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School code

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School name

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Given name/s

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Family name

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Attach your  
barcode ID label here

Book

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of

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books used

External assessment 2025

Question and response book

# Music

## Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

## General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

## Section 1 (30 marks)

- 1 extended response question
- Respond in 800–1000 words





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**THIS PAGE WILL NOT BE MARKED**



## Section 1

### Instructions

- Play and/or read Stimulus 1, 2 and 3. You may play the audio stimulus as often as required.
- Refer to the stimulus book for contextual information.
- Select **one** of the questions on the next page. Respond to the stimulus stated in the selected question.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="radio"/>	Question 2 <input checked="" type="radio"/>	Question 3 <input type="radio"/>
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- Respond to the **two key moments** specified in your chosen question.
- When providing examples to justify your judgments, you must refer to:
  - the score using bar numbers*and/or*
  - the audio using minutes and seconds.
- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

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Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>	Question 3 <input type="radio"/>
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### QUESTION 1

Analyse and evaluate how Jonathan Larson manipulates music elements and concepts in the **two key moments** in ‘Louder Than Words’ (Stimulus 1) to **provoke thought about change**. Justify your judgments by providing examples from the stimulus for each key moment.

Key moment 1	Bars: 107–130	Time code: 2:16–2:45
Key moment 2	Bars: 175–203	Time code: 3:38–4:14

OR

### QUESTION 2

Analyse and evaluate how Kate Miller-Heidke and Iain Grandage manipulate music elements and concepts in the **two key moments** in ‘Where?’ (Stimulus 2) to **communicate an emotional response to change**. Justify your judgments by providing examples from the stimulus for each key moment.

Key moment 1	Bars: 92–105	Time code: 2:58–3:27
Key moment 2	Bars: 124–143	Time code: 4:01–4:40

OR

### QUESTION 3

Analyse and evaluate how Howard Shore manipulates music elements and concepts in the **two key moments** in ‘Concerning Hobbits’ (Stimulus 3) to **convey contentment**. Justify your judgments by providing examples from the stimulus for each key moment.

Key moment 1	Bars: 1–12	Time code: 0:00–0:27
Key moment 2	Bars: 13–28	Time code: 0:27–1:03

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