				_	Pı	ub	lic	<b>:</b> L	ISE	<b>9</b> –		
LUI										Venue code		
Schoo	l nam	e										
		_										

Sample assessment 2020

Question and response book

Attach your barcode ID label here

## Music

Given name/s

Family name

#### Time allowed

- Planning time 20 minutes
- Working time 120 minutes

#### **General instructions**

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

### Section 1 (55 marks)

• 1 extended response question



DO NOT WRITE ON THIS PAGE

THIS PAGE WILL NOT BE MARKED



#### **Instructions**

- Select **two** stimulus from the stimulus book.
- Select and respond to **one** of the following questions.

Indicate the stimulus and question you have selected by filling in the bubbles on page 2 completely.

If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:



- When providing evidence you must refer to
  - the score using bar numbers and/or
  - the audio using minutes and seconds.
- Respond in 800–1000 words.

DO NOT WRITE ON THIS PAGE

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 $Select \ \textbf{two} \ stimulus \ from \ the \ stimulus \ book. \ Fill \ in \ the \ bubbles \ to \ indicate \ the \ stimulus \ you \ have \ selected.$ 

Stimulus 1	Stimulus 2	Stimulus 3
------------	------------	------------

Select and respond to **one** of the following questions. Fill in the bubble to indicate the question you have selected.

Question 1	Question 2
------------	------------

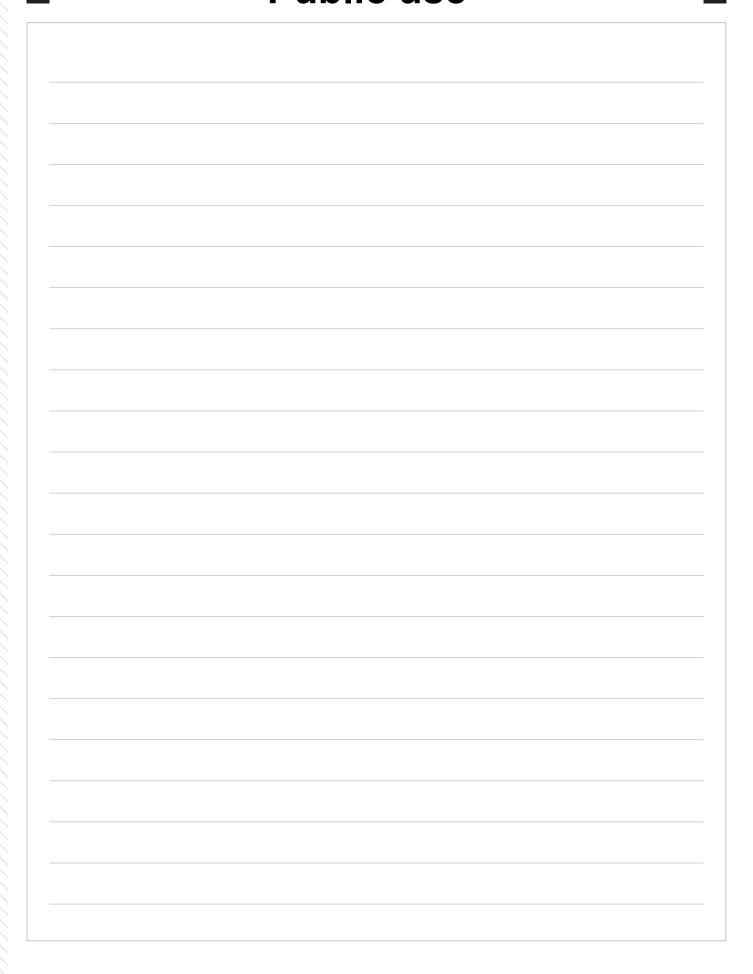
### **QUESTION 1**

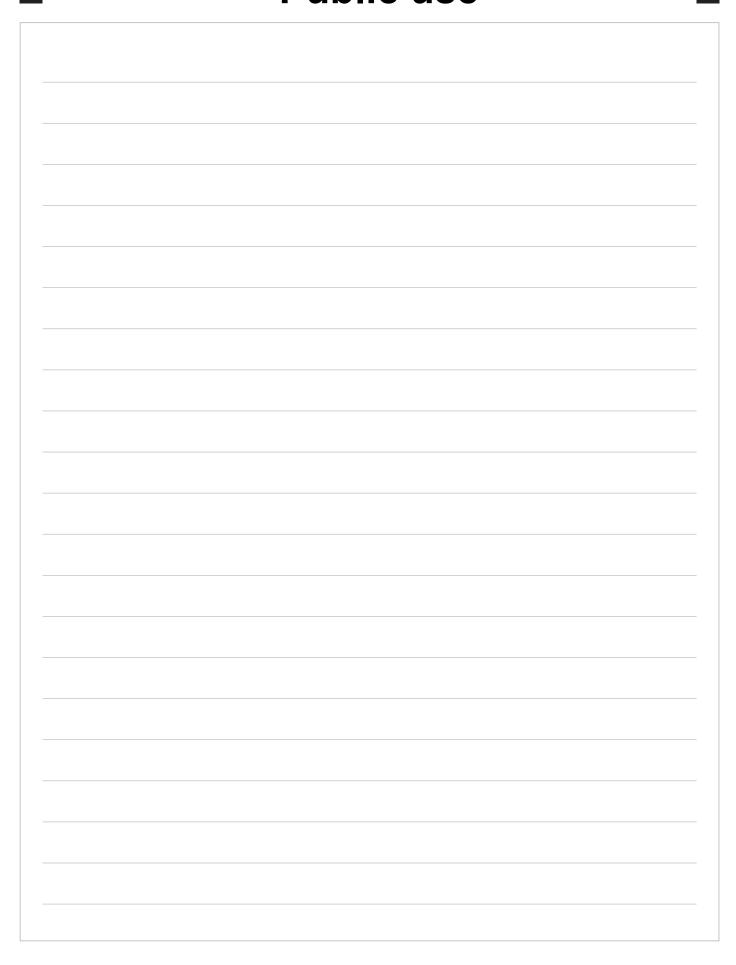
How do the composers of the two selected stimulus manipulate relevant music elements and concepts to communicate the concept of **journey**? Justify your viewpoint by providing evidence from **both** selected stimulus.

