

LUI

School code

School name

Given name/s

Attach your
barcode ID label here

Family name

Book of books used

External assessment 2022

Question and response book

Music

Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

General instructions

- Answer the question in the question and response book.
- Type responses in text fields.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (35 marks)

- 1 extended response question
- Respond in 800–1000 words

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Section 1

Instructions

- Listen to and/or read Stimulus 1, 2 and 3. You may play the stimulus as often as required.
 - Select **one** of the questions on the next page. Respond to the stimulus stated in the selected question.
 - Indicate the question you have chosen by selecting a button on the next page.
 - If you change your mind or make a mistake, select a new button.
 - Select **two key moments** in the stimulus. A key moment could be a number of bars.
 - Type the bar numbers or time code for each key moment in the space provided on the next page.
 - When providing examples to justify your judgments, you must refer to
 - the score using bar numbers

and/or

 - the audio using minutes and seconds.
-

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Select the button to indicate the question you have chosen.

Question 1	Question 2	Question 3
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Key moment 1

Bars: _____ OR Time code: _____

Key moment 2

Bars: _____ OR Time code: _____

QUESTION 1

Analyse and evaluate how Berryman, Buckland, Champion and Martin use multiple music elements and concepts in **two key moments** to create an **uplifting mood** in *Miracles* (Stimulus 1). Justify your judgments by providing examples from the stimulus for each key moment.

OR

QUESTION 2

Analyse and evaluate how Schwartz and Edmonds use multiple music elements and concepts in **two key moments** to convey the idea of **optimism** in *When You Believe* (Stimulus 2). Justify your judgments by providing examples from the stimulus for each key moment.

