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# Music

# Time allowed

- Planning time 20 minutes
- Working time 120 minutes

# **General instructions**

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

# Section 1 (35 marks)

- 1 extended response question
- Respond in 800–1000 words

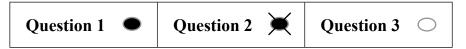
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# **Section 1**

#### **Instructions**

- Listen to and/or read Stimulus 1, 2 and 3. You may play the stimulus as often as required.
- Select **one** of the questions on the next page. Respond to the stimulus stated in the selected question.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- Select **two key moments** in the stimulus. A key moment could be a number of bars.
- Write the bar numbers or time code for each key moment in the space provided on the next page.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

# Example:



- When providing examples to justify your judgments, you must refer to
  - the score using bar numbers

and/or

- the audio using minutes and seconds.
- Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

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Fill in the bubble to indicate the question you have selected.

Question 1 Question 2 Question 3 Question 3 Service Property of the property o

# **QUESTION 1**

Analyse and evaluate how Berryman, Buckland, Champion and Martin use multiple music elements and concepts in **two key moments** to create an **uplifting mood** in *Miracles* (Stimulus 1). Justify your judgments by providing examples from the stimulus for each key moment.

OR

### **QUESTION 2**

Analyse and evaluate how Schwartz and Edmonds use multiple music elements and concepts in **two key moments** to convey the idea of **optimism** in *When You Believe* (Stimulus 2). Justify your judgments by providing examples from the stimulus for each key moment.

