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								Question and response book

Dance

Time allowed

- Planning time 20 minutes
- Working time 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (35 marks)

- 1 extended response question
- Respond in 800–1000 words



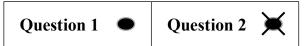
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Section 1

Instructions

- Play Stimulus 1 and 2, which are video stimulus. You may play the stimulus as often as required. Refer to the stimulus book for contextual information.
- Select **one** of the questions on the next page.
- Indicate the question you have selected by filling in the bubble on the next page completely.
- If you select Question 1, write the dance concepts and skills in the space provided on the next page.
- If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:



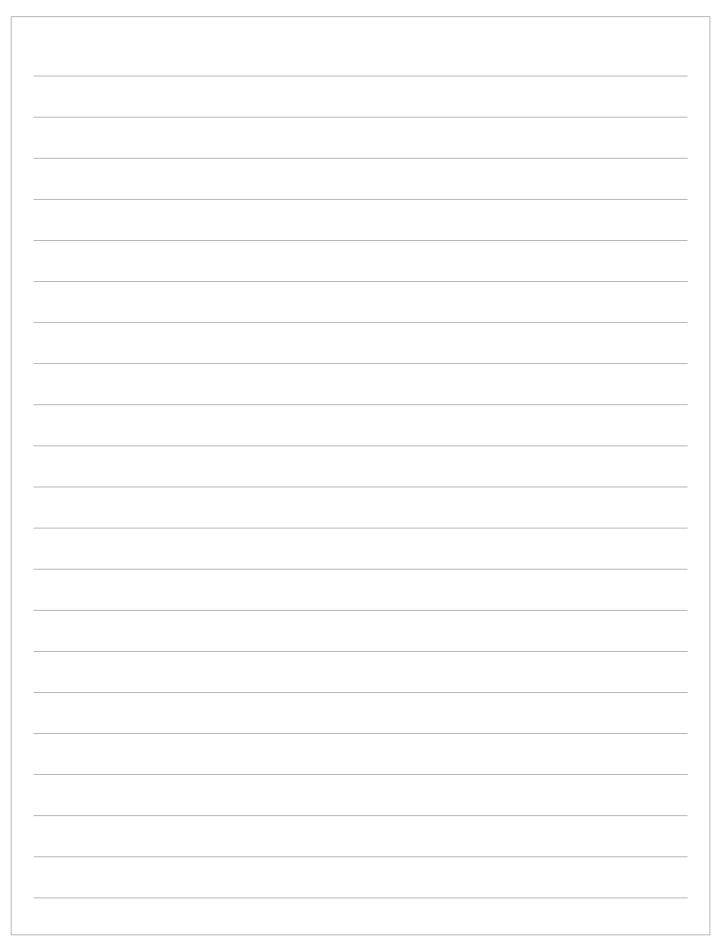
• Cancel any incorrect response by drawing a line through your work. If you do not do this, your original response will be marked.

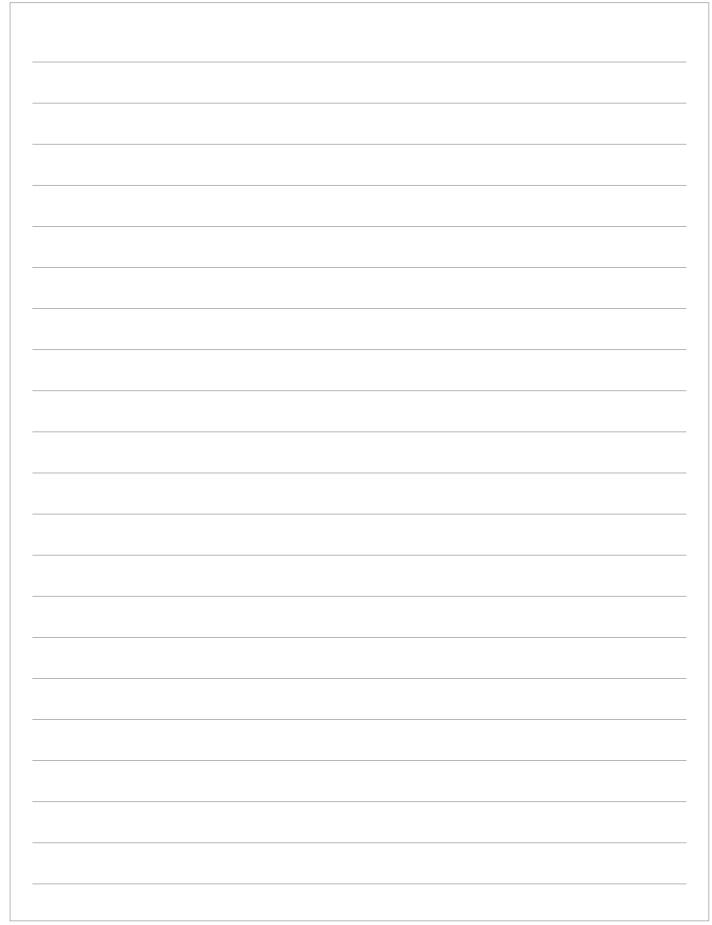
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Fill in the bubble to indic	eate the question you have selected.
Question 1	Question 2
QUESTION 1	
How effectively is the co	ncept of conformity communicated in both excerpts? Justify your position by g the same two relevant dance concepts and skills manipulated in each excerpt.
Dance concept and skill	1:
Dance concept and skill	2:
OR	
QUESTION 2	
	e manipulation of space and the choreographic device of contrast in both excerpts. effectively these elements have been used to communicate meaning.













END OF PAPER



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