

# Drama in Practice 2019

## Highlighted syllabus standards

	Standard A	Standard B	Standard C	Standard D	Standard E
Knowing and understanding	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>comprehensive identification and coherent explanation of dramatic principles and practices</li> <li>perceptive interpretation and coherent explanation of dramatic works and dramatic meanings</li> <li>proficient demonstration of dramatic principles and practices.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>informed identification and informed explanation of dramatic principles and practices</li> <li>informed interpretation and informed explanation of dramatic works and dramatic meanings</li> <li>competent demonstration of dramatic principles and practices.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>identification and explanation of dramatic principles and practices</li> <li>interpretation and explanation of dramatic works and dramatic meanings</li> <li>demonstration of dramatic principles and practices.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>partial identification and partial explanation of dramatic principles and practices</li> <li>partial interpretation and partial explanation of dramatic works and dramatic meanings</li> <li>partial demonstration of dramatic principles and practices.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>minimal identification and minimal explanation of dramatic principles and practices</li> <li>minimal interpretation and minimal explanation of dramatic works</li> <li>minimal demonstration of dramatic principles and practices.</li> </ul>
Applying and analysing	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>proficient and purposeful application of dramatic principles and practices when engaging in drama activities and/or with dramatic works</li> <li>perceptive analysis of the use of dramatic principles and practices to communicate meaning for a purpose/s</li> <li>coherent use of language conventions and features and terminology to communicate ideas and information about drama, according to purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>competent application of dramatic principles and practices when engaging in drama activities and/or with dramatic works</li> <li>informed analysis of the use of dramatic principles and practices to communicate meaning for a purpose/s</li> <li>effective use of language conventions and features and terminology to communicate ideas and information about drama, according to purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>application of dramatic principles and practices when engaging in drama activities and/or with dramatic works</li> <li>analysis of the use of dramatic principles and practices to communicate meaning for a purpose/s</li> <li>use of language conventions and features and terminology to communicate ideas and information about drama, according to purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>partial application of dramatic principles and practices when engaging in drama activities and/or with dramatic works</li> <li>partial analysis of the use of dramatic principles and practices to communicate meaning</li> <li>uneven use of language conventions and features and terminology to communicate ideas and information about drama.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>minimal application of dramatic principles and practices when engaging in drama activities and/or with dramatic works</li> <li>superficial analysis of aspects of the use of dramatic principles and practices</li> <li>disjointed use of language conventions and features and terminology to communicate information.</li> </ul>



	Standard A	Standard B	Standard C	Standard D	Standard E
Creating and evaluating	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:
	<ul style="list-style-type: none"> <li>• <b>methodical</b> planning and <b>perceptive</b> modification of dramatic works <b>skilfully</b> using dramatic principles and practices to <b>successfully</b> achieve purposes</li> <li>• creation of <b>engaging</b> dramatic works that <b>sensitively</b> and <b>convincingly</b> convey meaning to audiences</li> <li>• <b>perceptive</b> evaluation of the application of dramatic principles and practices to drama activities or dramatic works.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>effective</b> planning and <b>effective</b> modification of dramatic works <b>effectively</b> using dramatic principles and practices to <b>achieve</b> purposes</li> <li>• creation of <b>effective</b> dramatic works that <b>thoughtfully</b> convey meaning to audiences</li> <li>• <b>informed</b> evaluation of the application of dramatic principles and practices to drama activities or dramatic works.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>planning</b> and <b>modification</b> of dramatic works using dramatic principles and practices to <b>achieve</b> purposes</li> <li>• creation of dramatic works that <b>convey</b> meaning to audiences</li> <li>• <b>evaluation</b> of the application of dramatic principles and practices to drama activities or dramatic works.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>listing</b> of <b>aspects</b> of plans for dramatic works using dramatic principles and practices <b>inconsistently</b></li> <li>• <b>variable</b> creation of dramatic works that <b>partially</b> convey meaning to audiences</li> <li>• <b>partial</b> evaluation of the application of dramatic principles and practices to drama activities or dramatic works.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>collection</b> of information related to planning for dramatic works</li> <li>• <b>minimal</b> creation of dramatic works that convey <b>minimal</b> meaning to audiences</li> <li>• <b>superficial</b> evaluation of <b>aspects</b> of the application of dramatic principles and practices to drama activities or dramatic works.</li> </ul>

Key: **Cognition**      **Qualifier**