

Film, Television & New Media marking guide

External assessment

Extended response (35 marks)

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

1. explain the contexts of production and use
4. apply written literacy skills using relevant terminology and language conventions to communicate meaning
5. analyse the characteristics of moving-image media key concepts in stimulus
8. appraise the impact of key concepts and artistic practices in the communication of meaning.

Note: Objectives 2, 3, 6, 7 and 9 are not assessed in this instrument.

Purpose

This document is an External assessment marking guide (EAMG).

The EAMG:

- Provides a tool for calibrating external assessment markers to ensure reliability of results
- Indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- Informs schools and students about how marks are matched to qualities in student responses.

Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded. Where no response to a question has been made, a mark of 'N' will be recorded.

External assessment marking guide (EAMG)

Criterion: Explaining

The response:	M	The response:	M	The response:	M
<ul style="list-style-type: none"> explains the characteristics of the key concept accurately with detail 	3	<ul style="list-style-type: none"> provides a clear and detailed description of the contexts of production of the stimulus 	3	<ul style="list-style-type: none"> provides a clear and detailed description of the contexts of use of the stimulus 	3
<ul style="list-style-type: none"> explains the characteristics of the key concept accurately 	2	<ul style="list-style-type: none"> clearly describes the contexts of production of the stimulus 	2	<ul style="list-style-type: none"> clearly describes the contexts of use of the stimulus 	2
<ul style="list-style-type: none"> explains the characteristics of the key concept but may include some inaccuracies 	1	<ul style="list-style-type: none"> identifies aspects of the contexts of production of the stimulus 	1	<ul style="list-style-type: none"> identifies aspects of the contexts of use of the stimulus 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Analysing

The response:	M	The response:	M	The response:	M
<ul style="list-style-type: none"> accurately identifies and describes constituent parts of the stimulus with detail relevant to the chosen question 	5	<ul style="list-style-type: none"> identifies clear and valid interrelationships between constituent parts of the stimulus relevant to the chosen question 	4	<ul style="list-style-type: none"> provides insightful and plausible interpretations of how the interrelationships between constituent parts of the stimulus create meaning 	4
<ul style="list-style-type: none"> accurately identifies and describes constituent parts of the stimulus relevant to the chosen question 	4				
<ul style="list-style-type: none"> identifies and describes constituent parts of the stimulus relevant to the chosen question 	3	<ul style="list-style-type: none"> identifies interrelationships between constituent parts of the stimulus relevant to the chosen question 	3	<ul style="list-style-type: none"> provides plausible interpretations of how the interrelationships between constituent parts of the stimulus create meaning 	3
<ul style="list-style-type: none"> identifies and describes constituent parts of the stimulus relevant to the chosen question but may include some inaccuracies 	2	<ul style="list-style-type: none"> identifies connections between constituent parts of the stimulus relevant to the chosen question 	2	<ul style="list-style-type: none"> provides interpretations of how the connections between constituent parts of the stimulus create meaning 	2
<ul style="list-style-type: none"> identifies constituent parts of the stimulus 	1	<ul style="list-style-type: none"> identifies a link between constituent parts of the stimulus relevant to the chosen question 	1	<ul style="list-style-type: none"> provides ideas about the stimulus 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Appraising

Drawing conclusions		Justifying a viewpoint	
The response:	M	The response:	M
<ul style="list-style-type: none"> provides conclusions that lead to a valid and convincing viewpoint in relation to the chosen question 	4	<ul style="list-style-type: none"> provides a range of pertinent evidence from the stimulus to logically support reasoning and justify a viewpoint 	4
<ul style="list-style-type: none"> provides conclusions that lead to a valid viewpoint in relation to the chosen question 	3	<ul style="list-style-type: none"> provides evidence from the stimulus to support reasoning and justify a viewpoint 	3
<ul style="list-style-type: none"> provides conclusions in response to the chosen question 	2	<ul style="list-style-type: none"> provides evidence from the stimulus to justify a viewpoint 	2
<ul style="list-style-type: none"> states an opinion in response to the chosen question 	1	<ul style="list-style-type: none"> provides evidence from the stimulus that is linked to a viewpoint 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Applying written literacy skills

Terminology		Language conventions	
The response:	M	The response:	M
<ul style="list-style-type: none"> uses film, television and new media terminology that is accurate and relevant in response to the chosen question 	2	<ul style="list-style-type: none"> communicates film, television and new media ideas and meaning in a sustained, organised and cohesive sequencing of information uses language conventions appropriately and with clarity 	3
<ul style="list-style-type: none"> uses film, television and new media terminology, allowing for some errors 	1	<ul style="list-style-type: none"> communicates film, television and new media ideas and meaning uses language conventions, allowing for some loss of clarity 	2
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> communicates film, television and new media ideas 	1
		<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0