

Music Extension marking guide

External assessment

Extended response (62 marks)

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

1. apply written literacy skills to communicate ideas
2. evaluate music and ideas about music relevant to the subject matter
3. examine music and ideas about music relevant to the subject matter
4. express analytical information about music and ideas about music to create a coherent and complex whole.

Purpose

This document is an External assessment marking guide (EAMG).

The EAMG:

- Provides a tool for calibrating external assessment markers to ensure reliability of results
- Indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- Informs schools and students about how marks are matched to qualities in student responses.

Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded. Where no response to a question has been made, a mark of 'N' will be recorded.

External assessment marking guide

Criterion: Examining music elements or concepts — Stimulus 1 (14 marks)

First element or concept	M	Second element or concept	M
The response:			
<ul style="list-style-type: none"> deconstructs the music element or concept thoroughly and accurately 	7	<ul style="list-style-type: none"> deconstructs the music element or concept thoroughly and accurately 	7
<ul style="list-style-type: none"> deconstructs the music element or concept thoroughly, with minor inaccuracies that do not affect the overall response 	6	<ul style="list-style-type: none"> deconstructs the music element or concept thoroughly, with minor inaccuracies that do not affect the overall response 	6
<ul style="list-style-type: none"> deconstructs many parts of the music element or concept with accuracy 	5	<ul style="list-style-type: none"> deconstructs many parts of the music element or concept with accuracy 	5
<ul style="list-style-type: none"> deconstructs many parts of the music element or concept, with minor inaccuracies that do not affect the overall response 	4	<ul style="list-style-type: none"> deconstructs many parts of the music element or concept, with minor inaccuracies that do not affect the overall response 	4
<ul style="list-style-type: none"> deconstructs the music element or concept 	3	<ul style="list-style-type: none"> deconstructs the music element or concept 	3
<ul style="list-style-type: none"> deconstructs the music element or concept with inaccuracies or misunderstandings 	2	<ul style="list-style-type: none"> deconstructs the music element or concept with inaccuracies or misunderstandings 	2
<ul style="list-style-type: none"> makes statements about the music element or concept 	1	<ul style="list-style-type: none"> makes statements about the music element or concept 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Examining music elements or concepts — Stimulus 2 (14 marks)

First element or concept	M	Second element or concept	M
The response:			
<ul style="list-style-type: none"> deconstructs the music element or concept thoroughly and accurately 	7	<ul style="list-style-type: none"> deconstructs the music element or concept thoroughly and accurately 	7
<ul style="list-style-type: none"> deconstructs the music element or concept thoroughly, with minor inaccuracies that do not affect the overall response 	6	<ul style="list-style-type: none"> deconstructs the music element or concept thoroughly, with minor inaccuracies that do not affect the overall response 	6
<ul style="list-style-type: none"> deconstructs many parts of the music element or concept with accuracy 	5	<ul style="list-style-type: none"> deconstructs many parts of the music element or concept with accuracy 	5
<ul style="list-style-type: none"> deconstructs many parts of the music element or concept, with minor inaccuracies that do not affect the overall response 	4	<ul style="list-style-type: none"> deconstructs many parts of the music element or concept, with minor inaccuracies that do not affect the overall response 	4
<ul style="list-style-type: none"> deconstructs the music element or concept 	3	<ul style="list-style-type: none"> deconstructs the music element or concept 	3
<ul style="list-style-type: none"> deconstructs the music element or concept with inaccuracies or misunderstandings 	2	<ul style="list-style-type: none"> deconstructs the music element or concept with inaccuracies or misunderstandings 	2
<ul style="list-style-type: none"> makes statements about the music element or concept 	1	<ul style="list-style-type: none"> makes statements about the music element or concept 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Examining relationships (2 marks)

Stimulus 1	M	Stimulus 2	M
The response:			
<ul style="list-style-type: none"> establishes the interconnectivity between characteristics of music elements or concepts to communicate meaning in response to the chosen question 	1	<ul style="list-style-type: none"> establishes the interconnectivity between characteristics of music elements or concepts to communicate meaning in response to the chosen question 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Evaluating the use of music elements or concepts — Stimulus 1 (6 marks)