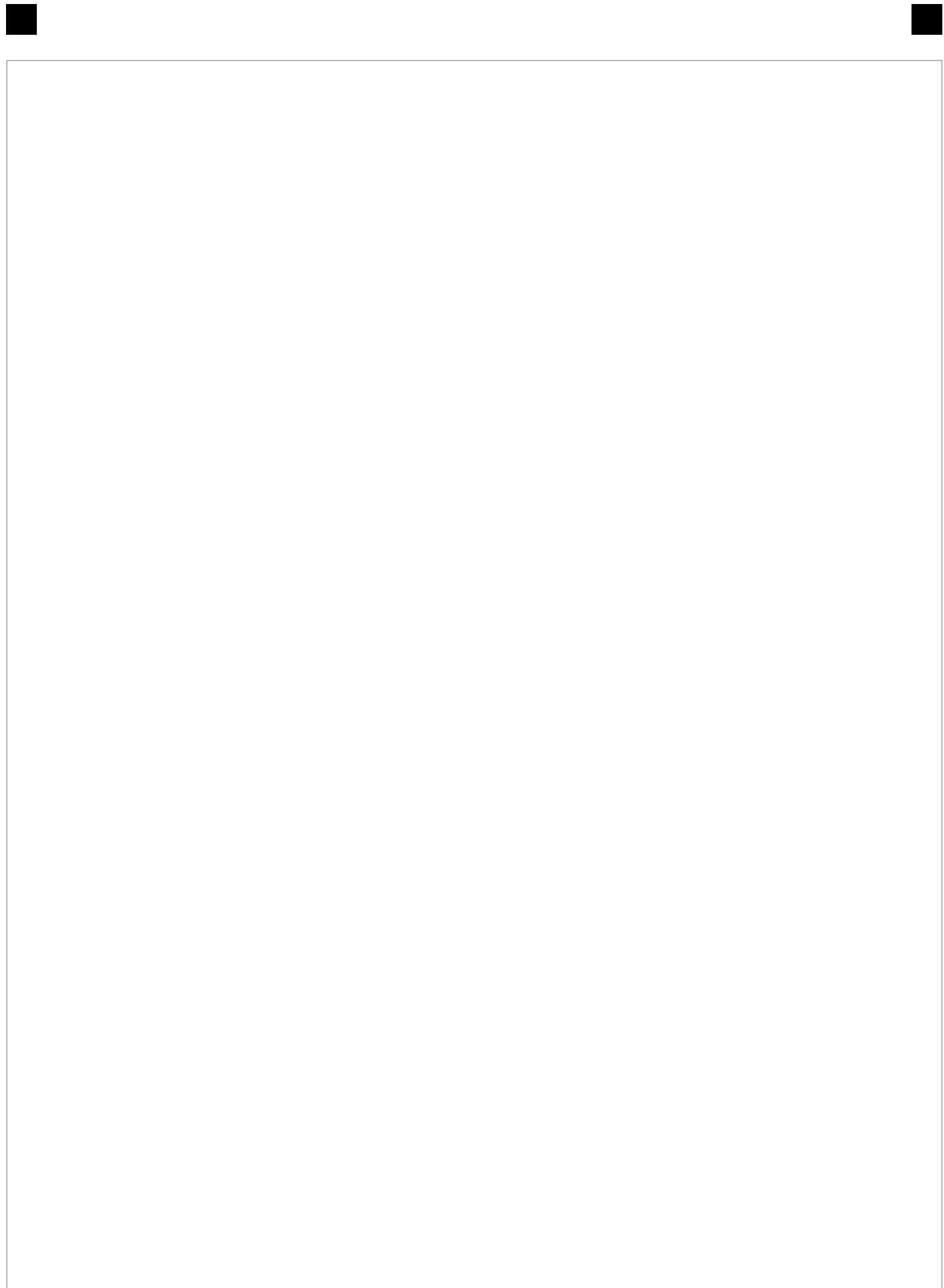
OR

QUESTION 3

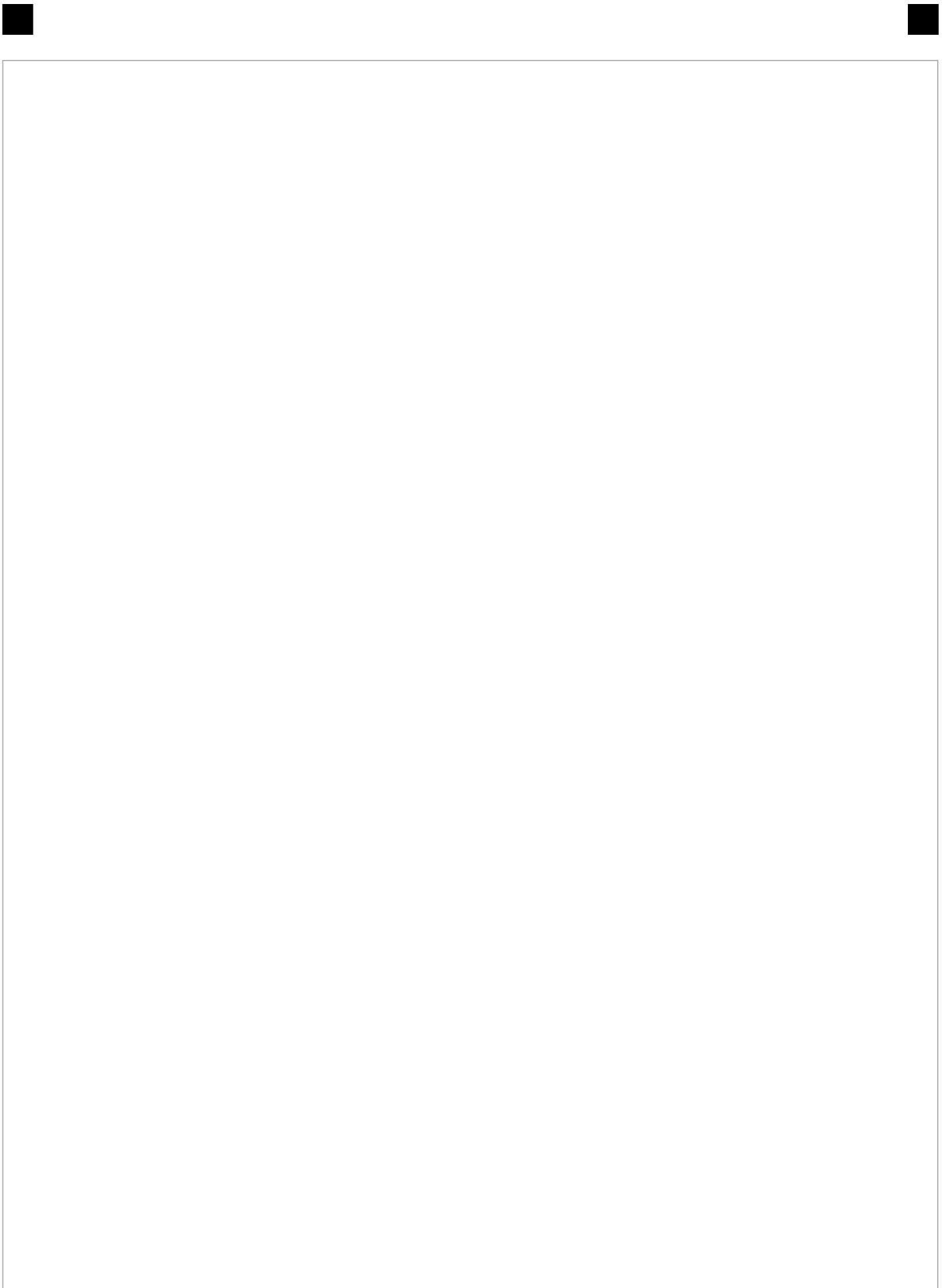
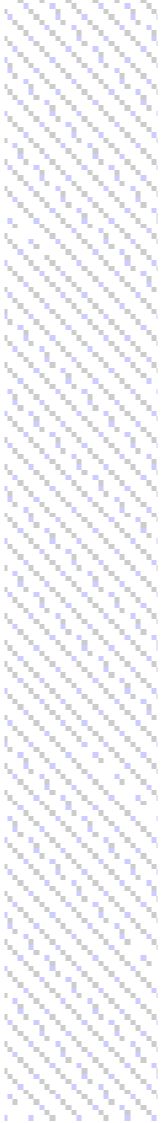
Analyse and evaluate how Nelson and McDonald use multiple music elements and concepts in **two key moments** in *Miracles* (Stimulus 3) to create a sense of **inspiration**. Justify your judgments by providing examples from the stimulus for each key moment.

