

– Public use –

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Section 1

Instructions

- Read the following questions.
- Play Stimulus 1 and 2, which are video stimulus.
- Select **one** question and **one** video stimulus.
- Indicate the question you have selected by filling in the bubble on page 2 completely.
- Indicate the video stimulus you have selected by filling in the bubble on page 2 completely.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 ●	Question 2 ●	Question 3 ○
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- Cancel any incorrect response by ruling a single diagonal line through your work.
- If you do not do this, your original response will be marked.
- Respond to your selected question in 800–1000 words.

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Select **one** question. Fill in the bubble to indicate the question you have selected.

Question 1 <input type="radio"/>	Question 2 <input type="radio"/>	Question 3 <input type="radio"/>
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Select **one** video stimulus from the stimulus book. Fill in the bubble to indicate the stimulus you have selected.

Stimulus 1 <input type="radio"/>	Stimulus 2 <input type="radio"/>
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QUESTION 1

How have media artists experimented with technologies to communicate intended meaning in the selected stimulus?

Justify your viewpoint by analysing and appraising the stimulus you have selected and considering the related context statement in the stimulus book.

OR

QUESTION 2

How have people, places, events, ideas and/or emotions been represented to reflect Australian identity and communicate meaning in the selected stimulus?

Justify your viewpoint by analysing and appraising the stimulus you have selected and considering the related context statement in the stimulus book.

OR

QUESTION 3

How have media languages been manipulated to communicate mood and meaning in the selected stimulus?

Justify your viewpoint by analysing and appraising the stimulus you have selected and considering the related context statement in the stimulus book.

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