

External assessment 2022

Question book

Drama

General instruction

- Work in this book will not be marked.

Section 1

Instructions

- There are two questions for each of the two recorded live performances.
 - Respond to **one** of the questions for your chosen recorded live performance.
 - Respond in 800–1000 words in the response book.
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Prescribed recorded live performance 1: *boy girl wall*

QUESTION 1

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Evaluate how effectively key moments of dramatic action and meaning in *boy girl wall* communicate the concept of serendipity depicted in the image. Argue a position with reference to the manipulation of the elements of tension and situation in relation to the key convention of multiple role-taking.

OR

QUESTION 2

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Argue a position connecting the concept of possibility depicted in the artwork with key moments of dramatic action and meaning communicated in *boy girl wall*. Justify your argument by evaluating the manipulation of the elements of symbol and time in relation to the key convention of narration.

Contextual information

Production company: The Escapists

Writers: Matthew Ryan and Lucas Stibbard

Realisers: Matthew Ryan, Lucas Stibbard, Neridah Waters, Sarah Winter

Cast: Lucas Stibbard

Composer and music performer: Neridah Waters

Lighting design: Keith Clark

Synopsis of the play

Thom and Alethea are neighbours in an apartment block. They are trying to keep their lives from falling apart. The wall that stands between them has decided they belong together.

Characters

Narrator

Thom, an IT worker

Alethea, writer and illustrator of children's books

Alien Observer

Daphne, Thom's mum

Monday, Tuesday, Wednesday, Thursday, Friday, anthropomorphised days of the week

Melvin, Thom's boss

Demis Papadopoulos, Alethea's dad

Kathleen Jones, Alethea's mum

Dave, Alethea's computer

Marko Grosetti, Alethea's publisher

Magpie of Montague Road

One-eyed William MacCabbie, Scottish cab driver

Magpie Expert

The Wall

Ceiling

Floor

Sock Thom

Sock Alethea

Shadow Terry

Power Box, existential thinker

Door 1, the door to Thom's apartment

Door 2, the door to Alethea's apartment

Alan, assistant librarian

These characters are played by one actor.

Prescribed recorded live performance 2: *The Arrival*

QUESTION 1

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Evaluate how effectively key moments of dramatic action and meaning in *The Arrival* communicate the concept of freedom from oppression expressed in the image. Argue a position with reference to the manipulation of the elements of mood and relationship in relation to the key convention of motif.

OR

QUESTION 2

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Find second stanza of 'Refugee Blues' here:

<https://allpoetry.com/refugee-blues>

Excerpt from 'Refugee Blues' by WH Auden

Argue a position connecting the concept of displacement¹ described in the poem with key moments of dramatic action and meaning communicated in *The Arrival*. Justify your argument by evaluating the manipulation of the key convention of chorus in relation to the elements of contrast and place.

¹ the act of moving someone or something; to forcibly move people from their homeland

Contextual information

Production company: Red Leap Theatre

Inspiration: Shaun Tan

Concept and imagery design: Kate Parker

Direction: Julie Nolan

Set design: John Verryt

Composition and sound design: Andrew McMillan

Lighting design: Jeremy Fern

Costume design: Elizabeth Whiting

Imagery construction: Kate Parker, Simon Coleman, Jessika Verryt

Contributing musicians: John Bell, Jeff Henderson, Chris O'Connor, Jim Langabeer, Dave Ward, Joe Pineapple

Performers over the years: Charles Ball, Ella Becroft, Veronica Brady, Alison Bruce, Giema Contini, Jade Daniels, Carolyn Dunphy, Danielle Jackson, Chris Graham, Dahnu Graham, Justin Haiu, France Herve, Tama Jarman, Cathy Livermore, Tahi Mapp-Borren, Nerida Matthaei, Shadon Meredith, Kate Parker, Jarod Rawiri, Kristian Santic, Leah Shelton, Sally Stockwell, Alex Tarrant Kepa, Michael Tuahine, Jared Turner

Synopsis of the play

The Arrival follows the story of a migrant fleeing his native country to seek shelter and safety in new lands. Set in an unidentified new world, the protagonist leaves his family behind to forge a new life in the hopes of supporting them.

Characters

The Traveller

The Mother

Ava, the daughter

The Paperboy

The Backpack Guy

The Barbaress

Nushi, the girl in the ladder sequence

The Landlady, gives the key to The Traveller's apartment

Frank, the man in the story about the Giants, his wife Betty and their son

Spicy lady

Nico, the old man and his younger self in the war sequence and golden game at the end

Creatures

Ref, The Traveller's dog-like companion

Backpack Guy, a shy possum-like creature who travels with a man who offers The Traveller directions

Snails & Bouncing Birds, these creatures roam the streets of the new land

Fizgit, belongs to the landlady at the apartment building where the Traveller seeks refuge

Owl, belongs to the character in the first backstory. He sits on her shoulder as she rides the airship to work

Cat, belongs to the family in the second backstory. We first see his tail emerge from a basket and it frightens the Traveller as it looks just like the serpents that torment his homeland

Dragon Dog, the guard dragon who bothers the postman

Spice Creatures, fed by a character in the marketplace, where the Traveller is seeking employment

These characters/puppets are manipulated by a chorus of actors.

References

boy girl wall

Ryan, M & Stibbard, L (writers) 2010, *boy girl wall* (recording of live performance), Metro Arts Theatre, Drama Queensland, Brisbane, Australia, www.dramaqueensland.org.au.

Question 1

Merbler, T (photographer) 2016, *Serendipity, Chance, Coincidence, Fate, Fortuity, Luck, Providence, Opportunity*, www.flickr.com/photos/37527185@N05/25288139995.

Question 2

Aenami, A 2021, *Somewhere in Time*, www.artstation.com/artwork/mDBV3Y.

The Arrival

Parker, K & Nolan, J (artistic directors) 2009, *The Arrival* (recording of live performance, adapted from the book by Shaun Tan), Red Leap Theatre, Commissioned by Auckland Arts Festival 2009, The Civic, Auckland, <https://redleaptheatre.co.nz/productions/the-arrival/>

Question 1

Nihalani, A & Know Hope (artists) 2014, *Cornered*, https://freight.cargo.site/w/900/q/94/i/16923b4adb8c3a721c2bdedf6f2425a9a1914213099bffc81e0afc7d7f25d32f/Nihalani_Uncornereddetail_o.jpg.

Question 2

Auden, W 1939, 'Refugee Blues', *Collected Shorter Poems 1927–1957*, Faber & Faber, United Kingdom.



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