

# Drama marking guide

External assessment

## Extended response (45 marks)

### Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

1. demonstrate an understanding of the elements of drama and skills of critiquing
2. apply written literacy skills using relevant drama terminology and language conventions to communicate ideas and meaning
4. analyse how the elements of drama and conventions are used to create dramatic action and meaning
7. evaluate and justify the use of elements of drama and conventions to communicate dramatic meaning
8. synthesise and argue a position in response to recorded live dramatic action and meaning.

**Note:** Objectives 3, 5 and 6 are not assessed in this instrument.

# Purpose

This document is an External assessment marking guide (EAMG).

The EAMG:

- Provides a tool for calibrating external assessment markers to ensure reliability of results
- Indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- Informs schools and students about how marks are matched to qualities in student responses.

# Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded. Where no response to a question has been made, a mark of 'N' will be recorded.

# External assessment marking guide (EAMG)

Criterion: Explaining and analysing elements of drama (8 marks)

The response:	M	The response:	M
For one element of drama: <ul style="list-style-type: none"> <li>identifies the element</li> <li>explains the characteristics of the use of this element accurately and with detail</li> <li>provides clear and detailed description of key moments to show how the element is manipulated to create dramatic action and meaning</li> </ul>	4	For the other element of drama: <ul style="list-style-type: none"> <li>identifies the element</li> <li>explains the characteristics of the use of this element accurately with detail</li> <li>provides clear and detailed description of key moments to show how the element is manipulated to create dramatic action and meaning</li> </ul>	4
For one element of drama: <ul style="list-style-type: none"> <li>identifies the element</li> <li>explains the characteristics of the use of this element accurately</li> <li>clearly describes key moments to show how the element is manipulated to create dramatic action and meaning</li> </ul>	3	For the other element of drama: <ul style="list-style-type: none"> <li>identifies the element</li> <li>explains the characteristics of the use of this element accurately</li> <li>clearly describes key moments to show how the element is manipulated to create dramatic action and meaning</li> </ul>	3
For one element of drama: <ul style="list-style-type: none"> <li>identifies the element</li> <li>explains the characteristics of the use of this element but may include some inaccuracies</li> <li>describes a moment to show how the element is manipulated to create dramatic action and meaning</li> </ul>	2	For the other element of drama: <ul style="list-style-type: none"> <li>identifies the element</li> <li>explains the characteristics of the use of this element but may include some inaccuracies</li> <li>describes a moment to show how the element is manipulated to create dramatic action and meaning</li> </ul>	2
For one element of drama: <ul style="list-style-type: none"> <li>identifies the element</li> <li>describes a moment</li> </ul>	1	For the other element of drama: <ul style="list-style-type: none"> <li>identifies the element</li> <li>describes a moment</li> </ul>	1
<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0

**Criterion: Analysing conventions of drama (4 marks)**

The response:	M
<ul style="list-style-type: none"> <li>identifies a key convention</li> <li>explains the characteristics of the use of this key convention accurately with detail</li> <li>provides a clear and detailed description of key moments to explain how the key convention is manipulated to create dramatic action and meaning</li> </ul>	4
<ul style="list-style-type: none"> <li>identifies a key convention</li> <li>explains the characteristics of the use of this key convention accurately</li> <li>clearly describes key moments to explain how the key convention is manipulated to create dramatic action and meaning</li> </ul>	3
<ul style="list-style-type: none"> <li>identifies a key convention</li> <li>explains the characteristics of the use of this key convention but may include some inaccuracies</li> <li>describes a moment to explain how the key convention is manipulated to create dramatic action and meaning</li> </ul>	2
<ul style="list-style-type: none"> <li>identifies a convention</li> </ul>	1
<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0

**Criterion: Analysing relationships (8 marks)**

The response:	M	The response:	M
For one element of drama: <ul style="list-style-type: none"> <li>shows clear and valid interrelationships between the element of drama and the key convention in relation to the concept, question and unseen stimulus</li> </ul>	4	For the other element of drama: <ul style="list-style-type: none"> <li>shows clear and valid interrelationships between the element of drama and the key convention in relation to the concept, question and unseen stimulus</li> </ul>	4
For one element of drama: <ul style="list-style-type: none"> <li>shows interrelationships between the element of drama and the key convention in relation to the concept, question and unseen stimulus</li> </ul>	3	For the other element of drama: <ul style="list-style-type: none"> <li>shows interrelationships between the element of drama and the key convention in relation to the concept, question and unseen stimulus</li> </ul>	3

The response:	M	The response:	M
For one element of drama: <ul style="list-style-type: none"> <li>identifies connections between the element of drama and/or the key convention in relation to the concept, question and unseen stimulus</li> </ul>	2	For the other element of drama: <ul style="list-style-type: none"> <li>identifies connections between the element of drama and/or and the key convention in relation to the concept, question and unseen stimulus</li> </ul>	2
For one element of drama: <ul style="list-style-type: none"> <li>identifies a link between the element of drama and/or the key convention but may not recognise the meaning or concept</li> </ul>	1	For the other element of drama: <ul style="list-style-type: none"> <li>identifies a link between the element of drama and/or the key convention but may not recognise the meaning or concept</li> </ul>	1
<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0

