

# Music 2019 v1.2

## Unit 2 sample assessment instrument

August 2018

### Examination — extended response

This sample has been compiled by the QCAA to assist and support teachers in planning and developing assessment instruments for individual school settings.

Schools develop internal assessments for each senior subject, based on the learning described in Units 1 and 2 of the subject syllabus. Each unit objective must be assessed at least once.

### Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

2. explain the use of music elements and concepts that represent identity in repertoire and music sources
4. analyse music to examine and consider the constituent parts and relationship between music elements, concepts and stylistic characteristics and the ways in which they represent musical identity
6. apply written literacy skills using music terminology relevant to genre/style, reference to the work, and language conventions, to communicate ideas and meaning relevant to the work
8. evaluate music to justify a viewpoint relating to cultural, political, social or personal identity in repertoire.

**Note:** Objectives 1, 3, 5, 7, 9 and 10 are not assessed in this instrument.

Subject	Music		
Technique	Examination — extended response		
Unit	2: Identities		
Topic	—		
Conditions			
Time	2 hours	Planning time	20 minutes
Word length	800–1000 words	Seen/unseen	unseen
Other	<ul style="list-style-type: none"><li>• Unseen stimulus will be succinct enough to allow students sufficient time to engage with the material.</li><li>• Students will be provided with contextual information during the examination to support understanding of the stimulus.</li></ul>		
Instructions			
Write in the examination booklet provided.			
Task			
<p>Peter Sculthorpe's <i>Small Town</i> describes life in a country town in Australia. He explores the concepts of national, local and cultural identity in the music through masterful and imaginative use of music elements, concepts and compositional devices.</p> <p>Explain how Sculthorpe uses music elements and concepts to represent life in an Australian country town in his work <i>Small Town</i>. Analyse the piece and evaluate how successfully Sculthorpe achieves this representation of national identity. Justify your viewpoint with evidence from the music.</p>			
Stimulus			
Audio recording: <i>Peter Sculthorpe - Small Town</i> , <a href="http://www.youtube.com/watch?v=NaxC9d10dXE">www.youtube.com/watch?v=NaxC9d10dXE</a>			
Score: Sculthorpe, P 1981, <i>Small Town</i> (score), Faber Music Ltd. Reproduced by permission of the publisher. All rights reserved.			
Feedback			

# Stimulus

## Stimulus booklet for *Small Town*

Contextual details	
<b>Title of work:</b>	<i>Small Town</i>
<b>Composer:</b>	Peter Sculthorpe
<b>About the composition:</b>	<p><i>Small Town</i> is a short orchestral work influenced by the clever and perceptive observations of author D.H. Lawrence. His novel <i>Kangaroo</i> describes the town of 'Wyewurk' in Thirroul, once a coal-mining town surrounding the coastal escarpment north of Wollongong:</p> <p>It was a wonderful Main Street, and ... out of the wind. There were several large but rather scaring brown hotels, with balconies all around: there was a yellow stucco church with a red-painted tin steeple, like a weird toy: there were high roofs and low roofs, all corrugated iron: and you came to an opening and there ... were one or two forlorn bungalows inside their wooden palings, and then the void.</p> <p>... the memorial to the fallen soldiers ... had 'Lest we forget' for a motto. Carved on the bottom step it said 'Unveiled by Grannie Rhys'. A real township monument, bearing the names of everyone possible: the fallen, all those who donned khaki, the people who presented it, and Grannie Rhys. (Lawrence, DH 1923, <i>Kangaroo</i>)</p>

To Russell Drysdale

# SMALL TOWN

## SECTION A

PETER SCULTHORPE

**Semplice** (♩ = c.69)

Oboe

Trumpet I written as sounding

Trumpet II

Timpani

Chimes

Percussion I mp

Percussion II Bass Dr. p

Harp C4 D4 E4 F4 G4 A4 Bb4 mf

Violin 1 mp

Violin 2 pizz.

