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School code

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School name

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Given name/s

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Family name

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Attach your  
barcode ID label here

Book

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of

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books used

External assessment

Question and response book

# Music

## Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

## General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

## Section 1 (34 marks)

- 1 extended response question
- Respond in 800–1000 words





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## Section 1

### Instructions

- Listen to and/or read Stimulus 1, 2 and 3. Refer to the stimulus book for contextual information.
- Select **one** of the following questions.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 <input checked="" type="radio"/>	Question 2 <input type="radio"/>	Question 3 <input type="radio"/>
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- When providing examples to justify your viewpoint, you must refer to
  - the score using bar numbers  
*and/or*
  - the audio using minutes and seconds.

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Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>	Question 3 <input type="radio"/>
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### QUESTION 1

Analyse and evaluate how George Harrison manipulates two music elements or concepts to create a joyful mood in *Here Comes the Sun*. Justify your viewpoint by providing two examples from the stimulus for each selected music element or concept.

OR

### QUESTION 2

Analyse and evaluate how Edward Elgar manipulates two music elements or concepts in *Salut d'amour Op. 12* to express his love for his fiancée. Justify your viewpoint by providing two examples from the stimulus for each selected music element or concept.

OR

### QUESTION 3

Analyse and evaluate how Benj Pasek and Justin Paul manipulate two music elements or concepts to convey a feeling of hope in *You Will Be Found*. Justify your viewpoint by providing two examples from the stimulus for each selected music element or concept.

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**END OF PAPER**

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