

External assessment 2022

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Stimulus book

# Dance

## General instruction

- Work in this book will not be marked.

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## **Stimulus 1**

### **Excerpt from *Home***

#### **Synopsis of the dance work**

*Home* centres on the concepts of home, family and identity and explores the question of what it means to belong.

**Choreographers:** Chris Martin and Larkin Poynton

**Performers:** Arden Stamper, Janelle Gleason, Chris Martin, Fabian Tucker, Krystine Nicole Aguas, Larkin Poynton, Mariel Madrid, Mikey Ruiz

**Composer:** Mason Jar Music

## **Stimulus 2**

### **Excerpt from *Gravity of Center***

#### **Synopsis of the dance work**

*Gravity of Center* conveys the conflicting dynamics between individuals in a group.

**Choreographer:** Victor Quijada

**Performers:** RUBBERBAND dance group — Elon Höglund, Emmanuelle Lê Phan, Daniel Mayo, Anne Plamondon, Victor Quijada

**Composer:** Jasper 'Eljay II' Gahunia

## References

### Stimulus 1

Martin, C; Poynton, L. 2018, *Home* (excerpt), Project Home, Iceland.

View 03:40-5:31mins, [www.youtube.com/watch?v=neUXzeQ\\_fkg](http://www.youtube.com/watch?v=neUXzeQ_fkg)

### Stimulus 2

Quijada, V. 2013, *Gravity of Center* (excerpt), RUBBERBAND dance group, Location, City

View 03:23-4:39 mins, [www.youtube.com/watch?v=of-JJiy2Itk](http://www.youtube.com/watch?v=of-JJiy2Itk)



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