Media Arts in Practice 2019

Highlighted syllabus standards

	Standard A	Standard B	Standard C	Standard D	Standard E
Knowing and understanding	The student work has the following characteristics: • comprehensive identification and coherent explanation of media art-making processes • perceptive interpretation of information about media arts concepts and ideas for particular purposes • proficient demonstration of practical skills, techniques and technologies required for media arts.	The student work has the following characteristics: • informed identification and informed explanation of media art-making processes • informed interpretation of information about media arts concepts and ideas for particular purposes • competent demonstration of practical skills, techniques and technologies required for media arts.	The student work has the following characteristics: • identification and explanation of media art-making processes • interpretation of information about media arts concepts and ideas for particular purposes • demonstration of practical skills, techniques and technologies required for media arts.	The student work has the following characteristics: • partial identification and partial explanation of media art-making processes • partial interpretation of information about media arts concepts and ideas • partial demonstration of practical skills, techniques and technologies required for media arts.	The student work has the following characteristics: • minimal identification and minimal explanation of media art-making processes • minimal interpretation of information • minimal and inconsistent demonstration of practical skills, techniques and technologies required for media arts.
Applying and analysing	The student work has the following characteristics: • efficient organisation and proficient application of media art-making processes, concepts and ideas • perceptive analysis of problems within media arts contexts • coherent use of language conventions and features to communicate ideas and information about media arts, according to context and purpose.	The student work has the following characteristics: • clear organisation and competent application of media art-making processes, concepts and ideas • informed analysis of problems within media arts contexts • effective use of language conventions and features to communicate ideas and information about media arts, according to context and purpose.	The student work has the following characteristics: • organisation and application of media art-making processes, concepts and ideas • analysis of problems within media arts contexts • use of language conventions and features to communicate ideas and information about media arts, according to context and purpose.	The student work has the following characteristics: • partial organisation and partial application of media art-making processes, concepts and ideas • partial analysis of problems within media arts contexts • uneven use of language conventions and features to communicate ideas and information about media arts.	The student work has the following characteristics: • minimal organisation and minimal application of media art-making processes • superficial analysis of aspects of media arts problems • disjointed use of language conventions and features to communicate information.

	Standard A	Standard B	Standard C	Standard D	Standard E
Creating and evaluating	The student work has the following characteristics: • purposeful and thoughtful planning and modification of media artworks using media art-making processes to achieve purposes • creation of engaging media arts communications that proficiently and sensitively convey meaning to audiences • perceptive evaluation of media art-making processes, media artworks and concepts and ideas.	The student work has the following characteristics: • effective planning and modification of media artworks using media art-making processes to achieve purposes • creation of effective media arts communications that thoughtfully convey meaning to audiences • informed evaluation of media art-making processes, media artworks and concepts and ideas.	The student work has the following characteristics: • planning and modification of media artworks using media art-making processes to achieve purposes • creation of media arts communications that convey meaning to audiences • evaluation of media art-making processes, media artworks and concepts and ideas.	The student work has the following characteristics: • listing of aspects of plans for media artworks using media art-making processes inconsistently • variable creation of media arts communications that partially convey meaning to audiences • partial evaluation of media art-making processes, media artworks and concepts and ideas.	The student work has the following characteristics: • collection of information related to planning for media artworks • minimal creation of media arts communications that convey minimal meaning to audiences • superficial evaluation of aspects of media art-making processes, media artworks and concepts and ideas.

Key: Cognition   Qualifier