

Music Extension (Musicology) 2020 v1.1

IA1: Sample assessment instrument

Investigation 1 (20%)

This sample has been compiled by the QCAA to assist and support teachers in planning and developing assessment instruments for individual school settings.

Student name

Student number

Teacher

Issued

Due date

Marking summary

Criterion	Marks allocated	Provisional marks
Applying literacy skills	4	
Expressing meaning	8	
Investigating	8	
Overall	20	

Conditions

Technique	Investigation
Unit	Unit 3: Explore
Topic/s	Key idea 1: Initiate best practice Key idea 2: Consolidate best practice
Duration	15 hours, in both class time and students' own time
Mode/length	Written: 1500–2000 words
Individual/group	Individual
Other	Submission: Annotated bibliography — .pdf

Context

You have started an apprenticeship and are working towards realising your potential as a musicologist. Your aim is to use techniques and develop strategies to master your craft. By engaging in best practice, you will complete an investigation of a music idea.

Task

With guidance from your mentor, devise a statement that will inform your investigation of a music idea and complete an annotated bibliography of relevant sources.

Your annotated bibliography should include a combination of sources including (but not limited to):

- journal articles
- lectures
- scores
- recordings
- interviews.

Each annotation should be 150–200 words in length, written in complete sentences, and should provide a selective and concise summary of the text, assessing the source's value, quality and relevance to the specific research topic.

To complete this task, you must:

- apply written literacy skills using terminology relevant to genre/style, and use referencing and language conventions
- express meaning or ideas about music
- investigate the use of music elements and concepts and ideas about music.

Checkpoints

- 2 hours: Stimulus research check
- 8 hours: Conferencing
- 12 hours: Final discussion and viewing, feedback provided

Authentication strategies

- The teacher will provide class time for task completion.
- Students will provide documentation of their progress at indicated checkpoints.
- The teacher will conduct interviews or consultations with each student as they develop the response.
- Students must submit a declaration of authenticity.

Scaffolding

You will:

- consider a statement that informs your investigation of a music idea
- select stimuli to communicate your music ideas
- consider the choice of sources and their suitability to the idea
- conduct research around the topic
- listen to and analyse the work of others
- engage in reflective strategies.

Instrument-specific marking guide (IA1): Investigation 1 (20%)

Criterion: Applying literacy skills

Assessment objective

1. apply written literacy skills using terminology relevant to genre/style, and use referencing and language conventions

The student work has the following characteristics:	Marks
<ul style="list-style-type: none">• application of written literacy skills through articulated ideas and controlled structure of information	4
<ul style="list-style-type: none">• application of written literacy skills through sequenced and connected ideas	3
<ul style="list-style-type: none">• application of written literacy skills using terminology relevant to genre/style, and use of referencing and language conventions	2
<ul style="list-style-type: none">• application of written literacy skills to describe ideas	1
<ul style="list-style-type: none">• does not satisfy any of the descriptors above.	0

Criterion: Expressing meaning

Assessment objective

4. express meaning or ideas about music

The student work has the following characteristics:	Marks
<ul style="list-style-type: none">• expression of meaning or ideas about music through the summary of key findings	7–8
<ul style="list-style-type: none">• expression of meaning or ideas about music reveals a summary of the text	5–6
<ul style="list-style-type: none">• expression of meaning or ideas about music	3–4
<ul style="list-style-type: none">• identification and citation of music source/s	1–2
<ul style="list-style-type: none">• does not satisfy any of the descriptors above.	0

Criterion: Investigating music

Assessment objective

6. investigate the use of music elements and concepts and ideas about music

The student work has the following characteristics:	Marks
• investigation of a selection of sources to examine for relevance and value	7–8
• investigation of the use of music elements and concepts and ideas about music from a range of sources	5–6
• investigation of the use of music elements and concepts and ideas about music	3–4
• selection and description of sources	1–2
• does not satisfy any of the descriptors above.	0



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