OR

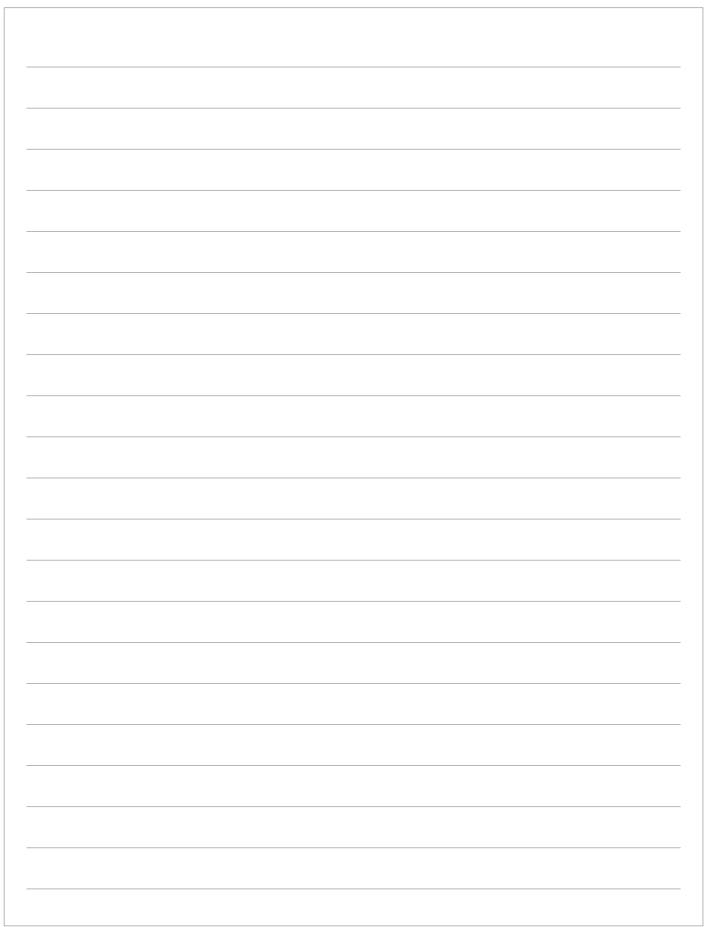
#### **QUESTION 3**

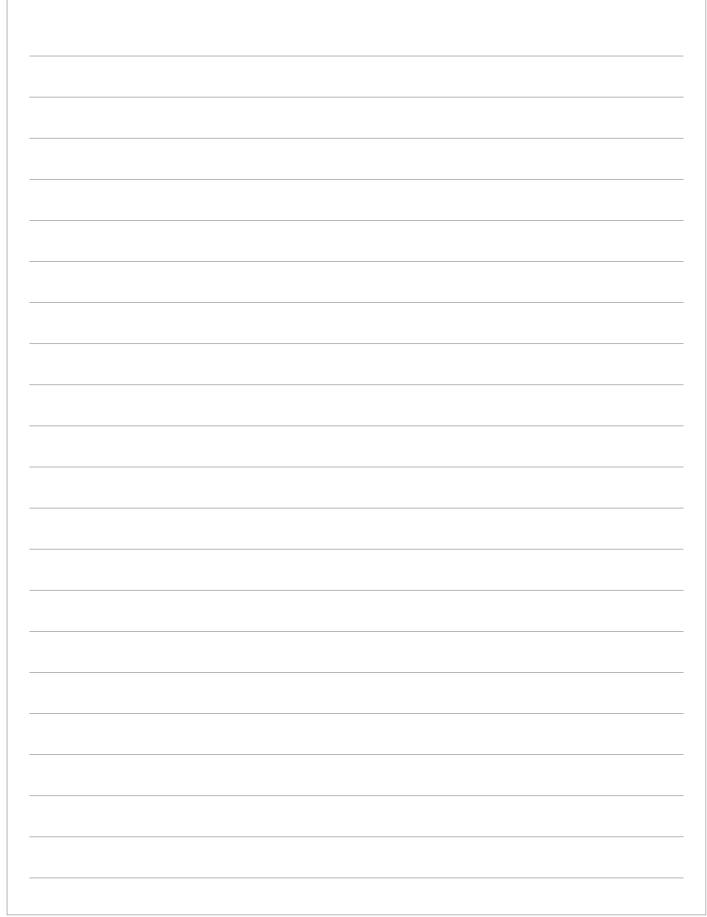
Analyse and evaluate how Nelson and McDonald use multiple music elements and concepts in **two key moments** in *Miracles* (Stimulus 3) to create a sense of **inspiration**. Justify your judgments by providing examples from the stimulus for each key moment.

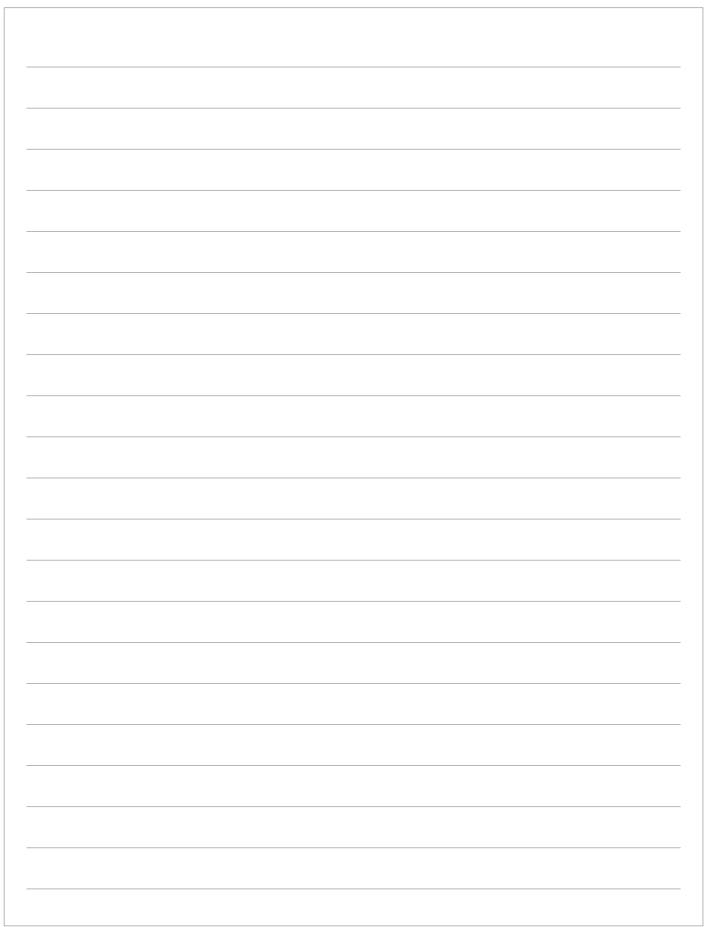














# References

#### Stimulus 1

Berryman, G, Buckland, J, Champion, W & Martin, C 2014, *Miracles*, (audio recording), www.youtube.com/watch?v=7atDQreame4.

Berryman, G, Buckland, J, Champion, W & Martin, C 2014, *Miracles*, (notated score and lyrics), Universal Music Publishing MGB Ltd.

#### Stimulus 2

Schwartz, S & Edmonds, K 1998, *When You Believe*, (audio recording), www.youtube.com/watch?v=spjKBy3dU5I.

Schwartz, S & Edmonds, K 1998, When You Believe, (notated score and lyrics), SKG Songs (ASCAP).

#### Stimulus 3

Sharp Nelson, S & McDonald, M 2018, *Miracles*, (audio recording), www.youtube.com/watch?v=TK8UYejtF2o.

Sharp Nelson, S & McDonald, M 2018, *Miracles*, (notated score and lyrics), Classicool Music and Chill's Up Music.

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