

External assessment

Stimulus book

Music Extension

General instruction

- Work in this book will not be marked.

Stimulus 1

***Dancing Queen* by Benny Andersson, Stig Anderson and Björn Ulvaeus**

Listen to and/or read Stimulus 1 (length: 3 minutes 48 seconds).

Contextual information

Dancing Queen was written for the band ABBA by Benny Andersson, Stig Anderson and Björn Ulvaeus. It reached number one on music charts worldwide, and was ABBA's biggest hit. It is widely regarded as one of the all-time greatest pop songs.

Score

Source: Andersson, B, Anderson, S & Ulvaeus, B 1976

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Stimulus 2

Dancing Queen by **Benny Andersson, Stig Anderson and Björn Ulvaeus, arr. Nicholas Buc**

Listen to and/or read Stimulus 2 (length: 4 minutes 5 seconds).

Contextual information

Dancing Queen from *Scandinavian Invasion: An ABBA tribute* was arranged by Australian composer Nicholas Buc in 2016 for the Australian ensemble the Benaud Trio.

Score

Source: Andersson, B, Anderson, S & Ulvaeus, B 1976

Arr. by Buc, N 2016

"DANCING QUEEN"
♩ = 80 Delicately

Violin

Cello

Piano

pp

This system contains the first six measures of the piece. The Violin and Cello parts are currently silent, indicated by whole rests. The Piano part begins with a piano (*pp*) dynamic. The right hand plays a sequence of chords and eighth notes, while the left hand remains silent with whole rests.



This system contains measures 7 through 12. The Violin and Cello parts remain silent with whole rests. The Piano part continues with more complex figures in the right hand, including triplets and sixteenth notes, while the left hand still has whole rests. A piano (*p*) dynamic marking appears at the start of measure 10.

First system of a musical score. It features a grand staff with three staves. The top staff is empty. The middle and bottom staves contain musical notation. The middle staff begins with a *mp* dynamic and a crescendo hairpin, followed by a *p* dynamic. The bottom staff contains a continuous eighth-note accompaniment.



Second system of the musical score. The top staff has a *p* dynamic with the instruction "under cello". The middle staff is marked *mp dolce* and features a rapid sixteenth-note passage. The bottom staff continues the eighth-note accompaniment.



Third system of the musical score. The top staff is marked *poco piu mosso* (♩ = 84) and *mf*. The middle staff is marked *poco piu mosso* (♩ = 84) and *mp*. The bottom staff continues the eighth-note accompaniment.

First system of a musical score in B-flat major (two flats). The system consists of two staves. The upper staff begins with a *mp* (mezzo-piano) dynamic marking and a *V* (crescendo) hairpin. It features a melodic line with a long note in the second measure. The lower staff provides a harmonic accompaniment with eighth-note patterns. The system concludes with a repeat sign.

Second system of the musical score. The upper staff includes the instruction *take over* above a melodic phrase and *mf cresc.* (mezzo-forte crescendo) below it. The lower staff continues the accompaniment and also features a *mf cresc.* marking. The system ends with a repeat sign.

Third system of the musical score. The upper staff starts with a *f* (forte) dynamic marking and includes triplet and quintuplet markings (3, 3, 5, 6) in the final measure. The lower staff also begins with a *f* dynamic marking. The system concludes with a repeat sign.

First system of a musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a continuous eighth-note melody in the upper staff, with a crescendo leading to a forte (f) dynamic marked with a 'V' symbol. The lower staff provides a harmonic accompaniment with chords and moving lines.



Second system of the musical score. It continues the two-staff format. The upper staff includes triplets and a mezzo-forte (mf) dynamic with a decrescendo (dim.) marking. The lower staff also features triplets and a mezzo-forte (mf) dynamic with a decrescendo (dim.) marking. The key signature remains one flat.



Third system of the musical score. The upper staff begins with a mezzo-piano (mp) dynamic. The lower staff also begins with a mezzo-piano (mp) dynamic. The system concludes with a key signature change to two flats (B-flat and E-flat), indicated by the addition of a second flat symbol in the key signature.

with increasing passion

ff

with increasing passion

ff

(slightly double dotted)

piu ff

rall.

piu ff

piu ff

rall.

Slowly, deliberately (♩ = 72)

First system of music, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Slowly, deliberately' with a quarter note equal to 72 beats per minute. The music is written for a grand staff. The right hand has whole rests in measures 1-4. The left hand has whole rests in measures 1-2, then enters in measure 3 with a half note G2, followed by a half note F2 in measure 4. The dynamic is *mp*.

Slowly, deliberately (♩ = 72)

Second system of music, measures 5-8. The key signature is three flats. The tempo/mood is 'Slowly, deliberately' with a quarter note equal to 72 beats per minute. The music is written for a grand staff. The right hand plays a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4 in measures 5-6, then rests in measures 7-8. The left hand plays a series of eighth notes: G2, A2, B-flat2, A2, G2, F2, E-flat2, D2 in measures 5-6, then rests in measures 7-8. The dynamic is *p*.



Third system of music, measures 9-12. The key signature is three flats. The tempo/mood is 'Slowly, deliberately' with a quarter note equal to 72 beats per minute. The music is written for a grand staff. The right hand has a half note G4 in measure 9, followed by a half note F4 in measure 10, then rests in measures 11-12. The left hand has a half note G2 in measure 9, followed by a half note F2 in measure 10, then rests in measures 11-12. The dynamic is *mp*. A *rall.* marking is above the right hand in measure 9.

Fourth system of music, measures 13-16. The key signature is three flats. The tempo/mood is 'Slowly, deliberately' with a quarter note equal to 72 beats per minute. The music is written for a grand staff. The right hand has a half note G4 in measure 13, followed by a half note F4 in measure 14, then rests in measures 15-16. The left hand has a half note G2 in measure 13, followed by a half note F2 in measure 14, then rests in measures 15-16. The dynamic is *p*. A *rall.* marking is above the right hand in measure 13.

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References

Andersson, B, Anderson, S & Ulvaeus, B 1976a, *Dancing Queen* (audio recording), <https://www.youtube.com/watch?v=xFrGuyw1V8s>.

———1976b, *Dancing Queen* (notated music and lyrics), Peter Music AB, Sweden.

2016a, *Scandinavian Invasion: An ABBA tribute* (audio recording), www.youtube.com/watch?v=1MdfpLHIKsc.

———2016b, *Scandinavian Invasion: An ABBA tribute* (notated music), Universal/Union Songs Musikförlag AB, Australia New Zealand.

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