

Drama marking guide and response

External assessment 2025

Extended response (42 marks)

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

1. demonstrate an understanding of the elements of drama and skills of critiquing
2. apply written literacy skills using relevant drama terminology and language conventions to communicate ideas and meaning
4. analyse how the elements of drama and conventions are used to create dramatic action and meaning
7. evaluate and justify the use of elements of drama and conventions to communicate dramatic meaning
8. synthesise and argue a position in response to recorded live dramatic action and meaning.

Note: Objectives 3, 5 and 6 are not assessed in this instrument.

Purpose

This document consists of a marking guide and a sample response.

The marking guide:

- provides a tool for calibrating external assessment markers to ensure reliability of results
- indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- informs schools and students about how marks are matched to qualities in student responses.

The sample response:

- demonstrates the qualities of a high-level response
- has been annotated using the marking guide.

Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded.

Criterion: Explaining and analysing elements of drama

The response, for the first element of drama:	M	The response, for the second element of drama:	M
<ul style="list-style-type: none"> explains the characteristics of the use of this element accurately and with detail provides a clear and detailed description of key moments to show how the element is manipulated to create dramatic action and meaning 	4	<ul style="list-style-type: none"> explains the characteristics of the use of this element accurately and with detail provides a clear and detailed description of key moments to show how the element is manipulated to create dramatic action and meaning 	4
<ul style="list-style-type: none"> explains the characteristics of the use of this element accurately clearly describes key moments to show how the element is manipulated to create dramatic action and meaning 	3	<ul style="list-style-type: none"> explains the characteristics of the use of this element accurately clearly describes key moments to show how the element is manipulated to create dramatic action and meaning 	3
<ul style="list-style-type: none"> explains the characteristics of the use of this element with some inaccuracies describes a moment to show how the element is manipulated to create dramatic action and meaning 	2	<ul style="list-style-type: none"> explains the characteristics of the use of this element with some inaccuracies describes a moment to show how the element is manipulated to create dramatic action and meaning 	2
<ul style="list-style-type: none"> describes a moment where an element is used in the production 	1	<ul style="list-style-type: none"> describes a moment where an element is used in the production 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Analysing conventions of drama

The response, for the key convention:	M
<ul style="list-style-type: none">explains the characteristics of the use of the convention accurately and with detailprovides a clear and detailed description of key moments to explain how the convention is manipulated to create dramatic action and meaning	4
<ul style="list-style-type: none">explains the characteristics of the use of the convention accuratelyclearly describes key moments to explain how the convention is manipulated to create dramatic action and meaning	3
<ul style="list-style-type: none">explains the characteristics of the use of the convention with some inaccuraciesdescribes a moment to explain how the convention is manipulated to create dramatic action and meaning	2
<ul style="list-style-type: none">describes a moment where a convention is evident	1
<ul style="list-style-type: none">does not satisfy any of the descriptors above.	0

Criterion: Analysing relationships

The response, for the first element of drama:	M	The response, for the second element of drama:	M
<ul style="list-style-type: none"> shows interrelationships between the element and the convention in relation to the specified concept and unseen stimulus 	3	<ul style="list-style-type: none"> shows interrelationships between the element and the convention in relation to the specified concept and unseen stimulus 	3
<ul style="list-style-type: none"> identifies a connection between the element and the convention in relation to the specified concept 	2	<ul style="list-style-type: none"> identifies a connection between the element and the convention in relation to the specified concept 	2
<ul style="list-style-type: none"> identifies a link between the element and dramatic meaning 	1	<ul style="list-style-type: none"> identifies a link between the element and dramatic meaning 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Evaluating and justifying the use of elements of drama

The response, for the first element of drama:	M	The response, for the second element of drama:	M
<ul style="list-style-type: none"> provides valid and convincing judgments on how effectively the element is manipulated to communicate the concept uses detailed and credible examples that support these judgments 	5	<ul style="list-style-type: none"> provides valid and convincing judgments on how effectively the element is manipulated to communicate the concept uses detailed and credible examples that support these judgments 	5
<ul style="list-style-type: none"> provides a valid and convincing judgment on how effectively the element is manipulated to communicate the concept uses detailed and credible examples that support this judgment 	4	<ul style="list-style-type: none"> provides a valid and convincing judgment on how effectively the element is manipulated to communicate the concept uses detailed and credible examples that support this judgment 	4
<ul style="list-style-type: none"> provides a judgment on how effectively the element is manipulated to communicate the concept uses relevant examples that support this judgment 	3	<ul style="list-style-type: none"> provides a judgment on how effectively the element is manipulated to communicate the concept uses relevant examples that support this judgment 	3
<ul style="list-style-type: none"> provides a judgment on how effectively the element is manipulated to communicate the concept uses a relevant example that supports this judgment 	2	<ul style="list-style-type: none"> provides a judgment on how effectively the element is manipulated to communicate the concept uses a relevant example that supports this judgment 	2
<ul style="list-style-type: none"> expresses an opinion about an element identifies an example 	1	<ul style="list-style-type: none"> expresses an opinion about an element identifies an example 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Evaluating and justifying the use of conventions

The response, for the key convention:	M
<ul style="list-style-type: none"> • provides valid and convincing judgments on how effectively the convention is manipulated to communicate the concept • uses detailed and credible examples that support these judgments 	5
<ul style="list-style-type: none"> • provides a valid and convincing judgment on how effectively the convention is manipulated to communicate the concept • uses detailed and credible examples that support this judgment 	4
<ul style="list-style-type: none"> • provides a judgment on how effectively the convention is manipulated to communicate the concept • uses relevant examples that support this judgment 	3
<ul style="list-style-type: none"> • provides a judgment on how effectively the convention is manipulated to communicate the concept • uses a relevant example that supports this judgment 	2
<ul style="list-style-type: none"> • expresses an opinion about a convention • identifies an example 	1
<ul style="list-style-type: none"> • does not satisfy any of the descriptors above. 	0

Criterion: Synthesising and arguing a position

The response, for the first element of drama:	M	The response, for the second element of drama:	M
<ul style="list-style-type: none">• provides a consistent and convincing position linked to the dramatic meaning of the production, with reference to the concept	3	<ul style="list-style-type: none">• provides a consistent and convincing position linked to the dramatic meaning of the production, with reference to the concept	3
<ul style="list-style-type: none">• provides a clear position, with reference to the concept	2	<ul style="list-style-type: none">• provides a clear position, with reference to the concept	2
<ul style="list-style-type: none">• provides observations about the production	1	<ul style="list-style-type: none">• provides observations about the production	1
<ul style="list-style-type: none">• does not satisfy any of the descriptors above.	0	<ul style="list-style-type: none">• does not satisfy any of the descriptors above.	0

Criterion: Applying

The response:	M
<ul style="list-style-type: none">communicates drama ideas and meaning in a sustained, organised and cohesive sequencing of informationuses language conventions consistently and with clarity	3
<ul style="list-style-type: none">communicates drama ideas and meaning in a logical and structured manneruses language conventions appropriately and with clarity	2
<ul style="list-style-type: none">communicates drama ideas and meaninguses language conventions, allowing for some loss of clarity	1
<ul style="list-style-type: none">does not satisfy any of the descriptors above.	0



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