

— Public use —

LUI

Venue code

School name

Given name/s

Family name

Attach your
barcode ID label here

Sample assessment 2020

Question and response book

Music Extension

Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

General instructions

- Answer all questions in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (50 marks)

- 1 extended response question



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Section 1

Instructions

- View and listen to Stimulus 1 and 2. Refer to the stimulus book for contextual information.
- When providing evidence, you must refer to
 - the score using bar numbers
and/or
 - the audio using minutes and seconds.
- Your response should be specific to, but not limited to, your specialisation.
- Respond to **one** of the following questions.
- Indicate the question you have selected by filling in the bubble completely.

If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1	<input checked="" type="radio"/>	Question 2	<input type="radio"/>
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- Cancel any incorrect response by ruling a single diagonal line through your work.
- If you do not do this, your original response will be marked.
- Respond in 800–1000 words.

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Respond to **one** of the following questions. Fill in the bubble to indicate the question you have selected.

Question 1 Question 2

Your specialisation: _____

QUESTION 1

How does Stephen Schwartz use relevant music elements and concepts in each version of the song *Beautiful City* to reflect the sentiment of the time period in which it was written? Justify your viewpoint by providing evidence from **both** versions.

OR

QUESTION 2

To what extent does Stephen Schwartz's use of relevant music elements and concepts in each version of the song *Beautiful City* communicate a different mood, yet still convey a common message? Justify your viewpoint by providing evidence from **both** versions.

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Lined writing area with 25 horizontal lines.



— Public use —



A large rectangular box containing horizontal lines, intended for public use or notes.



— Public use —

Ruled writing area with 23 horizontal lines.

— Public use —

END OF PAPER

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