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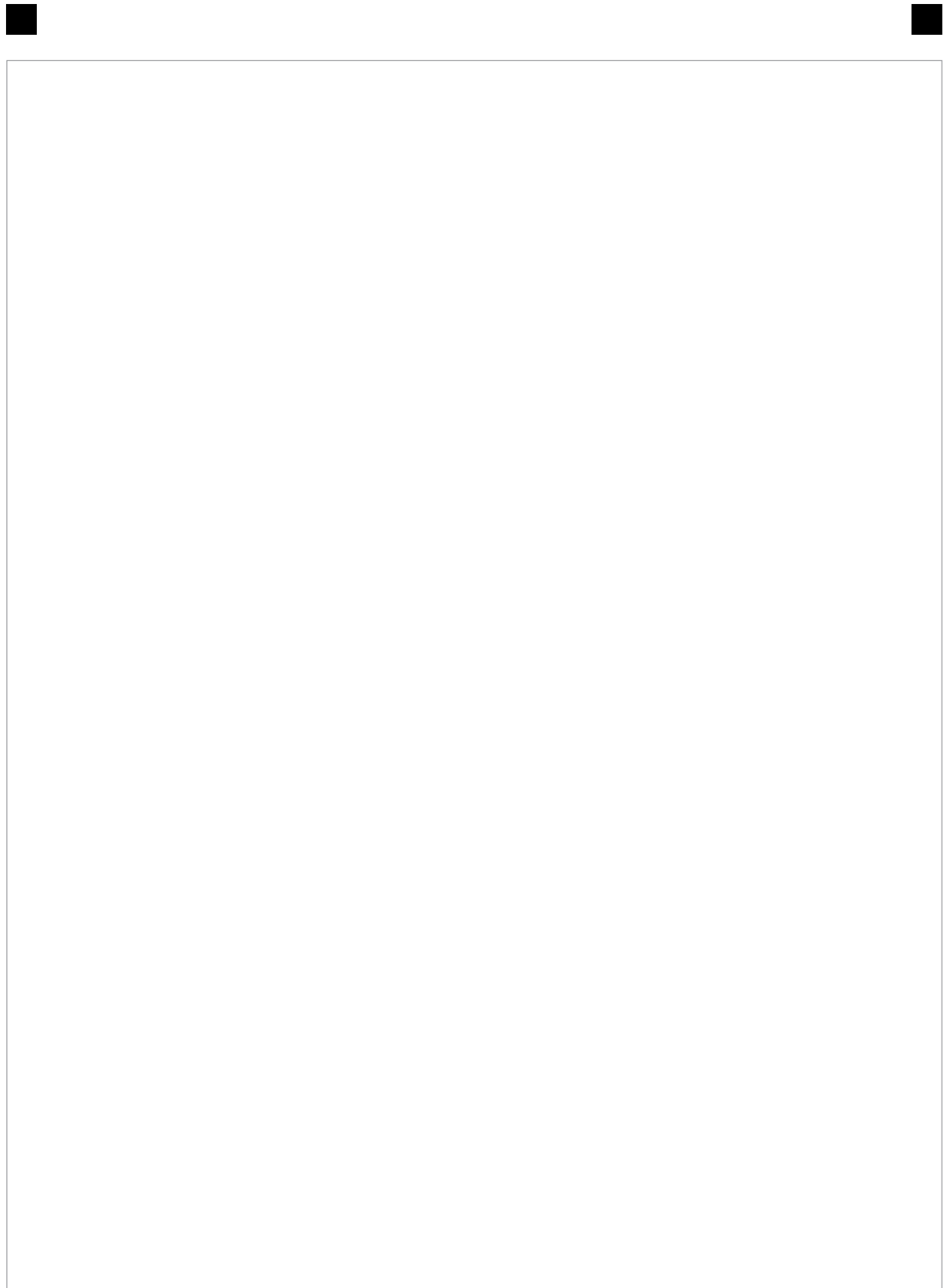
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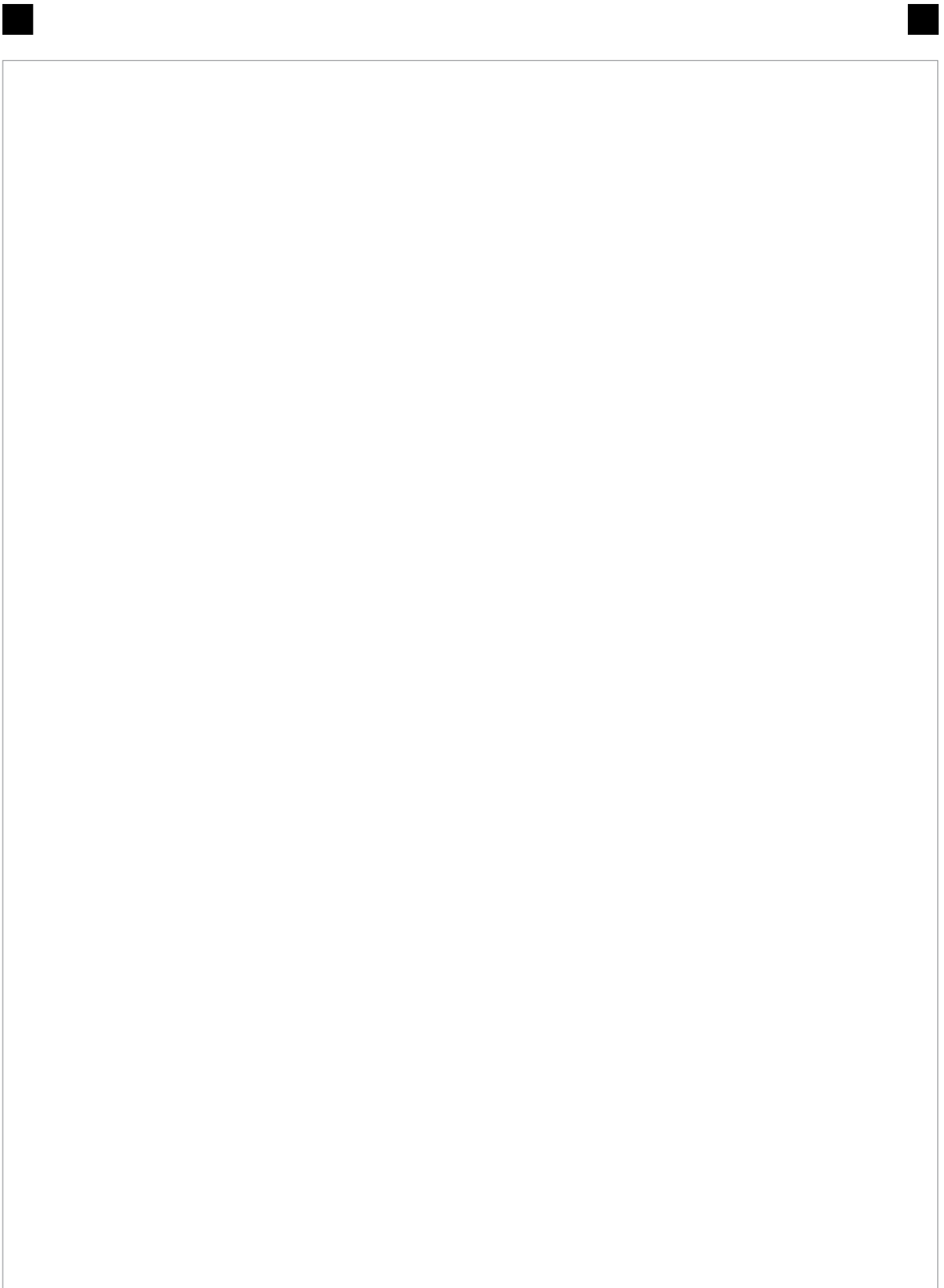
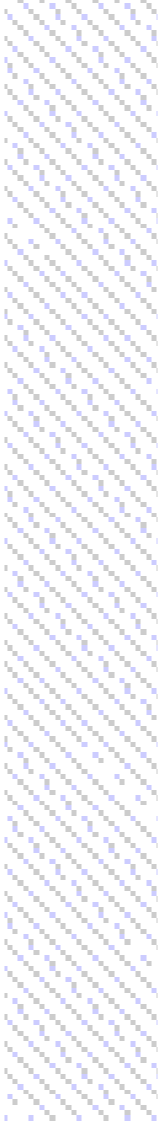
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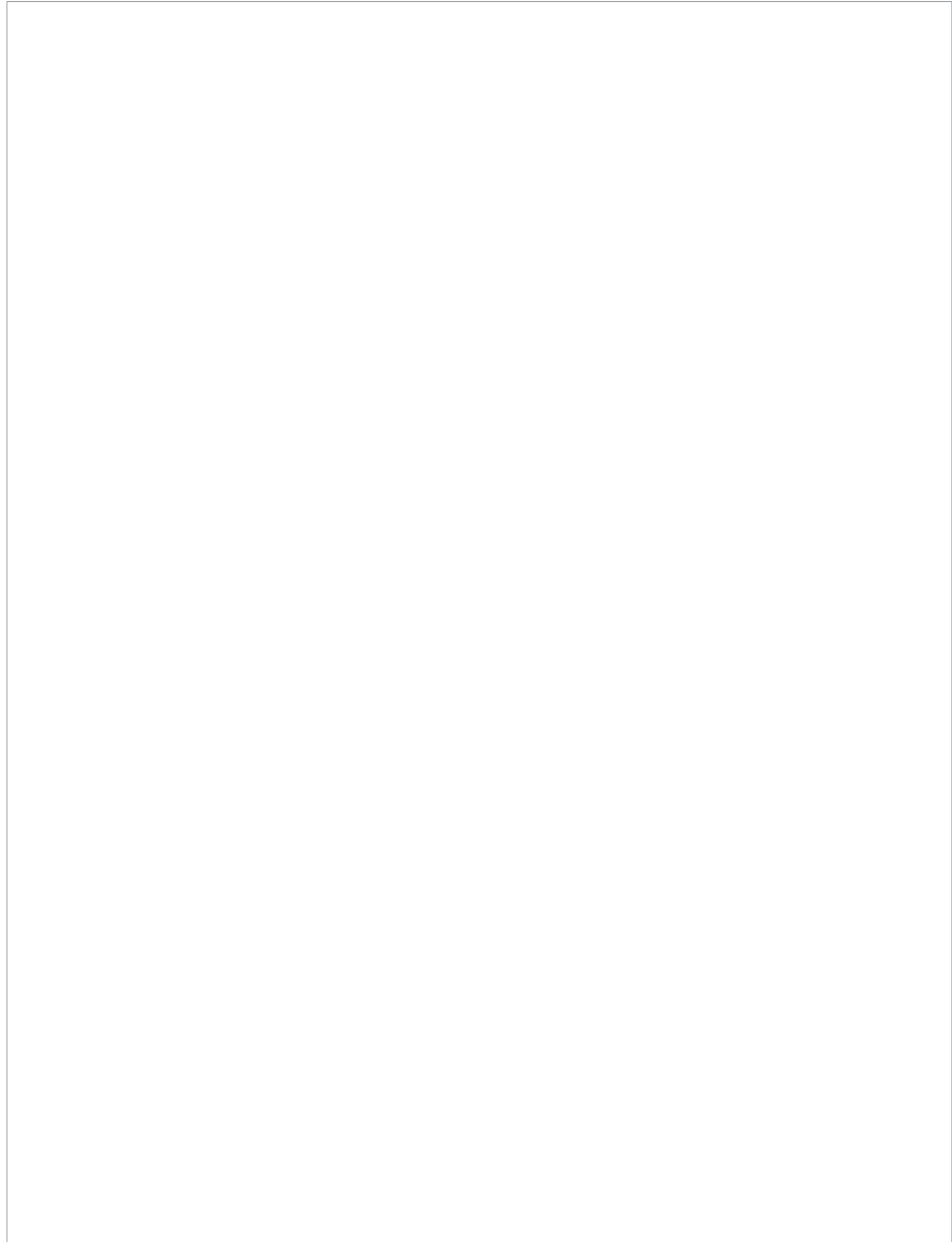