**Criterion: Synthesising and arguing a position (8 marks)**

The response:	M	The response:	M
For one element of drama: <ul style="list-style-type: none"> <li>provides a sustained and convincing position throughout the response that reinforces connections between the concept, question and unseen stimulus</li> </ul>	4	For the other element of drama: <ul style="list-style-type: none"> <li>provides a sustained and convincing position throughout the response that reinforces connections between the concept, question and unseen stimulus</li> </ul>	4
For one element of drama: <ul style="list-style-type: none"> <li>provides a clear position throughout the response to make connections between the concept, question and unseen stimulus</li> </ul>	3	For the other element of drama: <ul style="list-style-type: none"> <li>provides a clear position throughout the response to make connections between the concept, question and unseen stimulus</li> </ul>	3
For one element of drama: <ul style="list-style-type: none"> <li>provides a position to argue in response to the concept, question and unseen stimulus</li> </ul>	2	For the other element of drama: <ul style="list-style-type: none"> <li>provides a position to argue in response to the concept, question and unseen stimulus</li> </ul>	2
For one element of drama: <ul style="list-style-type: none"> <li>provides observations about the production</li> </ul>	1	For the other element of drama: <ul style="list-style-type: none"> <li>provides observations about the production</li> </ul>	1

The response:	M	The response:	M
<ul style="list-style-type: none"> <li>• does not satisfy any of the descriptors above.</li> </ul>	0	<ul style="list-style-type: none"> <li>• does not satisfy any of the descriptors above.</li> </ul>	0

**Criterion: Evaluating and justifying the use of elements of drama (8 marks)**

The response:	M	The response:	M
For one element of drama: <ul style="list-style-type: none"> <li>• provides valid and convincing judgments on how effectively one element is manipulated to communicate the concept</li> <li>• uses detailed and credible examples that support this judgment</li> </ul>	4	For the other element of drama: <ul style="list-style-type: none"> <li>• provides valid and convincing judgments on how effectively one element is manipulated to communicate the concept</li> <li>• uses detailed and credible examples that support this judgment</li> </ul>	4
For one element of drama: <ul style="list-style-type: none"> <li>• provides a valid judgment on how effectively one element is manipulated to communicate the concept</li> <li>• uses relevant examples that support this judgment</li> </ul>	3	For the other element of drama: <ul style="list-style-type: none"> <li>• provides a valid judgment on how effectively one element is manipulated to communicate the concept</li> <li>• uses relevant examples that support this judgment</li> </ul>	3
For one element of drama: <ul style="list-style-type: none"> <li>• expresses a plausible opinion about the element</li> <li>• identifies an example</li> </ul>	2	For the other element of drama: <ul style="list-style-type: none"> <li>• expresses a plausible opinion about the element</li> <li>• identifies an example</li> </ul>	2
For one element of drama: <ul style="list-style-type: none"> <li>• identifies an example</li> </ul>	1	For the other element of drama: <ul style="list-style-type: none"> <li>• identifies an example</li> </ul>	1
<ul style="list-style-type: none"> <li>• does not satisfy any of the descriptors above.</li> </ul>	0	<ul style="list-style-type: none"> <li>• does not satisfy any of the descriptors above.</li> </ul>	0

**Criterion: Evaluating and justifying the use of conventions (4 marks)**

The response:	M
<ul style="list-style-type: none"> <li>provides valid and convincing judgments on how effectively a key convention is manipulated to communicate the concept</li> <li>uses detailed and credible examples that support this judgment</li> </ul>	4
<ul style="list-style-type: none"> <li>provides a valid judgment on how effectively a key convention is manipulated to communicate the concept</li> <li>uses relevant examples that support this judgment</li> </ul>	3
<ul style="list-style-type: none"> <li>expresses a plausible opinion about the convention</li> <li>identifies an example for the key convention</li> </ul>	2
<ul style="list-style-type: none"> <li>identifies an example for the key convention</li> </ul>	1
<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0

**Criterion: Applying written literacy skills (5 marks)**

The response:	M	The response:	M
<ul style="list-style-type: none"> <li>uses drama terminology that is accurate and relevant</li> </ul>	2	<ul style="list-style-type: none"> <li>communicates drama ideas and meaning in a sustained, organised and cohesive sequencing of information</li> <li>uses language conventions appropriately and with clarity</li> </ul>	3
<ul style="list-style-type: none"> <li>uses drama terminology, allowing for some errors</li> </ul>	1	<ul style="list-style-type: none"> <li>communicates drama ideas and meaning</li> <li>uses language conventions, allowing for some loss of clarity</li> </ul>	2
<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0	<ul style="list-style-type: none"> <li>communicates drama ideas</li> </ul>	1
		<ul style="list-style-type: none"> <li>does not satisfy any of the descriptors above.</li> </ul>	0