

LUI

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School code

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School name

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Given name/s

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Family name

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Attach your
barcode ID label here

Book

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of

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books used

External assessment

Question and response book

Music Extension

Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (62 marks)

- 1 extended response question
- Respond in 800–1000 words





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THIS PAGE WILL NOT BE MARKED



Section 1

Instructions

- Listen to and/or read Stimulus 1 and 2. Refer to the stimulus book for contextual information.
- Select **one** of the following questions.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="radio"/>	Question 2 <input type="radio"/>
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- When providing examples to justify your viewpoint, you must refer to
 - the score using bar numbers
and/or
 - the audio using minutes and seconds.

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Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>
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QUESTION 1

Examine and evaluate how the use of two music elements or concepts in each version of the song *Dancing Queen* communicates a different mood. For each version of the song, justify your viewpoint by providing one example for each selected music element or concept.

OR

QUESTION 2

Examine and evaluate how the use of two music elements or concepts in each version of the song *Dancing Queen* reflects the title. For each version of the song, justify your viewpoint by providing one example for each selected music element or concept.

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Do not write outside this box.



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END OF PAPER

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