First element or concept	M	Second element or concept	M
The response:			
<ul style="list-style-type: none"> • makes a careful and deliberate judgment about the use of the music element or concept in relation to the communication of meaning in response to the chosen question 	3	<ul style="list-style-type: none"> • makes a careful and deliberate judgment about the use of the music element or concept in relation to the communication of meaning in response to the chosen question 	3
<ul style="list-style-type: none"> • makes a judgment about the use of the music element or concept in relation to the communication of meaning in response to the chosen question 	2	<ul style="list-style-type: none"> • makes a judgment about the use of the music element or concept in relation to the communication of meaning in response to the chosen question 	2
<ul style="list-style-type: none"> • provides an opinion about the music element or concept 	1	<ul style="list-style-type: none"> • provides an opinion about the music element or concept 	1
<ul style="list-style-type: none"> • does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> • does not satisfy any of the descriptors above. 	0

Criterion: Evaluating the use of music elements or concepts — Stimulus 2 (6 marks)

First element or concept	M	Second element or concept	M
The response:			
<ul style="list-style-type: none"> • makes a careful and deliberate judgment about the use of the music element or concept in relation to the communication of meaning in response to the chosen question 	3	<ul style="list-style-type: none"> • makes a careful and deliberate judgment about the use of the music element or concept in relation to the communication of meaning in response to the chosen question 	3
<ul style="list-style-type: none"> • makes a judgment about the use of the music element or concept in relation to the communication of meaning in response to the chosen question 	2	<ul style="list-style-type: none"> • makes a judgment about the use of the music element or concept in relation to the communication of meaning in response to the chosen question 	2
<ul style="list-style-type: none"> • provides an opinion about the music element or concept 	1	<ul style="list-style-type: none"> • provides an opinion about the music element or concept 	1
<ul style="list-style-type: none"> • does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> • does not satisfy any of the descriptors above. 	0

Criterion: Justifying the use of music elements or concepts — Stimulus 1 (6 marks)

First element or concept	M	Second element or concept	M
The response:			
<ul style="list-style-type: none"> uses 1 pertinent example to support the viewpoint references the example using bar numbers or time code 	3	<ul style="list-style-type: none"> uses 1 pertinent example to support the viewpoint references the example using bar numbers or time code 	3
<ul style="list-style-type: none"> uses 1 example to support the viewpoint references the example using bar numbers or time code 	2	<ul style="list-style-type: none"> uses 1 example to support the viewpoint references the example using bar numbers or time code 	2
<ul style="list-style-type: none"> uses 1 example to support the viewpoint 	1	<ul style="list-style-type: none"> uses 1 example to support the viewpoint 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Justifying the use of music elements or concepts — Stimulus 2 (6 marks)

First element or concept	M	Second element or concept	M
The response:			
<ul style="list-style-type: none"> uses 1 pertinent example to support the viewpoint references the example using bar numbers or time code 	3	<ul style="list-style-type: none"> uses 1 pertinent example to support the viewpoint references the example using bar numbers or time code 	3
<ul style="list-style-type: none"> uses 1 example to support the viewpoint references the example using bar numbers or time code 	2	<ul style="list-style-type: none"> uses 1 example to support the viewpoint references the example using bar numbers or time code 	2
<ul style="list-style-type: none"> uses 1 example to support the viewpoint 	1	<ul style="list-style-type: none"> uses 1 example to support the viewpoint 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Expressing ideas (3 marks)

The response:	M
<ul style="list-style-type: none"> synthesises information to provide conclusions that are clear and logical 	3
<ul style="list-style-type: none"> synthesises information to show connection to the viewpoint 	2
<ul style="list-style-type: none"> organises information to show relation to the viewpoint 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Applying written literacy skills (5 marks)

Music terminology	M	Language conventions	M
The response:		The response:	
<ul style="list-style-type: none"> uses music terms that are relevant in response to the chosen question, including the title of the work and/or the name/s of the composer/s 	2	<ul style="list-style-type: none"> communicates music ideas and meaning in a sustained, organised and cohesive sequencing of information uses language conventions appropriately and with clarity 	3
<ul style="list-style-type: none"> uses music terminology, allowing for some errors 	1	<ul style="list-style-type: none"> communicates music ideas and meaning uses language conventions, allowing for some loss of clarity 	2
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> communicates music ideas 	1
		<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0