

# Essential characteristics to prepare for a changing world

## The Arts: Drama

### Innovators

Students are innovators, introducing new ideas and using original and creative thinking, when they:

- identify novel approaches to problem-solving in the creative process
- empower diverse audiences through storytelling for specific purposes
- manipulate the dramatic languages in unexpected ways to create original and engaging dramatic works.

Drama generates opportunities for students to be innovators, entrepreneurs, lifelong learners and responsible global citizens.

### Entrepreneurs

Students are entrepreneurs, finding opportunities and taking creative risks, when they:

- deconstruct real-world events to inform challenging new dramatic works
- harness the power of drama to advocate for social change in innovative contexts
- devise theatre that engages diverse audiences through flexibility in their practice.

### Lifelong learners

Students are self-motivated, curious, lifelong learners, when they:

- experiment with inherited and developing forms and styles in different ways to communicate dramatic meaning for contemporary audiences
- develop self-awareness and personal character through ongoing artistic partnerships
- collaborate effectively with others, fostering a shared responsibility for project outcomes.

### Responsible citizens

Students are responsible global citizens, who are aware of and understand the world around them, when they:

- utilise communication skills with efficiency and clarity in wide-ranging circumstances
- explore complex personal and social issues in theatre in an ethical manner
- promote empathy in their community through insightful perspectives and authentic connections with others.

