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School code

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School name

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Given name/s

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Family name

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Attach your  
barcode ID label here

Book

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of

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books used

External assessment 2021

Question and response book

# Music

## Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

## General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

## Section 1 (35 marks)

- 1 extended response question
- Respond in 800–1000 words



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**THIS PAGE WILL NOT BE MARKED**

## Section 1

### Instructions

- Listen to and/or read Stimulus 1, 2 and 3. You may play the stimulus as often as required. Refer to the stimulus book for contextual information.
- Select **one** of the questions on the next page.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- Write the music element/s or concept/s you have selected in the space provided.
- Select **one** stimulus from the stimulus book.
- Indicate the stimulus you have selected by filling in the bubble on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="radio"/>	Question 2 <input type="radio"/>
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- When providing examples to justify your judgments, you must refer to
  - the score using bar numbers  
*and/or*
  - the audio using minutes and seconds.

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Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>
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AND

Fill in the bubble to indicate the stimulus you have selected.

Stimulus 1 <input type="radio"/>	Stimulus 2 <input type="radio"/>	Stimulus 3 <input type="radio"/>
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### QUESTION 1

Analyse and evaluate how the composer of the selected stimulus has manipulated two music elements or concepts to communicate the idea of **on the move**. Justify your judgments by providing examples from the stimulus for each music element or concept.

Music element or concept 1: \_\_\_\_\_

Music element or concept 2: \_\_\_\_\_

OR

### QUESTION 2

Analyse and evaluate how the composer of the selected stimulus has manipulated **duration** and one other music element or concept to communicate the meaning reflected in the title of the work. Justify your judgments by providing examples from the stimulus for each music element or concept.

Music element 1: Duration

Music element or concept 2: \_\_\_\_\_

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**END OF PAPER**

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