									-
LUI									School code
Schoo	ol name	e 🗌							
Given name/s				Attach your					
Famil	amily name				barcode ID label here				
	1								Book of books used
Exte	ernal	asse	ssme	ent					
									Question and response book

Music Extension

Time allowed

- Planning time 20 minutes
- Working time 120 minutes

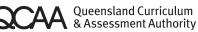
General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (62 marks)

- 1 extended response question
- Respond in 800–1000 words





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Section 1

Instructions

- Listen to and/or read Stimulus 1 and 2. Refer to the stimulus book for contextual information.
- Select **one** of the following questions.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:



- When providing examples to justify your viewpoint, you must refer to
 - the score using bar numbers

and/or

- the audio using minutes and seconds.

DO NOT WRITE ON THIS PAGE

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Fill in the bubble to indicate the question you have selected.

Question 1 O Question 2 O

QUESTION 1

Examine and evaluate how the use of two music elements or concepts in each version of the song Dancing Queen communicates a different mood. For each version of the song, justify your viewpoint by providing one example for each selected music element or concept.

OR

QUESTION 2

Examine and evaluate how the use of two music elements or concepts in each version of the song Dancing Queen reflects the title. For each version of the song, justify your viewpoint by providing one example for each selected music element or concept.



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END OF PAPER

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