element/s or concept/s you have selected in the space provided.
- Select **one** stimulus from the stimulus book.
- Indicate the stimulus you have selected by filling in the bubble on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 ●	Question 2 ✕
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- When providing examples to justify your judgments, you must refer to
  - the score using bar numbers
  - and/or*
  - the audio using minutes and seconds.

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Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>
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AND

Fill in the bubble to indicate the stimulus you have selected.

Stimulus 1 <input type="radio"/>	Stimulus 2 <input type="radio"/>	Stimulus 3 <input type="radio"/>
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### QUESTION 1

Examine and evaluate how the composer of the selected stimulus uses three music elements or concepts to convey the idea of **life's journey**. Justify your judgments by providing examples from the stimulus for each music element or concept.

Music element or concept 1: \_\_\_\_\_

Music element or concept 2: \_\_\_\_\_

Music element or concept 3: \_\_\_\_\_

OR

### QUESTION 2

Examine and evaluate how the composer of the selected stimulus uses **pitch** and two other music elements or concepts to communicate meaning. Justify your judgments by providing examples from the stimulus for each music element or concept.

Music element 1: Pitch

Music element or concept 2: \_\_\_\_\_

Music element or concept 3: \_\_\_\_\_

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