

External assessment

Question book

Drama

General instruction

- Work in this book will not be marked.

Section 1

Instructions

- There are two questions for each of the two recorded live performances.
 - Respond to **one** of the questions for your chosen text.
 - Respond in 800–1000 words in the response book.
-

Prescribed recorded live performance 1: *Paper Sky*

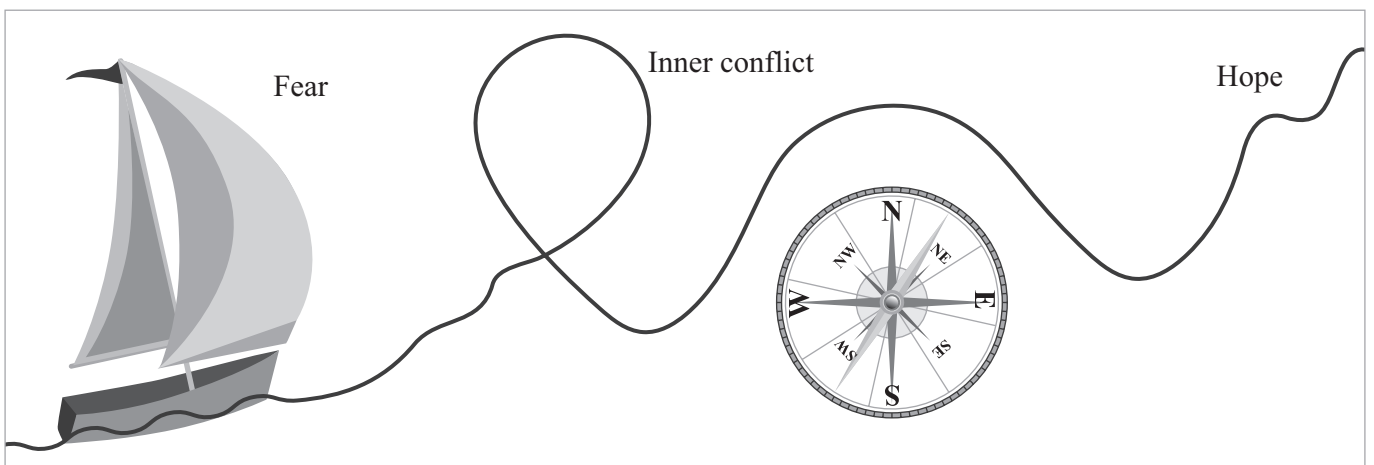
QUESTION 1



Use this image to argue a position about how effectively *Paper Sky* manipulates dramatic focus and symbol, in relation to a key convention, to communicate dramatic action and meaning.

OR

QUESTION 2



Evaluate how effectively the emotional journey in this image reflects the dramatic action and meaning communicated in *Paper Sky*. Use a key convention, in relation to two elements of drama, to argue a position.

Contextual information

Original devising cast: Emmett Skilton, Julia Croft, Veronica Brady, Alison Bruce, Justin Haiu

Directors: Kate Parker, Julie Nolan

Set designer: John Verryt

Lighting designer: Jeremy Fern

Sound designer and musical director: Andrew McMillan

Cast: Shadon Meredith, Tai Berdinner-Blades, Alison Bruce, Julia Croft, Justin Haiu

Synopsis of the play

Henry is a writer and lives alone. He is writing a story until he is interrupted by a girl moving in next door.

Characters

Henry, a writer

Louise, girl next door

Lumina, story's heroine (puppet)

Ensemble/chorus (3 actors)