Viola unis. pizz. mp

Solo Cello

Other Cellos/Double Basses mp

Double Bass mp

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*Small Town*

Composed by Peter Sculthorpe.

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1

poco rall. - - - - - a tempo

Ob. *mp espress*

Timp. *mf*

Perc.

Harp *f* *mp*

Vln.1 *mf* *sub.p*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *p*

Ob. *cresc.*

Triangle

Perc. I *pp* *(pp)*

Perc. II

Harp

Vln.1

Vln.2

Vc. solo *(arco)* *mp espressivo cresc.*

Vc.

Db. *(p)*



2

Db

Chinese Cym.

mf

dim.

I

perc.

II

larp

sempre mp

In.1

In.2

Vc. solo

mf

dim.

Vc.

Db

poco rall.

3 a tempo

Ob.

mp

(Chinese Cym.)

cresc.

mf

dim.

p

I

perc.

II

larp

Db

mf

mp

In.1

In.2

Vc. solo

mp

pizz.

Vc.

mp

Db.

(p)

Ob. *mp*

Triangle

I *pp*

perc. II

arp.

In.1

In.2

Vc. olo *pp cresc. poco a poco mp*

Vc.

Db.

4

Ob. *cresc. mf*

Tamtam

I *(pp) pp*

perc. II

arp. *sempre mp*

In.1

In.2

Vc. olo *cresc. mf*

Vc.

Db.

*mp*



Ob. *Tomtam*  
 I *(Vib.)*  
 Arc. II *sempre p*  
 arp  
 In. 1  
 In. 2  
 Vla. *solo tacet*  
 Vc. *mp*  
 Db. *dim.* *p*

**rall.** **6 a tempo**  
 Ob.  
 I *(tr)*  
 Arc. II *Tomtom*  
 II *p cresc.* *mf subp*  
 arp *C♯ D♯ G♯ A♯*  
 f *mf*  
 tutti  
 In. 1 *arco* *mp* *dim.*  
 In. 2 *mf* *dim.* *p*  
 Vla. *mf* *dim.* *p*  
 Vc. *(pizz.)* *mp* *cresc.* *mf* *dim.* *p* *unis. pizz.* *p*  
 Db. *mf* *dim.* *p* *mp*

## SECTION B

**rall.**

Db. *dim.* *mp*

I *pp*

rpt. *pp*

II

I *(B.Dr.)* *mp* *sempre mp*

erc. *dim.* *p*

II

arp *p* *f*

'In.1

'In.2

Vc. *dim.* *mp*

Vc. *mp*

Db.

**8 lontanato (♩ = c.68)**

I *p*

rpt. *pp*

II *pp*

mp. *mp* *gliss.*

I *pp*

rc. *sempre pp*

I

rp *lascia vibrare al niente*



9

*p* *mp* *mf*

*gliss.* *mp*

*cresc. poco a poco*

*gliss.* *mf* *a piacere*

10

*mf* *f*

*Tomtom* *mp*

*con sord.* *arco* *pp molto cresc.*

*con sord.* *arco* *pp molto cresc.*

*con sord.* *arco tutti* *pp molto cresc.*

*con sord.* *arco* *pp molto cresc.*

*pp molto cresc.*

\* Solo 'cello tacet

)

**molto rall.**

pt. I *ff* *p* *ff* *mf* *molto dim.*

pt. II *ff* *mf* *molto dim.*

I *mp* *B. Dr.* *tr* *pp* *sempre pp*

II *pp* *sempre pp*

n.1 *ff* *molto dim.* *p* *pp* *div.*

n.2 *ff* *molto dim.* *p* *sub. pp*

1a *ff* *molto dim.* *p* *pizz. unis.* *arco* *sub. pp*

1c *ff* *molto dim.* *p* *mf* *sub. pp*

2b *ff* *molto dim.* *p* *sub. pp*

*Small Town*  
 Composed by Peter Sculthorpe.  
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