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School code

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School name

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Given name/s

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Family name

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Attach your
barcode ID label here

Book

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of

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books used

External assessment 2023

Question and response book

Music

Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (33 marks)

- 1 extended response question
- Respond in 800–1000 words



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Section 1

Instructions

- Listen to and/or read Stimulus 1, 2 and 3. You may play the stimulus as often as required.
- Select **one** of the questions on the next page. Respond to the stimulus stated in the selected question.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- Select **two key moments** in the stimulus. A key moment could be a number of bars.
- Write the bar numbers or time code for each key moment in the space provided on the next page.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="radio"/>	Question 2 <input checked="" type="radio"/>	Question 3 <input type="radio"/>
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- When providing examples to justify your judgments, you must refer to
 - the score using bar numbers*and/or*
 - the audio using minutes and seconds.
- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

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Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>	Question 3 <input type="radio"/>
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Key moment 1

Bars: _____ OR Time code: _____

Key moment 2

Bars: _____ OR Time code: _____

QUESTION 1

Analyse and evaluate how the composers of *Warriors* (Stimulus 1) use multiple music elements and concepts in **two key moments** to convey the idea of **courage**. Justify your judgments by providing examples from the stimulus for each key moment.

OR

QUESTION 2

Analyse and evaluate how Zimmer uses multiple music elements and concepts in **two key moments** to create the image of a **battle** in *The Battle* (Stimulus 2). Justify your judgments by providing examples from the stimulus for each key moment.

OR

QUESTION 3

Analyse and evaluate how Pasek and Paul use multiple music elements and concepts in **two key moments** to communicate the idea of **strength** in *This Is Me* (Stimulus 3). Justify your judgments by providing examples from the stimulus for each key moment.

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END OF PAPER

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