

– Public use –

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Venue code

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School name

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Given name/s

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Family name

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Attach your
barcode ID label here

Sample assessment 2020

Question and response book

Music

Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (55 marks)

- 1 extended response question



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DO NOT WRITE ON THIS PAGE

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Section 1

Instructions

- Select **two** stimulus from the stimulus book.
- Select and respond to **one** of the following questions.

Indicate the stimulus and question you have selected by filling in the bubbles on page 2 completely.

If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="radio"/>	Question 2 <input checked="" type="radio"/>	Question 3 <input type="radio"/>
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- When providing evidence you must refer to
 - the score using bar numbers
and/or
 - the audio using minutes and seconds.
 - Respond in 800–1000 words.
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Select **two** stimulus from the stimulus book. Fill in the bubbles to indicate the stimulus you have selected.

Stimulus 1 <input type="radio"/>	Stimulus 2 <input type="radio"/>	Stimulus 3 <input type="radio"/>
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Select and respond to **one** of the following questions. Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>
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QUESTION 1

How do the composers of the two selected stimulus manipulate relevant music elements and concepts to communicate the concept of **journey**? Justify your viewpoint by providing evidence from **both** selected stimulus.

OR

QUESTION 2

To what extent do the composers of the two selected stimulus communicate meaning through the manipulation of **motif** and another music element or concept? Justify your viewpoint by providing evidence from **both** selected stimulus.

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A large rectangular area containing 25 horizontal lines for writing.

END OF PAPER

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