

Drama marking guide and response

Sample external assessment 2020

Extended response (30 marks)

Assessment objectives

This assessment technique is used to determine student achievement in the following objectives:

1. demonstrate an understanding of the elements of drama and skills of critiquing
2. apply written literacy skills using relevant drama terminology and language conventions to communicate ideas and meaning
4. analyse how the elements of drama and conventions are used to create dramatic action and meaning
7. evaluate and justify the use of elements of drama and conventions to communicate dramatic meaning
8. synthesise and argue a position in response to recorded live dramatic action and meaning.

Note: Objectives 3, 5, and 6 are not assessed in this instrument.

Introduction

The Queensland Curriculum and Assessment Authority (QCAA) has developed mock external assessments for each General senior syllabus subject to support the introduction of external assessment in Queensland.

An external assessment marking guide (EAMG) has been created specifically for each mock external assessment.

The mock external assessments and their marking guides were:

- developed in close consultation with subject matter experts drawn from schools, subject associations and universities
- aligned to the external assessment conditions and specifications in General senior syllabuses
- developed under secure conditions.

Purpose

This document consists of an EAMG and an annotated response.

The EAMG:

- provides a tool for calibrating external assessment markers to ensure reliability of results
- indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- informs schools and students about how marks are matched to qualities in student responses.

Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded.

Where no response to a question has been made, a mark of 'N' will be recorded.

External assessment marking guide (EAMG)

Criterion: Explaining and analysing elements of drama (8 marks)

The response for one element of drama	Mark	The response for a different element of drama	Mark
<ul style="list-style-type: none"> identifies the element explains the characteristics of this element accurately with detail provides a clear and detailed description of key moments to show how the element is manipulated to create dramatic action and meaning in response to the chosen question 	4	<ul style="list-style-type: none"> identifies the element explains the characteristics of this element accurately with detail provides a clear and detailed description of key moments how the element is manipulated to create dramatic action and meaning in response to the chosen question 	4
<ul style="list-style-type: none"> identifies the element explains the characteristics of this element accurately describes through moments how the element is manipulated to create dramatic action and meaning in response to the chosen question 	3	<ul style="list-style-type: none"> identifies the element explains the characteristics of this element accurately describes through moments how the element is manipulated to create dramatic action and meaning in response to the chosen question 	3
<ul style="list-style-type: none"> identifies the element explains the characteristics of this element but may include some inaccuracies describes through a moment how the element is manipulated to create dramatic action and meaning in response to the chosen question 	2	<ul style="list-style-type: none"> identifies the element explains the characteristics of this element but may include some inaccuracies describes through a moment how the element is manipulated to create dramatic action and meaning in response to the chosen question 	2
<ul style="list-style-type: none"> identifies the element 	1	<ul style="list-style-type: none"> identifies the element 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors 	0

Criterion: Analysing conventions of drama (4 marks)

The response	Mark
<ul style="list-style-type: none">• identifies a key convention• explains the characteristics of this key convention accurately with detail• provides a clear and detailed description of key moments to explain how the key convention is manipulated to create dramatic action and meaning in response to the chosen question	4
<ul style="list-style-type: none">• identifies a key convention• explains the characteristics of this key convention accurately• describes through moments how the key convention is manipulated to create dramatic action and meaning in response to the chosen question	3
<ul style="list-style-type: none">• identifies a key convention• explains the characteristics of this key convention but may include some inaccuracies• describes through a moment how the key convention is manipulated to create dramatic action and meaning in response to the chosen question	2
<ul style="list-style-type: none">• identifies the convention	1
<ul style="list-style-type: none">• does not satisfy any of the descriptors	0

Criterion: Analysing relationships and synthesising and arguing a position (4 marks)

The response	Mark
<ul style="list-style-type: none"> • shows clear and valid interrelationships between both elements of drama and the key convention in relation to the concept, question and unseen stimulus • provides a sustained and convincing position throughout the response that reinforces connections between the concept, question and unseen stimulus 	4
<ul style="list-style-type: none"> • shows clear and valid interrelationships between one element of drama and the key convention in relation to the concept, question and unseen stimulus <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • shows clear and valid interrelationships between both elements of drama in relation to the concept, question and unseen stimulus <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • provides a clear position throughout the response to make connections between the concept, question and unseen stimulus 	3
<ul style="list-style-type: none"> • identifies connections between both elements of drama and the key convention in relation to the concept, question and unseen stimulus • synthesises and provides a position to argue in response to the concept, question and unseen stimulus 	2
<ul style="list-style-type: none"> • identifies a link between one element of drama and the key convention but may not recognise the meaning or concept • provides observations about the production 	1
<ul style="list-style-type: none"> • does not satisfy any of the descriptors 	0

Criterion: Evaluating and justifying the use of elements of drama (6 marks)

The response for one element of drama	Mark	The response for a different element of drama	Mark
<ul style="list-style-type: none"> • provides a valid and convincing judgment on how effectively one element is manipulated to communicate the concept • uses detailed and credible examples that support this judgment 	3	<ul style="list-style-type: none"> • provides a valid and convincing judgment on how effectively one element is manipulated to communicate the concept • uses detailed and credible examples that support this judgment 	3
<ul style="list-style-type: none"> • provides a valid judgment on how effectively one element is manipulated to communicate the concept • uses relevant examples that support this judgment 	2	<ul style="list-style-type: none"> • provides a valid judgment on how effectively one element is manipulated to communicate the concept • uses relevant examples that support this judgment 	2
<ul style="list-style-type: none"> • expresses a plausible opinion about one element • identifies an example for one element 	1	<ul style="list-style-type: none"> • expresses a plausible opinion about one element • identifies an example for one element 	1
<ul style="list-style-type: none"> • does not satisfy any of the descriptors 	0	<ul style="list-style-type: none"> • does not satisfy any of the descriptors 	0

Criterion: Evaluating and justifying the use of conventions (3 marks)

The response	Mark
<ul style="list-style-type: none">• provides a valid and convincing judgment on how effectively a key convention is manipulated to communicate the concept• uses detailed and credible examples that support this judgment	3
<ul style="list-style-type: none">• provides a valid judgment on how effectively a key convention is manipulated to communicate the concept• uses relevant examples that support this judgment	2
<ul style="list-style-type: none">• expresses a plausible opinion about the convention• identifies an example for the key convention	1
<ul style="list-style-type: none">• does not satisfy any of the descriptors	0

Criterion: Applying written literacy skills (5 marks)

The response	Mark	The response	Mark
<ul style="list-style-type: none">uses drama terminology, including the titles of works and/or director/playwright names, that is accurate and relevant in response to the chosen question	2	<ul style="list-style-type: none">communicates drama ideas and meaning in a sustained, organised and cohesive sequencing of informationuses language conventions appropriately and with clarity	3
<ul style="list-style-type: none">uses drama terminology allowing for some errors	1	<ul style="list-style-type: none">communicates drama ideas and meaninguses language conventions allowing for some loss of clarity	2
<ul style="list-style-type: none">does not satisfy any of the descriptors above	0	<ul style="list-style-type: none">communicates drama ideas	1
		<ul style="list-style-type: none">does not satisfy any of the descriptors above	0