Film, Television & New Media marking guide and response

Sample external assessment 2020

Extended response (25 marks)

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

- 1. explain the contexts of production and use
- 4. apply written literacy skills using relevant terminology and language conventions to communicate meaning
- 5. analyse the characteristics of moving-image media key concepts in stimulus
- 8. appraise the impact of key concepts and artistic practices in the communication of meaning.

Note: Objectives 2, 3, 6, 7 and 9 are not assessed in this instrument.



Introduction

The Queensland Curriculum and Assessment Authority (QCAA) has developed mock external assessments for each General senior syllabus subject to support the introduction of external assessment in Queensland.

An external assessment marking guide (EAMG) has been created specifically for each mock external assessment.

The mock external assessments and their marking guides were:

- developed in close consultation with subject matter experts drawn from schools, subject associations and universities
- aligned to the external assessment conditions and specifications in General senior syllabuses
- developed under secure conditions.

Purpose

This document consists of an EAMG and an annotated response.

The EAMG:

- · provides a tool for calibrating external assessment markers to ensure reliability of results
- indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- informs schools and students about how marks are matched to qualities in student responses.

Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded.

Where no response to a question has been made, a mark of 'N' will be recorded.

External assessment marking guide (EAMG)

Criterion: Explaining

The response	Mark
indicates understanding of a key concept through a clear and detailed explanation supported by explicit reference to the stimulus and context statement.	5
 indicates understanding of a key concept through an explanation supported by reference to the stimulus and context statement. 	4
explains the connections between the key concept and stimulus OR explains the connections between the key concept and context statement	3
describes the key concept with a reference to the stimulus or context statement	2
· describes the key concept relevant to the question	1
· does not satisfy any of the descriptors above.	0

Criterion: Analysing

The response	Mark
 identifies the links between aspects of chosen question key concept context statement stimulus purposefully links pertinent parts of the stimulus and context statement to the key concept 	7
 identifies the links between aspects of chosen question key concept context statement stimulus links parts of the stimulus and context statement to the key concept 	6
 identifies the links between aspects of chosen question key concept context statement or stimulus links parts of the stimulus and context statement to the key concept 	5
describes aspects of chosen question context statement stimulus links parts of the stimulus and context statement to the key concept	4
describes aspects of chosen question context statement or stimulus links parts of the stimulus to the key concept	3

The response	Mark
provides an account of a specific feature of the stimulus and context statement that links to the key concept	2
provides an account of a specific feature of the stimulus or context statement that links to the chosen question	1
· does not satisfy any of the descriptors.	0

Criterion: Appraising

Drawing conclusions	Mark	Justifying a viewpoint	Mark
The response			
 identifies appropriate criteria for appraisal determines strengths, limitations and implications of evidence from the stimulus and context statement provides a conclusion based on the evidence 	4	provides a range of evidence from the stimulus and context statement to support reasoning, conclusion and justify a viewpoint	4
 identifies criteria for appraisal determines strengths, limitations and implications of evidence from the stimulus or context statement provides a conclusion based on the evidence 	3	provides evidence from the stimulus and context statement to support reasoning and justify a viewpoint	3
 identifies criteria for appraisal determines strengths or limitations or implications of evidence from the stimulus or context statement provides a conclusion referencing some evidence 	2	provides evidence from the stimulus or context statement to justify a viewpoint	2
identifies criteria for appraisal provides a conclusion referencing some evidence	1	provides evidence from the stimulus or context statement linked to a viewpoint	1
· does not satisfy any of the descriptors.	0	· does not satisfy any of the descriptors.	0

Criterion: Applying written literacy skills

Terminology	Mark	Language conventions	Mark
The response			
uses Film, Television & New Media terminology that is accurate and relevant in response to the chosen question	2	communicates Film, Television & New Media ideas and meaning in a sustained, organised and cohesive sequencing of information uses appropriate language conventions that do not impede clarity of communication	3
uses Film, Television & New Media terminology allowing for some errors	1	communicates Film, Television & New Media ideas and meaning using language conventions that may, at times, impede clarity of communication	2
· does not satisfy any of the descriptors above.	0	· communicates Film, Television & New Media ideas	1
		· does not satisfy any of the descriptors above.	0