

# Dance in Practice 2019

## Highlighted syllabus standards

	Standard A	Standard B	Standard C	Standard D	Standard E
Knowing and understanding	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>accurate and comprehensive recollection of terminology, concepts and ideas associated with dance</li> <li>informed interpretation and skilful demonstration of technical and expressive skills required for genres</li> <li>informed explanation of dance and dance works.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>recollection of relevant terminology, concepts and ideas associated with dance</li> <li>effective interpretation and demonstration of technical and expressive skills required for genres</li> <li>effective explanation of dance and dance works.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>recollection of terminology, concepts and ideas associated with dance</li> <li>interpretation and demonstration of technical and expressive skills required for genres</li> <li>explanation of dance and dance works.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>partial recollection of terminology, concepts and ideas associated with dance</li> <li>variable interpretation and demonstration of technical and expressive skills required for genres</li> <li>simplistic explanation of dance and dance works.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>sporadic recollection of some terminology, concepts and ideas associated with dance</li> <li>superficial interpretation and sporadic demonstration of aspects of technical and expressive skills</li> <li>superficial explanation of some aspects of dance and dance works.</li> </ul>



	Standard A	Standard B	Standard C	Standard D	Standard E
Applying and analysing	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>sophisticated</b> and <b>considered</b> application of dance concepts and ideas through performance and production of dance works</li> <li>• <b>purposeful</b> and <b>informed</b> analysis of dance concepts and ideas for <b>particular</b> purposes, genres, styles and contexts</li> <li>• <b>coherent</b> use of language conventions and features to <b>achieve</b> particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>effective</b> application of dance concepts and ideas through performance and production of dance works</li> <li>• <b>clear</b> and <b>effective</b> analysis of dance concepts and ideas for <b>particular</b> purposes, genres, styles and contexts</li> <li>• <b>effective</b> use of language conventions and features to <b>achieve</b> particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• application of dance concepts and ideas through performance and production of dance works</li> <li>• analysis of dance concepts and ideas for <b>particular</b> purposes, genres, styles and contexts</li> <li>• use of language conventions and features to <b>achieve</b> particular purposes.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>variable</b> and <b>simplistic</b> application of dance concepts and ideas through performance and production of dance works</li> <li>• <b>variable</b> and <b>simplistic</b> analysis of dance concepts and ideas for <b>particular</b> purposes, genres, styles and contexts</li> <li>• <b>variable</b> use of language conventions and features.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>inconsistent</b> application of dance concepts and ideas</li> <li>• <b>inconsistent</b> and <b>superficial</b> analysis of some dance concepts and ideas</li> <li>• <b>inconsistent</b> use of language conventions and features <b>impedes</b> meaning.</li> </ul>
Creating and evaluating	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>perceptive</b> evaluation of dance works</li> <li>• <b>purposeful</b> generation, planning and modification of creative processes to <b>produce</b> dance works</li> <li>• <b>purposeful</b> creation of communications with <b>perceptive</b> decisions made to <b>convey</b> meaning to audiences.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>thoughtful</b> evaluation of dance works</li> <li>• <b>effective</b> generation, planning and modification of creative processes to <b>produce</b> dance works</li> <li>• <b>effective</b> creation of communications with <b>thoughtful</b> decisions made to <b>convey</b> meaning to audiences.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• evaluation of dance works</li> <li>• generation, planning and modification of creative processes to <b>produce</b> dance works</li> <li>• creation of communications with <b>decisions made</b> to <b>convey</b> meaning to audiences.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>simplistic</b> evaluation of dance works</li> <li>• <b>variable</b> generation, planning and modification of creative processes to <b>produce</b> dance works</li> <li>• creation of communications with <b>variable</b> decisions made to <b>convey</b> some meaning to audiences.</li> </ul>	<p>The student work has the following characteristics:</p> <ul style="list-style-type: none"> <li>• <b>superficial</b> evaluation of <b>aspects</b> of dance works</li> <li>• <b>inconsistent</b> generation, planning and modification of creative processes</li> <li>• <b>inconsistent</b> creation of communications.</li> </ul>

Key: **Cognition**      **Qualifier**