

Music 2019 v1.2

Unit 1 sample assessment instrument

August 2018

Composition

This sample has been compiled by the QCAA to assist and support teachers in planning and developing assessment instruments for individual school settings.

Schools develop internal assessments for each senior subject, based on the learning described in Units 1 and 2 of the subject syllabus. Each unit objective must be assessed at least once.

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

2. explain the use of music elements and concepts to communicate meaning in composition
3. use music elements and concepts specific to style and genre
5. apply compositional devices in the creation of their own work
6. apply literacy skills using music terminology relevant to genre/style and language conventions to communicate music ideas in their own work
10. resolve music ideas to communicate meaning and intent in composition.

Note: Objectives 1, 4, 7, 8 and 9 are not assessed in this instrument.

Subject	Music
Technique	Composition
Unit	1: Designs
Topic	—

Conditions			
Duration	15 hours		
Mode	Multimodal	Length	<ul style="list-style-type: none"> • Composition: The composition must be of at least one minute duration to ensure compositional devices can be seen. • Statement of compositional intent: written 200–400 words, or filmed oral or audio explanation, 1–2 minutes explaining the use of music elements and compositional devices in shaping the purpose and execution of the composition.
Individual/group	Individual	Other	<ul style="list-style-type: none"> • Students must present their compositions as a sound recording, or a score (traditional, graphic or contemporary) or both. • Compositions that are arrangements of existing music require substantial reworking of music elements and must be well removed, but derived, from the original composition. • Submission <ul style="list-style-type: none"> – Composition — .pdf of scored compositions, .mov, .mp3, .mp4, .pptx or .avi for dynamic files – Statement of compositional intent — .pdf, .mov, .mp3, .mp4, .pptx or .avi for dynamic files.
Resources available	—		
Context			
In this unit, you have been exploring music elements and concepts to gain greater familiarity with the way music is designed.			
Task			
<p>Compose an original work that features a motif. Throughout the composition, develop the motif to demonstrate your understanding of music elements and concepts.</p> <p>Complete a statement of compositional intent explaining the use of music elements and compositional devices in shaping the purpose and execution of the composition.</p>			

To complete this task, you must:

- **use** music elements and concepts specific to style and genre
- **apply** compositional devices in the creation of your own work
- **resolve** music ideas to communicate meaning and intent in your composition
- **explain** the use of music elements and concepts to communicate meaning in composition
- **apply** literacy skills using music terminology relevant to genre/style, referencing and language conventions to communicate music ideas in your own work.

Stimulus

Music works studied in class.

Checkpoints

- 2 hours: Individual consultation to discuss planning stages
- 8 hours: Discussion and viewing with feedback provided
- 12 hours: Discussion and viewing with feedback provided

Feedback**Authentication strategies**

- The teacher will provide class time for task completion.
- Students must submit a declaration of authenticity.
- The teacher will conduct interviews or consultations with each student as they develop the response.
- The teacher will collect and annotate drafts.

Scaffolding

You will:

- gather stimulus materials for inspiration
- consider and use conventions associated with your chosen genre
- journal composition ideas
- record your composing sessions
- listen and analyse the work of others
- engage in reflective strategies.