

# Film, Television & New Media marking guide and response

External assessment 2022

## Extended response (37 marks)

### Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

1. explain the contexts of production and use
4. apply written literacy skills using relevant terminology and language conventions to communicate meaning
5. analyse the characteristics of moving-image media key concepts in stimulus
8. appraise the impact of key concepts and artistic practices in the communication of meaning.

**Note:** Objectives 2, 3, 6, 7 and 9 are not assessed in this instrument.

## Purpose

This document consists of a marking guide and a sample response.

The marking guide:

- provides a tool for calibrating external assessment markers to ensure reliability of results
- indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- informs schools and students about how marks are matched to qualities in student responses.

The sample response:

- demonstrates the qualities of a high-level response
- has been annotated using the marking guide.

## Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded.

Where no response to a question has been made, a mark of 'N' will be recorded.

# Marking guide

## Criterion: Explaining

The response:	M	The response:	M	The response:	M
<ul style="list-style-type: none"> <li>explains the characteristics of the key concept accurately and with detail</li> </ul>	3	<ul style="list-style-type: none"> <li>provides a clear and detailed description of the contexts of production of the stimulus</li> </ul>	3	<ul style="list-style-type: none"> <li>provides a clear and detailed description of the contexts of use of the stimulus</li> </ul>	3
<ul style="list-style-type: none"> <li>explains the characteristics of the key concept accurately</li> </ul>	2	<ul style="list-style-type: none"> <li>clearly describes the contexts of production of the stimulus</li> </ul>	2	<ul style="list-style-type: none"> <li>clearly describes the contexts of use of the stimulus</li> </ul>	2
<ul style="list-style-type: none"> <li>explains the characteristics of the key concept with some inaccuracies</li> </ul>	1	<ul style="list-style-type: none"> <li>identifies aspects of the contexts of production of the stimulus</li> </ul>	1	<ul style="list-style-type: none"> <li>identifies aspects of the contexts of use of the stimulus</li> </ul>	1
<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0

## Criterion: Analysing

The response:	M	The response:	M	The response:	M
<ul style="list-style-type: none"> <li>consistently identifies and describes constituent parts of the stimulus accurately and with discrimination, relevant to the chosen question</li> </ul>	5	<ul style="list-style-type: none"> <li>consistently identifies clear and valid interrelationships between constituent parts of the stimulus relevant to the chosen question</li> </ul>	4	<ul style="list-style-type: none"> <li>consistently provides insightful and plausible interpretations of how the interrelationships between constituent parts of the stimulus communicate meaning</li> </ul>	4
<ul style="list-style-type: none"> <li>consistently identifies and describes constituent parts of the stimulus accurately and with detail relevant to the chosen question</li> </ul>	4	<ul style="list-style-type: none"> <li>identifies clear and valid interrelationships between constituent parts of the stimulus relevant to the chosen question</li> </ul>	3	<ul style="list-style-type: none"> <li>provides insightful and plausible interpretations of how the interrelationships between constituent parts of the stimulus communicate meaning</li> </ul>	3
<ul style="list-style-type: none"> <li>identifies and describes constituent parts of the stimulus accurately and with detail relevant to the chosen question</li> </ul>	3	<ul style="list-style-type: none"> <li>identifies interrelationships between some constituent parts of the stimulus relevant to the chosen question</li> </ul>	2	<ul style="list-style-type: none"> <li>provides plausible interpretations of how the interrelationships between constituent parts of the stimulus communicate meaning</li> </ul>	2
<ul style="list-style-type: none"> <li>identifies and describes constituent parts of the stimulus accurately, relevant to the chosen question</li> </ul>	2	<ul style="list-style-type: none"> <li>identifies connections between some constituent parts of the stimulus relevant to the chosen question</li> </ul>	1	<ul style="list-style-type: none"> <li>provides interpretations of how the connections between constituent parts of the stimulus communicate meaning</li> </ul>	1
<ul style="list-style-type: none"> <li>identifies and describes constituent parts of the stimulus relevant to the chosen question with some inaccuracies</li> </ul>	1	<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0
<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0				

## Criterion: Appraising

The response, for drawing conclusions:	M	The response, for justifying a viewpoint:	M
<ul style="list-style-type: none"> <li>provides insightful conclusions that lead to a valid and convincing viewpoint in relation to the chosen question</li> </ul>	5	<ul style="list-style-type: none"> <li>provides a comprehensive range of relevant evidence from the stimulus to logically support reasoning and justify a viewpoint</li> </ul>	5
<ul style="list-style-type: none"> <li>provides conclusions that lead to a valid and convincing viewpoint in relation to the chosen question</li> </ul>	4	<ul style="list-style-type: none"> <li>provides a range of relevant evidence from the stimulus to logically support reasoning and justify a viewpoint</li> </ul>	4
<ul style="list-style-type: none"> <li>provides conclusions that lead to a valid viewpoint in relation to the chosen question</li> </ul>	3	<ul style="list-style-type: none"> <li>provides evidence from the stimulus to support reasoning and justify a viewpoint</li> </ul>	3
<ul style="list-style-type: none"> <li>provides conclusions in response to the chosen question</li> </ul>	2	<ul style="list-style-type: none"> <li>provides evidence from the stimulus to justify a viewpoint</li> </ul>	2
<ul style="list-style-type: none"> <li>states an opinion in response to the chosen question</li> </ul>	1	<ul style="list-style-type: none"> <li>provides evidence from the stimulus that is linked to a viewpoint</li> </ul>	1
<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0

## Criterion: Applying written literacy skills

The response, for terminology:	M	The response, for language conventions:	M
<ul style="list-style-type: none"> <li>uses film, television and new media terminology that is accurate and relevant in response to the chosen question</li> </ul>	2	<ul style="list-style-type: none"> <li>communicates film, television and new media ideas and meaning in a sustained, organised and cohesive sequencing of information</li> <li>uses language conventions consistently and with clarity</li> </ul>	3
<ul style="list-style-type: none"> <li>uses film, television and new media terminology with one or more errors</li> </ul>	1	<ul style="list-style-type: none"> <li>communicates film, television and new media ideas and meaning in a logical and structured manner</li> <li>uses language conventions appropriately and with clarity</li> </ul>	2
<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul style="list-style-type: none"> <li>communicates film, television and new media ideas and meaning</li> <li>uses language conventions, allowing for some loss of clarity</li> </ul>	1
		<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0



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