

Dance in Practice 2019 v1.0

Sample assessment instrument

November 2018

Performance — Dancing cultures

Information for teachers

This sample has been compiled by the QCAA to help and support teachers in planning and developing assessment instruments for individual school settings.

Schools develop internal assessments for each Applied subject, based on the learning and assessment described in the approved study plan.

Purpose of the performance

This technique assesses physical demonstrations as outcomes of applying a range of cognitive, technical, physical and/or creative/expressive skills.

Performance assessments involve student application of identified skills when responding to a task that involves solving a problem, providing a solution, or conveying meaning or intent.

Further information about the specifications for this assessment technique can be found in the Assessment techniques section of the Dance in Practice syllabus.

Assessment dimensions

This assessment instrument is used to determine student achievement in the following dimensions:

- Knowing and understanding
- Applying and analysing
- Creating and evaluating.

Not every objective from each dimension needs to be assessed.

Subject	Dance in Practice
Technique	Performance — Dancing cultures
Unit number and module number and name	Unit: 4 Module: 4. Dancing cultures

Conditions	Units 3–4
Performance (Dance performance)	2–3 minutes
Further information	
Duration (including class time)	4 weeks
Individual/group	Dance performance — completed in small groups with results awarded individually
Resources available	Access to music track and video recording of guest teacher performing the dance sequence for rehearsal purposes

Context

In this module, you have been exploring the world dance genre through the lens of African dance, as well as investigating the historical connections between African dance and jazz dance through choreographers who fuse the two styles. You have been developing technical and expressive skills to perform sequences in African dance styles.

Task

In small groups, perform a dance work choreographed by a guest teacher, which reflects an African dance style and is to be presented at a cultural celebration event in the local community.

To complete this task:

- learn, recall and rehearse the African dance sequence choreographed by the guest teacher
- interpret and demonstrate the technical and expressive skills required for the African dance style and the intent of the sequence
- apply dance concepts and ideas to create a performance that conveys the intent of the African dance sequence to an audience at the cultural celebration event
- perform the African dance sequence at the cultural celebration event.

Checkpoints

Term [X] Week [X]/[Date]: Present draft performance of the sequence to your teacher

[Due date]: Perform dance sequence at the cultural celebration event

Authentication strategies

Your teacher will use ways to check that the work you are assessed on is your own work.

- When working as part of a group, your individual response is assessed by your individual performance in the dance sequence.
- Your teacher will observe you completing work in class.
- Take part in interviews or consultations with your teacher as you develop your response.

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| <ul style="list-style-type: none">• Respond to teacher feedback about draft performance. |
| <ul style="list-style-type: none">• Your results may be cross-marked by a teacher from another class. |

Instrument-specific standards matrix

	Standard A	Standard B	Standard C	Standard D	Standard E
Knowing and understanding	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:
	<ul style="list-style-type: none"> accurate and comprehensive recollection of terminology, concepts and ideas associated with dance informed interpretation and skilful demonstration of technical and expressive skills required for genres. 	<ul style="list-style-type: none"> recollection of relevant terminology, concepts and ideas associated with dance effective interpretation and demonstration of technical and expressive skills required for genres. 	<ul style="list-style-type: none"> recollection of terminology, concepts and ideas associated with dance interpretation and demonstration of technical and expressive skills required for genres. 	<ul style="list-style-type: none"> partial recollection of terminology, concepts and ideas associated with dance variable interpretation and demonstration of technical and expressive skills required for genres. 	<ul style="list-style-type: none"> sporadic recollection of some terminology, concepts and ideas associated with dance superficial interpretation and sporadic demonstration of aspects of technical and expressive skills.
Applying and analysing	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:
	<ul style="list-style-type: none"> sophisticated and considered application of dance concepts and ideas through performance and production of dance works. 	<ul style="list-style-type: none"> effective application of dance concepts and ideas through performance and production of dance works. 	<ul style="list-style-type: none"> application of dance concepts and ideas through performance and production of dance works. 	<ul style="list-style-type: none"> variable and simplistic application of dance concepts and ideas through performance and production of dance works. 	<ul style="list-style-type: none"> inconsistent application of dance concepts and ideas.
Creating and evaluating	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:	The student work has the following characteristics:
	<ul style="list-style-type: none"> purposeful creation of communications with perceptive decisions made to convey meaning to audiences. 	<ul style="list-style-type: none"> effective creation of communications with thoughtful decisions made to convey meaning to audiences. 	<ul style="list-style-type: none"> creation of communications with decisions made to convey meaning to audiences. 	<ul style="list-style-type: none"> creation of communications with variable decisions made to convey some meaning to audiences. 	<ul style="list-style-type: none"> inconsistent creation of communications.