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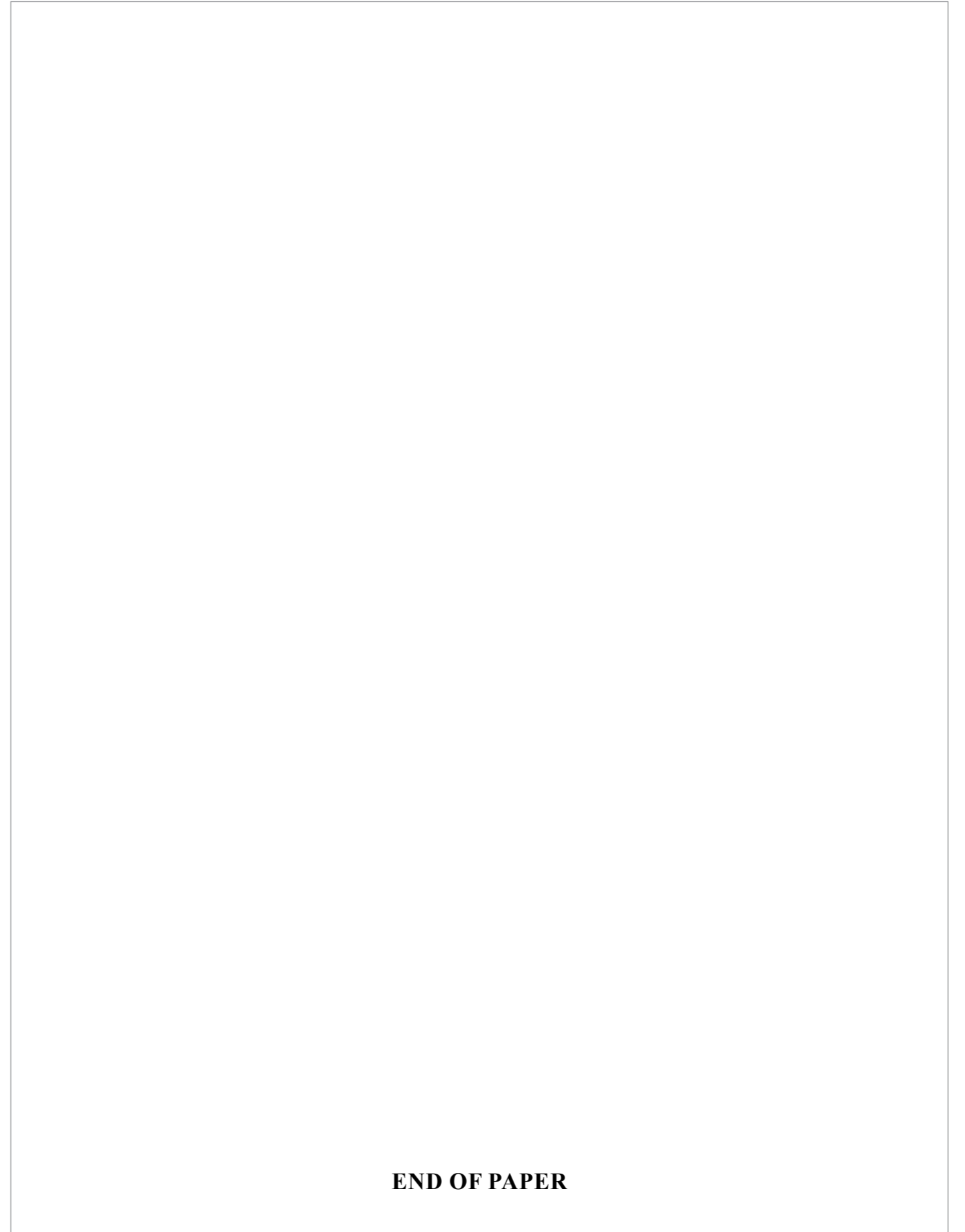
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END OF PAPER

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References

Stimulus 1

Berryman, G, Buckland, J, Champion, W & Martin, C 2014, *Miracles*, (audio recording),
www.youtube.com/watch?v=7atDQreame4.

Berryman, G, Buckland, J, Champion, W & Martin, C 2014, *Miracles*, (notated score and lyrics),
Universal Music Publishing MGB Ltd.

Stimulus 2

Schwartz, S & Edmonds, K 1998, *When You Believe*, (audio recording),
www.youtube.com/watch?v=spjKBy3dU5I.

Schwartz, S & Edmonds, K 1998, *When You Believe*, (notated score and lyrics), SKG Songs (ASCAP).

Stimulus 3

Sharp Nelson, S & McDonald, M 2018, *Miracles*, (audio recording),
www.youtube.com/watch?v=TK8UYejtF2o.

Sharp Nelson, S & McDonald, M 2018, *Miracles*, (notated score and lyrics),
Classicool Music and Chill's Up Music.



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