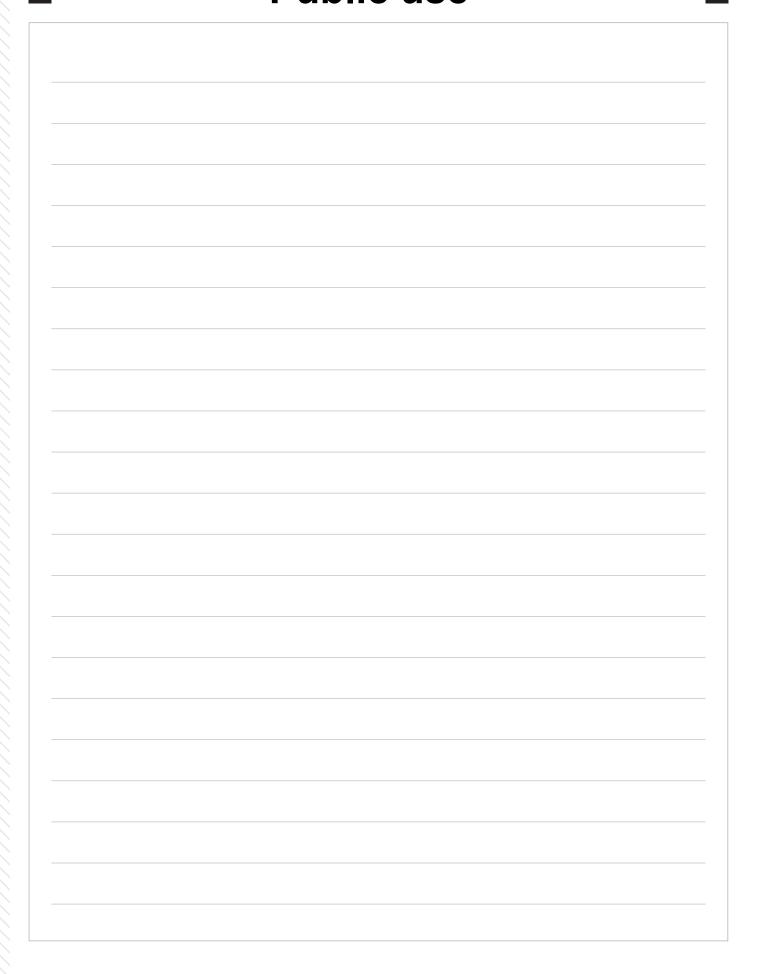
OR

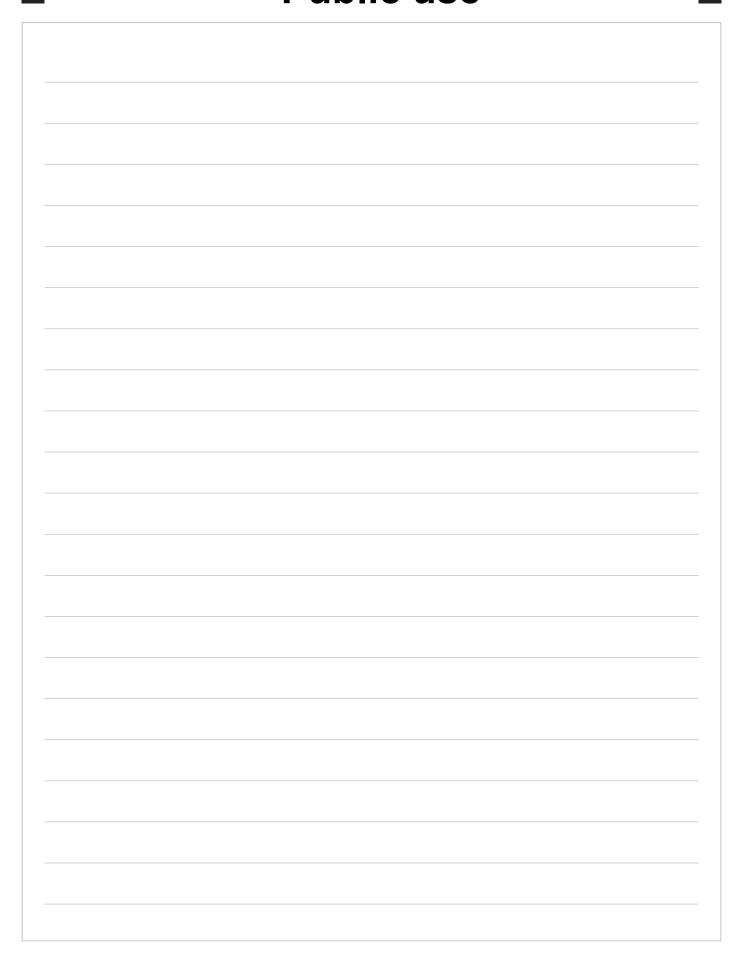
### **QUESTION 2**

To what extent do the composers of the two selected stimulus communicate meaning through the manipulation of **motif** and another music element or concept? Justify your viewpoint by providing evidence from **both** selected stimulus.









END OF PAPER