Prescribed recorded live performance 2: *Children of the Black Skirt*

QUESTION 1

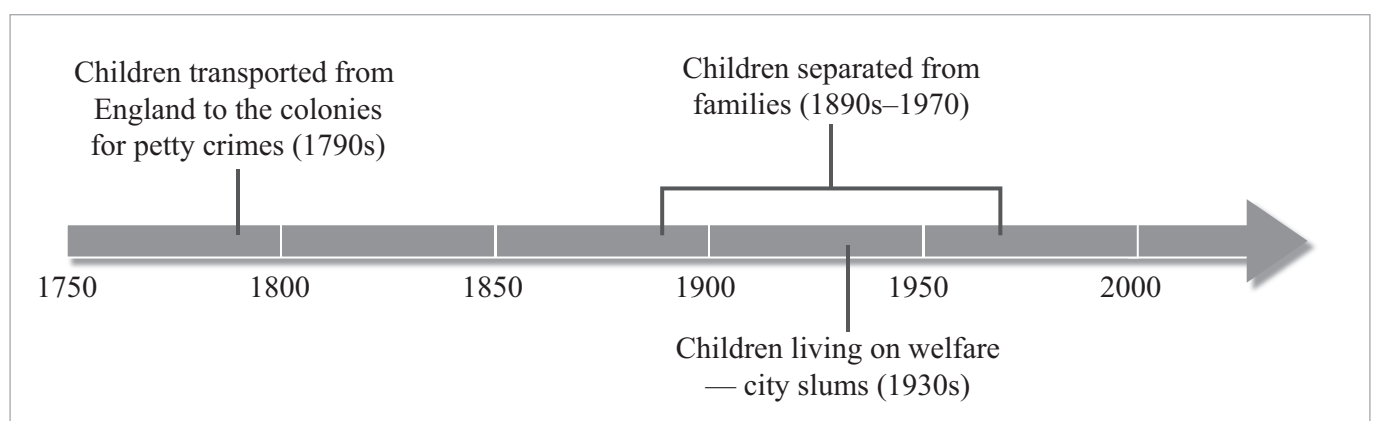
This stimulus has not been published for copyright reasons.

View image at Commission Royale Des Monuments,
Sites Et Fouilles, 'When the Vertbois was an orphanage'
www.crmsf.be/sites/default/files/contribute/Image0331.jpg

How effectively does this photograph connect to the dramatic action and meaning communicated in *Children of the Black Skirt*? Use the convention of minimalism in relation to two key elements of drama to argue a position.

OR

QUESTION 2



Evaluate how effectively the experiences in this timeline are reflected in the dramatic action and meaning in *Children of the Black Skirt*. Argue a position with reference to a key convention in relation to two elements of drama.

Contextual information

Writer: Angela Betzien

Director: Leticia Cáceres

Composer: Pete Goodwin (The Sweats)

Designer: Tanja Beer

Lighting designer: Lisa Mibus

Cast: Louise Brehmer, Jodie Le Vesconte, Melodie Reynolds

Synopsis of the play

Three lost children stumble across an abandoned orphanage in the bush and encounter stories of children from the past.

Characters

Lost bush children (3)

New One, eight years old, new arrival at the orphanage

Old One, 11 years old, Aboriginal child at the orphanage

The Black Skirt or Miss Emily Greenant, the silent governess of the orphanage

Rosie, the Aboriginal laundry woman

John, cockney chimney sweep, 1790s

Lizzie, Scottish girl, 1850s

Maggie, Australian girl living on the frontier, 1880s

Lucy, Aboriginal 'domestic' girl, 1910s

Harrold Horrocks, inspector of orphanages

Iris, Australian girl living in the city slums, 1930s

Tom, boy from Yorkshire, 1940s

Ruby, Aboriginal girl living in the city, 1960s

Baby, stillborn, 1890s

Gentleman, banker, beggar, magistrate, 1790s

Lizzie's mother, 1850s

Maggie's mother, father, 1880s

Nun, Mrs Connell, 1910s

Iris's dad, landlord, neighbour, 1930s

Fat man, Tom's mother, 1940s

Ruby's mum, welfare officer, 1960s

The Black Skirt's aunt, doctor, 1890s

These characters are played by the three actors.

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References

Betzien, A 2005, *Children of the Black Skirt*, Currency Press, Sydney.

Betzien, A (writer) 2009, *Children of the Black Skirt* (recording of live performance), L Cáceres (director), Sydney Opera House Studio, <https://realtvproject.com/shop-productions>.

Nolan, J & Parker, K (directors) 2013, *Paper Sky*, Red Leap Theatre (recording of live performance), The Turner Centre, Kerikeri, New Zealand, <http://redleaptheatre.co.nz/productions/paper-sky>

***Children of the Black Skirt* Question 1**

Commission Royale Des Monuments, Sites Et Fouilles, 'When the Vertbois was an orphanage', www.crmsf.be/fr/actualite/trois-expositions-au-vertbois-pour-les-journ%C3%A9es-du-patrimoine.



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